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THE KETTLE DRUM.

BY MARK MEREDITH.

Orchestral leaders have their pride,
Their batons wield with grace;
First violins can scarcely hide
Their prominence of place;
The 'cello and the piccolo,
Flute, cornet are not dumb
Their places to assert; they're small
Beside the kettle drum!

Behold the look, important, keen,
Within yon player's eyes;
The nimble drumsticks now are seen
To deftly fall and rise;
Then forty bars of solid rest
To ease the player come.
"The hardest work is mine" remarks
He of the kettle drum.

Leave out the violin and flute,
The bassoon put away;
Squelch flageolettes and institute
A sweep without delay
Of cornets, tuba, piccolo
And you might miss them some;
But who, ah! who could do without
The mighty kettle drum!

So, in the human orchestra,
We see on every hand
The fellow who would be the star
Performer in Life's band.
Important, vain, and in the crowd
Unrecognized and glum;
Yet when you see him you will say
There goes the kettle drum.

SMUT.

BY GERALD HAYWARD.

CHAPTER II.—CONTINUED.

This was not very encouraging, but Eversley hastened to explain that the picture he contemplated was not from the nude. "That is," he added, "it will be draped; have clothes on, I mean. The only part of the figure that will be bare will be the arms and neck, and possibly the feet, but those are mere details. Now," said Eversley, going on hurriedly, "I have been looking for a model for some time, but have not been able to come across the exact face and the figure I want. What I wish is a girl who is tall and slim, with dark eyes and hair."

He looked furtively at her as he said these words, but, though Smut was listening attentively to what he was saying, her face betrayed no sign that she imagined he was talking to her.

"I suppose," he said, "you don't know of any girl, Smut, amongst your acquaintances who would like the work?"

"No," she said, "I don't. You see all our girls are at work, and wouldn't care for such a job as that." Then she added, slowly: "Why, I wouldn't mind coming to you myself, if you promise that I shouldn't be undressed. But then, there's the work; I couldn't leave that."

"My dear little girl," cried Eversley, seizing her hand, "you are the very one I want. Directly I saw you I knew I had found the model I wanted, if only I could persuade you to sit to me. And as to the work; why not leave it? I will find you suitable lodgings near here, and give you double the wages you get at the factory."

"Yes, that's all very well," said Smut, wise beyond her years, "till the picture is finished. I should then be out of work, and could get no employment."

"Oh, that will be all right," Eversley said; "with a face and figure like yours you could get engagements among artists which would keep you for years. Besides," he went on, "I would see you were provided for; so you need not have any fears about the future."

So it came to pass, after much arguing and discussion, Eversley had his way, and it was finally arranged that Smut should leave the factory, and go to him as his regular model.

III.

Smut had now been some weeks Eversley's model, attending daily at his studio. He was making rapid progress with his picture, to the painting of which he gave his whole heart and soul. During those daily sittings the acquaintance between Smut and Eversley, which had begun so strangely, had ripened into a firm friendship. He had grown to be very fond of his little friend; he liked her as a good comrade and a pleasant companion, nothing more.

And Smut? Well, it is always a dangerous situation, at least for one of the parties concerned. Given, on the one hand, a girl with a warm and affectionate heart, and on the other, a man who was intelligent, sympathetic and kindly disposed towards his fellow creatures, and at the same time feeling grateful to the girl for the service she had done him in being a means to an end. The result might have been forseen. He was grateful, kind, friendly; but Smut? ah, that was a different question. She had learned to love him with all the ardent love of her deep, affectionate nature, but she had striven so far to hide it from him.

On two occasions she nearly revealed the state of her feelings towards him. He took her out sometimes for a day's excursion into the country, or to the seaside, as a holiday from their work. What red letter days those were for Smut! To wander about with him by the seashore, or along some country lane; then dine together in the evening, listening to his conversation, feeling his presence. This, this was simply heaven to her. It was on one of these occasions he had been talking to her of their friendship, saying what a kind little companion she had been to him. Then he went on to say: "Ah, Smut, my dear, like all good things it must end. Some day there'll come across your path the man, who will be all the world to you, and who will win your heart for his own. Then you will forget all about your friend."

"I shall never do that," said Smut, quietly, and then added, before she hardly knew what she was saying: "I would rather have your friendship than any man's love." Then, biting her lip, said, in a forced, gay manner: "What a mistake it is, don't you think, to like anything or anybody very much. You treasure them up in your heart of hearts, that little drawer, I mean, of which only you have the key, when one fine day you find it empty, swept and garnished.

Eversley looked curiously at her, and was surprised at the hard, flippant tone with which she said the words, but said nothing except to tease her about being a silly little goose.

On another occasion, some few weeks later on, coming to the studio, she found Eversley very unwell, having caught a chill, so was quite unfit for work. He was sitting in an armchair by the fire, looking ill and wretched.

"Good morning, Smut. You will see I am not up to work today, so you will have a holiday."

"I am sorry," she said; "I think it is you who want a holiday; I am sure you have been working too hard lately."

"Perhaps you're right," he replied. "I must try and get away soon, as I think we both, as well as the picture, need a little rest. Oh, please don't go, Smut," he cried, as she prepared to depart. "You must stay and keep me company."

So she stayed and occupied herself in reading to him, attending to his wants, nursing him in fact as best she could. He felt the soothing influence of her presence, the charm of her natural, sympathetic nature. They had been chatting for some time, when on a sudden impulse he took her hand, and, caressing it gently, said, "What a good little friend you have been to me, Smut. I can never forget your goodness. Why, I believe you wouldn't mind taking any trouble for me."

A wave of color swept over Smut's face, and, snatching her hand away, she said: "Of course I wouldn't—trouble? Why! I would ——" Then she stopped suddenly, she was going to say "die" for him, but controlled herself, and said quite quietly, "do anything I could to help you."

He little knew what an effort it was to her to speak thus, and what a pent up torrent of deep and passionate love she was forcing back upon her heart. Nothing further passed, and at the end of the day, when Smut went home, they both felt what a pleasant time they had spent together.

Smut did not see anything of Eversley for some time after this, as when he was convalescent he went off for some weeks to pay a round of visits. It is strange, but to some people there seems to be vouchsafed a special premonition of coming disaster. When Smut said good bye to Eversley she felt a mysterious dread of coming trouble, which she could not shake off. She laughed at it at first, thinking she was morbid and depressed, but the indefinable fear which seemed to haunt her rather increased than diminished. She heard from Eversley occasionally, as he had promised to write, and sent her bright, amusing letters, full of his doings and visits. These interested her more than she could express. She waited for them, read them till she knew them by heart, and kept them as precious treasures. But all the time the phantom of coming evil haunted her, and she longed for his return, longed for his confidence, his cheery companionship, longed for his —— No, no, that could never be. She had tried so hard to stifle the feeling, but it would come surging up from her heart.

At length Eversley's return was expected. How Smut longed for it, yet she looked forward to their meeting with a strange mixture of pleasure and pain.

She received a few lines from him one evening, saying he was back and would like to see her the following morning. It was with a strange forboding that she went to the studio. A presentiment of coming trouble was heavy upon her. Eversley greeted her warmly, and was delighted to see her.

"Why, Smut," he said, "you look pale and worried. What's the matter? Been working too hard?"

"Oh, no, I'm all right," she replied. "I hope you have enjoyed your holiday, and are now quite well again."

"Oh, I've had a splendid time. I am ever so fit, and ready for any amount of work. By the way, Smut," he said, "I've some good news to tell you. Can you guess what it is?"

"No," the girl said, looking at him with questioning eyes.

"Well, I've met my fate, and am going to be married."

So the blow had fallen. This was the realization of that vague and misty trouble which had been hanging over her. She went very white, and felt as if she were turned to stone, but feeling she must say something, controlling herself, said: "I wish you joy, Mr. Eversley. I sincerely hope you will be happy."

"Thank you, Smut. I knew you would be glad." Then he went on hurriedly, "but it won't make any difference to you, you know. I shall continue my work, and shall need your assistance."

"No," Smut said, quietly, "I think you had better find another model. I am rather tired of the work. In fact, I wish to get some definite employment."

Eversley argued and reasoned with her, saying it would be too bad of her to throw him over, as she just suited him. But all to no purpose. Smut was quite firm. So, at last, seeing she had made up her mind to leave him, he said: "Well, I shall never forget you, Smut. You have been a good, faithful little friend to me, and if you insist on leaving me, you must allow me to find you a comfortable home and employment."

"No, thank you," she said, "I shall be able to get along all right by myself."

He was vexed and mortified at her refusal, but was determined all the same to show his gratitude to her. At last she rose to say good bye, and as he took her hand he said: "Farewell, little friend; you will come and see me, sometimes, won't you?"

"I may be going some distance from here. There is no telling where I shall go—wherever I can find suitable work."

"Well," he said, "I must know how you get on. Promise me, Smut, that if you are ever in trouble or in difficulty you will write to me. You must grant me that favor."

"Yes, I promise," she said, and then went quietly away.

Neither thought that they would never see each other again.

During the next few weeks Eversley was busy preparing for his marriage. He often thought of his little dark eyed friend, and wondered where she was. He had made several attempts to find out where she had gone, but was unsuccessful. He was to know soon.

On going to his club one day he found a letter addressed to him in a handwriting that was not familiar to him. On opening it he found another letter enclosed, directed to him in Smut's writing. The first letter was from a doctor, saying he had been called in to attend a case down in Southwark of a girl who had been poisoned. It appeared she had been suffering from neuralgia, the result, so the people with whom she lived told him, of worry. Something was on her mind, they said, and she seemed very depressed and wretched, and could get no rest day or night. Whether her death, continued the doctor, was the result of an overdose of laudanum, which she might have obtained to relive the pain, or a case of suicide, he could not say. He was writing this to Mr. Eversley, as the enclosed letter, directed to him, was found in the girl's pocket.

On reading this Eversley was inexpressibly shocked, and sat with Smut's letter in his hand, in a dazed kind of way, without attempting to open it. He was thinking over the past. What friends they had been, how good and attentive she had always been to him. Poor little Smut—dead—and by her own hand. "Oh, no, no," he thought, "there was no reason; and yet he hinted it might be suicide. What had she done? he would never know. Then, taking up the letter, he broke the seal, and read as follows:

"DEAR MR. EVERSLEY: I can tell you now what perhaps you never guessed; I loved you with all my heart and soul. Life is unbearable without you, so I have determined to leave it. You have been a good, kind friend to me. May you be happy.
Your faithful SMUT."

Enclosed with the letter was a paper containing a long tress of dark hair. On reading Smut's letter Eversley was so overcome that he covered his face with his hands and wept like a child.

In the Academy of that year the picture which Eversley had painted of Smut was much admired. People wondered who the beautiful, dark girl, with the sad grey eyes could be. But to all inquiries by his friends Eversley merely answered, "One of my models."

He was offered on several occasions large sums for the picture, but he refused to sell it. He kept it as a reminiscence of his little dead friend. There was something else he kept, too. In a secret drawer of his escritoir was Smut's letter, containing the lock of her hair. On the outside he had written, "The last token of a friend who was faithful unto death."—*London Society.*

LOUISE GALLOWAY

Was born in Marshall, Mich. Her first stage experience was won as a member of repertory companies, with which she played for about two years. She has subsequently appeared in "Lost in New York," "A Fair Rebel," "Charley's Aunt," "The New South," "My Friend from India," "A Bachelor's Honeymoon" and "Cumberland '61." Last season she created the role of Kate Brewster, in "'Way Down East," which she will continue to play this season.

BIRDS THAT FLY FASTER AGAINST THE WIND.

In *The Field*, July 9, Mr. Tegetmeier gives a very interesting account of the race of homing pigeons from the Shetland Islands to Middlesex, a distance of 591¼ miles, which the birds accomplished in fifteen hours and fifty-two minutes, making a speed of thirty-seven miles an hour. It is also stated that "it must be taken into consideration that the wind was favorable during the whole course," the wind being due north the whole distance, excepting at the Shetlands, where it was northwest. This is a most interesting point.

I should much like to know whether it has been proved that a pigeon can fly faster with the wind or against it, as it at once occurs to me that thirty-seven miles an hour is a very slow rate for a pigeon to travel when compared with the speed other birds are capable of attaining. For instance, I will allude to a note I read in *The Field* a year or two ago upon the flight of teal, if I remember rightly.

A correspondent mentioned having carefully timed teal passing from one point of land to another, a distance of exactly one mile, and upon working out the average time that several teal took to traverse the mile it was found that the speed amounted to no less than 144 miles an hour. I cannot now recollect if the direction of the wind was noted. Supposing the wind to have been favorable to the teal, it would make a teal capable of accomplishing the 591¼ miles in a little over four hours, which took the pigeons a little under sixteen hours to do, and the difference would be still more marked if we accept Herr Gatke's statements of the marvelous speed of 180 miles an hour attained by so small and comparatively feeble a bird as the bluethroat when migrating, although they fly at a greater elevation, where it is supposed they are capable of flying with greater ease. In any case, such flying is, of course, out of all proportion to the flight of the pigeons which Mr. Tegetmeier has alluded to, that it appears very doubtful if the direction of the wind was favorable to the birds; if it was, it is clear that a homing pigeon is a very poor flyer.

It is well known that certain birds choose a head wind (not a gale) for migrating, and that a far greater speed can be obtained when flying against a wind than with it or in a calm. It has been well ascertained that the great autumnal flights of gulls to be seen along the coast always fly against the wind, and that migratory birds in general do the same. Therefore it is only reasonable to suppose that as a head wind is chosen by birds for the purpose of migrating, it is the most beneficial to the powers of flight, and when we know that crows, larks and other land birds migrate with a head wind, why should not such a wind be the most favorable for pigeon flying?

It would be most interesting if the same course of 591¼ miles could be flown under opposite conditions, so that a relative speed of the same birds could be obtained. No doubt Mr. Tegetmeier, whose knowledge on pigeons was utilized by Darwin, could give some valuable information on the subject.—F. W. FROHAWK, in *The London Field.*

A SEVERE TEST.

MISS ROCKINGHAM—Did papa give you any encouragement when you asked him for me, to-day?

MR. HOPELEIGH—Well, perhaps he calls it encouragement. He told me to prove that I am a man by going to the war, and added that if I get back alive he'll think about it.—*Chicago News.*

HER SILENCE EXPLAINED.

N. PECK—My wife hasn't spoken a cross word to me for two weeks."

BETTERHAWS—When is she coming back?"

Theatrical.

OUR LONDON LETTER.

[FROM OUR SPECIAL CORRESPONDENT.]

LONDON, Eng., Aug. 17.

The preliminaries of the Autumn and Winter theatrical season are now in full swing, and both the houses where an annual melodrama is a great feature of the London amusement year are now actively rehearsing their forthcoming plays, "The Gypsy Earl," at the Adelphi, being set down for productiou on Aug. 31, and "The Great Ruby," at Drury Lane, for a date in September, probably 15. The latter play's title was announced this week, and it will be in four acts and twelve scenes, with close upon a hundred speaking characters, according to Clement Scott. Of the cast thus far made public, Mrs. John Wood and Birdie Sutherland, the latter a tall and very handsome graduate from the Gaiety burlesque ranks, are the best known. The play is the joint work of Cecil Raleigh and Henry Hamilton, and the first act takes place in a West End jewelry shop, where a sensational robbery of the wonderful gem around which the plot is woven takes place. Act two shows a village street, through which a four-in-hand coach passes on its way to a race course, and there are scenes in a well known country hotel at Lord's Cricket Ground, and at the Royal Military Tournament at the big Agricultural Hall at Islington, the latter being the final scene of the play. "The Lane's" last drama, "The White Heather," will be a difficult one to surpass scenically, but the forthcoming one will certainly run it close.

Another Drury Lane item of interest is that Amelia Stone, who came over with "A Stranger in New York" Co., and who is now singing at the Alhambra, has been engaged for the important part of "Principal Girl" for this season's pantomime. It will be something of a cosmopolitan show, as the "Principal Boy" will be Nellie Stuart, a young and handsome Australian. Before Miss Stone goes in for pantomime she is apt to appear in Albert Chevalier's "Land of Nod" venture at the Royalty Theatre, and she has also had an offer to sing a short season in a leading Berlin music hall.

There is, by the way, a remarkable condition of affairs on the Board of Directors of Drury Lane, for, after paying a dividend of 20 per cent. for the first year of the new company, they cut down their own annual fees from £431 per head to £200. According to the articles of agreement the directors have a right to a fifth of all profits after 10 per cent. dividends have been earned, and this year they were each entitled to £431. They announced that each would take £300, and that they wished the articles of agreement to be altered so that in future £200 would be the limit for each man. The stockholders gasped with amazement, but passed the resolution with alacrity and by a unanimous vote.

The plot of "The Gypsy Earl," which is by Geo. R. Sims, runs through a prologue and four acts and has for its theme the struggle between the wandering Romany people and the upper classes. In the prologue the young son of an Earl so detests his stepmother that he plunges into a river to drown himself, but is rescued by a gypsy and decides to change his name to Pharaoh Lee and lead a gypsy life. This part will be played by Fred Terry, and his wife, Julia Nelson, will be Naomi, the gypsy maid, who loves him and is loved in return. There is a lot of killing of gypsies and villains in high life and humble life, and there is a sensational escape by the hero on the revolving arm of a big wind mill before the end comes when Naomi is revealed to be the kidnapped daughter of a baronet, and the gypsy Earl coming to his titles and estates leads her to the altar.

George R. Sims is also the author of "The Dandy Fifth," a comic opera, composed by Clarence Corri, and produced this week at the Duke of York's Theatre by Hardie and Van Leer, the American managers, who had so successful a career in the English provinces with several American plays. It is a military subject, full of bright lines and bright music, and had a short season in the country before coming to London for what promises to be a considerable run. The most popular number is a solo for "Sergeant Major Milligan," who describes the royal military tournament which is to be shown in the Drury Lane drama, and which is in itself the most successful of all London's annual exhibitions. The song is called "Tommy's Tournament" and the chorus, which is greeted with deafening applause, runs thus:

"So come, you foreign soldiers,
And we don't care who you are—
The Uhlans of the Kaiser
Or the Cossacks of the Czar;
Our army may be little,
But you've learnt before today,
A little British Army
Goes a (*drum*) long way."

Another London novelty of the week was the not very successful production of a broad farce called "Naughty Rosina" at the Brixton Theatre. The authors are Leopold Montague and Alban Atwood, and an admirable company, including Ferdinand Gottschalk, Harry Paulton Jr., and Mabel Love were secured to present it. The story deals with an old professor who has a tame gorilla, named Rosina, which he is studying for the purpose of writing a book. The antics of this animal at home and at a fancy ball afford most of the fun which, as may be assumed, is very boisterous, and the part of the big monkey was acted in a very clever and amusing way by Edward Sillward, who bids fair to become famous as a portrayer of such parts in pantomimes. Mr. Gottschalk was also capital, but the general verdict is that the play is not worth the trouble of the actors who were engaged for it.

At the Shaftesbury Theatre "The Belle of New York" continues to draw big houses, a very warm spell at the close of last week having but small effect on the box office. On Saturday night Lillian Russell occupied a box. Rumor credits her with various engagements in London, but the most trustworthy sources have it that she will make her first appearance in an adaptation of the French farce, "L'Hotel Tohu-Bohu," at the Comedy. Its English title is to be "The Hotel Topsy-Turvy." The first of the two English touring companies of "The Belle of New York" opened to very big business at Margate, a popular seaside resort for Londoners, where the season is now at its height, and the second is to begin its tour at Dublin, Ireland, Aug. 22. The London company is now, with one exception ("La Poupee" at the Prince of Wales Theatre), enjoying the distinction of the longest run now in London, having started on April 12. "La Poupee" is nearing its close, and has run since Sept. 24, 1897.

NOTES.—Mme. Calve, the prima donna, has for the time being turned her Italian country seat into a convalescent home for young girls from the hospitals of Milan, and has placed the management in the hands of a sisterhood in that city......Clairesse Agnew, an American soubrette, is attracting favorable notice at the Alhambra, her most popular items being one of Phyllis Rankin's songs from "The Belle of New York" and an imitation of Anna Held's negro vocalism...... Harry Lundy, manager of the Oxford Music Hall, was thrown from his carriage and badly injured about the head last week......"The Cricket on the Hearth," a 'domestic opera," founded on Dickens' novel of the same name, written by Julian Sturgis and composed by Sir Alexander Mackenzie, is to be produced in London early in 1899......Next year's great outdoor exhibition at Earle's Court will be based on the wonders and interesting features of mining of all kinds and in all parts of the world..... Mme. Albani has returned to England after a very lucrative operatic and concert tour in Australia and South Africa. She will sing at the Leeds Festival in October......Olga Nethersole will appear as Juliet before her tenancy of Her Majesty's Theatre expires. She has played the role in the United States but not in London. The late Sir Edward Bourne-Jones, the famous artist, designed her costumes for the part......A priest at Sydney, Australia, recently returned thanks from the alter steps of his church to the members of "The French Maid" Co., who had sung in his choir, and advised the congregation to go and see the performance......"Charley's Aunt" has been revived in Paris. ......Tom E. Murry, an American comedian, will be in the pantomime at the Theatre Royal, Manchester, next Winter..... When Geo Adney Payne, the music hall manager, starts, on Aug. 31, for the United States in search of novel "turns," he will be accompanied by H. E. Moss and "Manny" Warner. The published statements that Richard Warner, the well known agent, is to be of the party, are incorrect...... Pickpockets started a false alarm of fire at the great North of England resort, "The Tower," at Blackpool last week when, 8,000 persons were present and a panic was narrowly averted by the management's reassurances. A number of persons were robbed during the excitement......A London critic thinks William Gillette's "Sherlock Holmes" is sure to be a successful portrayal because of the actor's "deadly coolness" of manner on the stage......Mascagni, the composer of "Cavalleria Rusticani," will produce his Japanese opera "Iris" at Rome on Oct. 14, at the same theatre where his masterpiece was first heard eight years ago......Drury Lane Theatre has paid 20 per cent. in dividends for the first year of Arthur Collins' management. He was for some time the late Sir Augustus Harris' chief lieutenant......Mlle. Marsello, now at Tivoli here, takes her trained birds to Koster & Bials for eight weeks beginning Dec. 19......There is some talk of "The Fencing Master," by DeKoven and Smith, following "The Greek Slave" at Daly's Theatre here when a new attraction is necessary. Marie Tempest is the prima donna of the company and she has been successful in the opera in America........Another musical attraction from America is also discussed for the Savoy, to wit, "The Merry Monarch," which Cheever Goodwin rewrote for Francis Wilson, but the English version will not be that one, so far as is now contemplated. The original French opera was greatly altered, so as to give a better opportunity to Mr. Wilson's peculiar talents. Charles Brookfield, a well known actor, who was commissioned to prepare "the book" for the Savoy, is reported to be dying of consumption on the Isle of Wight.......Nat C. Goodwin announces that he will play in London ten weeks, beginning in September, 1899; then for sixteen weeks in the United States, and back again to London in 1900, to appear under Charles Frohman's management, probably in "In Mizzoura."..... Mrs. Albert Chevalier—Florrie Leybourne—has recovered her health, and is again seen about London.....Lil. Hawthorne is among the well known variety performers who are now going to the United States...... The English company which will produce the farce comedy, "A Brace of Partridges," at the Madison Square Theatre, includes H. Reeves-Smith, Geo. Shelton, Cecil Thornbury, G. F. Leicester, Fred Dark, E. Lovat Fraser, H. Gordon Tomkins, Chas. E. France, Sybil Carlisle, Mabel Lane, and Jessie Bateman. They sail on the Britannic Aug 24......The Barnum & Bailey Show is to reopen at Olympia in November, and the music hall and other entertainment managers of London are far from tickled over the news thereof...... Courtenay Thorpe has been cast for the part of Roderigo in "Othello" in Ellen Terry's production of that tragedy at Fulham next week.......Robert Planquette, the composer of "The Chimes of Normandy," has been made a Chevalier of the Legion of Honor......Burt Shepard, the American performer, now bills himself as "the Twentieth Century Humorist," and in an interview this week expresses great pleasure at his experiences in England. Last Winter he nightly, for several weeks, did a music hall turn at the Alhambra and then drove "over the river" to Clapham, to appear in a pantomime. He is now appearing at the Palace and the Metropolitan, and claims to have no vacant dates until 1902......Loie Fuller has been dancing recently at Trouville, the fashionable French seashore resort and Fannie Ward has been airing her fine frocks at Marienbad......At Ostend, the Belgian seashore resort, where the main attractions are "the same as at Monte Carlo," several members of "The Belle of New York" Co. have indulged in short vacations......Sir Henry Irving has taken to playing golf, but it is reported that the fiercest expression he makes use of over a bad stroke is "Ha!"

Vaudeville and Minstrel

WILL H. FOX writes from Cardiff, Wales: "Annie Whitney opened at the Empire, Birmingham, and made an instantaneous success. The Gotham Quartet are a terrific hit over here. The Baggessens are a big hit at the Palace, London. Saharet wins new admirers at each performance. Manager Charles Morton, of the Palace, celebrated his fiftieth year as a manager on Aug. 15. He is rightly named the Gladstone of the music halls. The Crawford Bros. open at the Alhambra, London, shortly. Heely and Marba are in it with both feet, both in the halls and pantomime. Tom E. Murry is in great demand. R. G. Knowles is at the top and a big favorite. Wood and Shepard scored big in Johannesburg. America will see the greatest wire act in the world when Meers and Omo come over. Julie Mackey is a big favorite at the Palace, London, and Frank La Tona is a hit on every bill on tour. Barber and Kilpatrick are a terrific hit on the Continent. Musical Dale is duplicating his former success over here. Lydia Yeamans opens at the Empire, London, shortly, for a lengthy engagement at very big money. Manning and Provost return to the Palace after their return from South Africa. Master Herbert La Martine is a big hit on this side, both as a vocalist and dancer. "Paddywhiski" is booked up to July 9, 1900. Will you please state that Will H. Fox is in no way connected with a William H. Fox who was mentioned in your journal to take out a dramatic company, but you can state that Fox's Footlight Favorites will tour America in 1901, with one of the strongest vaudeville shows on the road."

ROBERT HARTY, baritone, with Hoyt's "Milk White Flag" Co., reports meeting with success singing O'Dea and Friedman's ballad, "Memories of the South Before the War;" he is also singing "Would You," by Schleiffarth.

THE ALLEN SISTERS, Daisy and May, were last week at Traction Park, Yonkers, N. Y.

MINNIE BURKE and Thomas De Haas have formed a partnership.

BARTON HILL and Charles Willard's Co. opened on the Keith circuit, at Boston, Mass., Aug. 22, in Milton Noble's one act comedy, "Belinda Bailey's Boarders."

THE PALACE PALM GARDEN, Philadelphia, Pa., opens for the season Sept. 5.

GEORGE RICE, of the firm of Rice & Barton, has just purchased a Summer home on Long Island Sound. It has long been Mr. Rice's ambition to own a house in the country, where he could entertain his friends during the Summer months in a manner that was impossible in his home in New York, on account of the limited quarters. Now all will be welcomed for a Summer vacation at Rose Hill Villa, at Centerport. The estate is one of the finest in that part of the country, and embraces several acres of land, all under cultivation, and planted with a varied assortment of fruit trees. A long sloping lawn leads to the beach, some six hundred yards of the estate facing the sea, the beach being magnificent at this point, and well adapted to bathing. The house is a modern structure of twelve rooms, with wide verandas all around it. A number of magnificent shade trees surround the house; in fact, it is an ideal Summer home.

LITTLE ANNA LAUGHLAN has been appearing in Duluth, Minn., as a special feature of out of door vaudevilles.

CONWAY AND LELAND play the Avenue Theatre, Pittsburg, Pa., this week, and have the Hopkins-Castle circuit to follow.

LIZZIE BOOTH, of the Little Booths, has recovered from her recent illness.

MASTER LAVENGER RICHARDSON and Sheridan and Forest were at Werder Park, Hartford, Ct., last week.

FRITZ YOUNG and Emily Sells arrive in America Aug. 30, after three years in England.

W. E. RITCHIE is playing the Winter Gardens, Berlin, Ger. Mrs. Ritchie recently joined him there.

A NUMBER of vaudeville people and the staff of the Los Angeles Orpheum have been peculiarly honored by the Red Cross Society of that city. A huge benefit was recently given by Manager Rosenthal for the society's benefit. The Red Cross people have reciprocated by making the performers who participated in the benefit, with the management of the house, honorary members of the Red Cross, a distinction conferred on but few people. Those favored in this manner were: Joseph Hart, Carrie De Mar, Manager Jake Rosenthal, Bert Coote, Marian Nocerino, Charles S. Bock, Louis Norton, Fred Getzler, W. Gilbert, Walter Goldie, Miss Fleurette, Charley Case, Sidney Grant, Miss Norton, L. Lorenz, J. S. Allen, Julia Kinsley, Braendlin, Mose Davis.

GEO M. DEVERE will close as manager of Deimling's Casino, Rockaway, Sept. 4, and will then open his sixth year at the Eden Theatre, Paterson, N. J. Deimling's Casino will be entirely rebuilt for next season.

BILLY MCCLAIN expects to soon tour in "The Black Politician."

BARTELMES and Ada Vernon have joined the Early Birds Co.

LEVINA is playing a two weeks' engagement at Huber's Musee.

BARTON AND ECKHOFF have been playing the parks for three weeks. They start rehearsing with Rice & Barton's Big Gaiety Co., and at the finish of this season will sail for Europe.

CLARICE MELROSE played Glenwood Park, Newburg, N. Y., week Aug. 22, and plays Huber's 29 and Bergen Beach Sept. 5.

JAMES P. SMITH AND CARRIE SCOTT were married Aug. 21, at Paterson, N. J. They are going with Harry Doel Parker's "Sure Cure" Co., opening at Hoboken Sept. 1.

RENO AND RICHARDS have signed with the Hyde Show. They have canceled some European time.

WALKER AND WAYNE have just closed a successful engagement over the Burt circuit of parks, and are now playing the Burke circuit of parks, and report success.

SISTERS CARMONTELLE closed a success engagement at Lewis & Earnest's Pavilion, St. Louis, Mo., week of Aug. 15. They were at Harrison Park Casino, Terre Haute, Ind., 22-27, and week of 29 they are at Uhrig's Cave, St. Louis.

FORRESTER AND FLOYD played week of Aug. 22 at Keith's, Philadelphia, Pa., and open 27 at Spring Lake Park, Trenton, N. J.

KELLY AND BURGESS closed Aug. 27, at Baltimore, Md., their ninth week of playing parks. They have signed for the season with the "Uncle Josh Spruceby" Co., to play parts and do their specialty.

FRANK CUSHMAN, comedian of Haverly's Minstrels, is making a hit with Western audiences singing Sol Bloom's "coon" success, "There's No Coon One Half So Warm," and Ben Harney's Chinese coon war song, entitled "Li Hung Chang."

MARSH AND CHARLES DE VARO report success in their comedy boxing act. They are this week at Euclid Park, Cleveland, O.

MOUNTNEY AND NEFF were last week at Kingsland's Casino, Rockaway Beach, L. I.

HOWARD AND MACK, who played Sabbatia Park, Taunton, Mass., last week, are this week at the Pleasure Palace, this city.

BELLE MORRISON is visiting her home in Chicago, Ill., for four weeks. She leaves for Butte, Mont., shortly.

FANCHONETTI SISTERS were in Boston, Mass., week of Aug. 22. Week of 29 they play Shea's, Buffalo, N. Y.; week of Sept. 5, Bijou, Washington, D. C., and week of 12, Wilmington, Del.

HAYES' VIRGINIA TROUBADOURS have played ten weeks over the New England circuit of parks.

HELEN ST. CLAIR is summering at Saratoga Springs, N. Y.

THE SHOUP FAMILY and Joe McEnroe play Mariposa Park, Berwinsdale, Pa., Labor Day, Sept. 5, and week.

EDGAR GEYER closed with W. F. Gallagher's Wizard Oil Co. Aug. 20, to fill engagements over the Castle-Hopkins circuit, opening in Chicago Sept. 14.

MARION BLAKE, of the Australian Beauties, mourns the loss of her pocket book, containing money and jewelry, which she claims was taken from her room at the Balmoral Hotel, Montreal, Can., last week.

EUGENE MACK is in his ninth week at the Canton Summer Garden and opens at Wonderland, Buffalo, N. Y., Sept. 12.

HIGGINS AND LESLIE are at the Academy of Music, Pittsburg, Pa., this week, *en route* with Bryant & Watson's Australian Beauties.

NOTES FROM LELAND MELROY'S REAL NEGRO Minstrels and Yoshi Hosokowa Imperial Japanese. —The second annual tour of this company opens at the Fourteenth Street Theatre, St. Louis, Oct. 2. General Agent Leslie has been in St. Louis for the past four weeks putting everything in shape, and is yet deep in the details of arrangements for the coming season. The show, while a few of the old features are retained, is practically new. Our car is being repainted, revarnished and renovated throughout. Complete roster: Leland Melroy, proprietor and manager; H. C. Leslie, general agent; Edward H. Williams, advance representative; Mrs. Melroy, treasurer; Prof. Wm. Blue and concert band of twenty-five pieces, Yoshi Hosokowa Imperial Japanese, the great Byron troupe of seven, Dan Washington, the Marshalls, Hoskins and Barnett, Harvey Washington, Wade Moore, Russell L. Balden, D. Billy Black, Master Martin, E. T. A. Baugh, Maud Johnson, Sol. Townsend, Magnolia Sextet, "Dark Town" and "Tom Cat" Quartets, Palmetto Banjo and Mandolin Club and James Marshall. The show will travel in fourteen States and there is prospect of a long season.

ALBERT HAWTHORNE, the Californian baritone, will do a singing turn at the London music halls this season, costumed as an American "rough rider," and will sing Sol Bloom's "Since Thou Art Mine" and "Let Me Kiss Your Tears Away."

THE GAY GIRLS OF GREATER NEW YORK will open the season Oct. 1. The company will number twenty-five people, with two men ahead. We have thirty styles of lithograph paper, twenty styles of type and block work, also banners, photo frames and, in fact, every known modern device to advertise the attraction. Lavishness in costumes, scenery and properties will be apparent everywhere. Among the people thus far engaged are: Laclede and Raymond, Lester and Hilliard, Goldsmith Sisters, Showalter and Jane, Bertha Wayne, Alma Latosca, Jeanette Mansfield, Maud Wilson, Olive Gray, Leon Fuller and Prof. Wm. Lossberg. A. D. Cameron will be business manager and Dave Robinson agent.

THE CON. M. P. ASSOCIATION reports that the composition, "Arabian Nights," is most original. It is written by a man of musical ability, and is pronounced by all the leading bandmasters and orchestral leaders as a wonderful composition. The following bands are now using it: Victor Herbert's Twenty-second Regiment Band, Conterno's Fourteenth Regiment, Bayne's Sixty-ninth Regiment, Mygrand's Thirteenth Regiment, Crowley's Eighth Regiment, Thos. F. Shanon's Twenty-third Regiment, Conterno's Ninth Regiment, Francioli's Seventy-first Regiment, Ramponi's Old Guard, Lederhaus' Troop A. Ernest Neyer's Seventh Regiment, Keleher's Fourth Regiment of New Jersey, and a host of others. Among the orchestra leaders are Philip Lemlein, Richard Sause, Wollenberg, Ferris, Bernstein, Schwab, Davis, Nesbith and Lant. They report a tremendous hit, and wish to express their thanks to Mark Bennett, Manning and Weston, Williams and Hood, Healy and Mais, ook, and everybody using same. Special mention to Geo. Carr, who reports "Can You Forgive Me" a tremendous hit. The Brownings report their song, "Our Unforgotten Heroes," a winner.

TONY AND FRANCES RIDER write from the Continent thus: 'We wish to send you a few lines about our travels since landing here. We have gotten over considerable territory, having been in England, Holland, Belgium, Germany and Switzerland. We have lost very little time and are doing nicely, being pretty well booked up until June 1, 1899, after which we expect to go back to America again. We meet American performers occasionally, and they all seem to be doing nicely, and American acts seem to be in demand over here. We are enjoying this month in the mountains of Switzerland, combining business with pleasure, the scenery being something grand. We can see the snow capped Alps from our hotel window. We remain here the rest of this month, after which we go to Vienna, Austria, for month of September. We manage to receive THE CLIPPER occasionally, and it is always as welcome as an old friend."

THE TWO COLES (Will and Edith) opened on the Castle-Hopkins circuit Aug. 22, at the Chicago Opera House, their third term at this house since June.

WILLIAMS AND ADAMS opened with Bryant & Watson's Australian Beauties Burlesque Co., Aug. 22, in Montreal, Can., presenting a new black face specialty in the olio and playing comedy parts in the burlesque. The report comes that their new act was very effective and well dressed.

MR. AND MRS. JOHN B. WRIGHT were at the Bartholomay Pavilion, Ontario Beach, Aug. 22, with Elmwood Beach, Buffalo, N. Y., to follow, after which they will play their Eastern work.

MLLE. MAXINE, formerly of "The Two De Carlos," is fulfilling an engagement at Grand View Park, Portsmouth, O., prior to her Eastern engagements.

ROBERT E. STONE has been re-engaged by Weber & Fields for their music hall, this city, as advertising manager, making his third season at this house.

THE EMPEROR FRANCIS JOSEPH'S Magyar Husaren Knaben Kapelle, or Hungarian Boys' Military Band, from Buda Pesth, has been engaged by B. F. Keith for the Keith circuit, and will open at Keith's Theatre, this city, on Sept. 19.

THE JAS. R. ADAMS' PANTOMIME COMPANY, in "Pico, the Village Torment," play the Park, Hagerstown, Md., week Aug. 29, with Columbia Park, Portsmouth, Va., to follow Sept. 5.

THE FOUR DUFFYS, formerly Duffy and Shelton, and their two children, Bonnie and Fay, child artists, are playing weeks of Aug. 22 and 29 at Baldwin Park, Quincy, Ill.

MORELAND, THOMPSON AND ROBERTS are in their second week at Louis and Ernest Pavilion, St. Louis. They were to have been at the Lagoon, Cincinnati, Aug. 21, but their stage trunk was lost and they did not get it in time to make the jump, so they were re engaged for the second week. They open over the Castle circuit Aug. 28, for four weeks.

WASHBURN SISTERS and Jack Crawford are doing their new comedy three act, entitled "My Wife's Sister." They open Oct. 23 at the Alhambra Theatre, Milwaukee, with Haymarket, Chicago Opera House and Olympic Theatre, Chicago, to follow.

LILLIE HALL BARLOW has brought suit in Bridgeport, Ct., for a divorce from her husband, Milt. G. Barlow.

NEWELL AND CHINQUILLA are touring through Michigan and Wisconsin on their way to the coast. They will not be East this season.

LIZZIE HOWARD, who has been lying very ill in Galveston, Tex., is slowly recovering, and will resume her work in the Mascot Theatre, where she is booked for the season.

THE SISTERS ESHER were compelled to cancel their engagement with Clifford & Huth's "High Born Lady" Co. owing to the death of their mother.

KITTIE SCOTT has just closed a two weeks' engagement at Ocean City, Md., and is now at the Gem Music Hall, Baltimore, Md.

WM. L. BAKER and Miss Edith Randall are playing at the Wonderland Theatre, Detroit, Mich., this week, Aug. 29.

HI TOM WARD and wife closed a four weeks' engagement at Queen City Garden, Elmira, N. Y., and will open Sept. 5, in Boston, at the Howard.

HEWLETTE AND HOWARD (R. A. and Josephine) have been secured by Frank V. Dunn for his Palace Theatre, Boston, Mass. Mr. Hewlette as stage manager and producer, and Miss Howard will play principal parts in burlesques. "Yankee Dewey's Jubilee" and "A Trip to Manila" will constitute their opening bill Aug. 29.

THE ALBIONS and Gus Henderson joined Pains' traveling picture, "The Battle of Manila," at Columbus, O., Aug. 29, for a season,

GEORGE T. MITCHELL, impersonator and dancer, is visiting in Holyoke, Mass., at the Summer home of J. Irving Bolt, the double voiced vocalist and impersonator.

ROSE SYDELL'S LONDON BELLES have no complaint to make of their first two weeks' business, although the weather has been anything but the right sort. Karina has made the hit of her life with the show, and her new act is a go.

W. L. SHEDMAN is very sick at Rockaway Beach, L. I.

RAY VERNON and Stella Mack closed two successful weeks at Great Northern Roof Garden, Chicago, Aug. 27. Week of 28 they play Lewis & Ernest Pavilion, St. Louis, Mo., with Chester Park, Cincinnati, O., to follow.

MANAGER T. E. MIACO gave the City Club an outing and clambake during their week at the Monumental Theatre, Baltimore, Md.

NOTES FROM GORMAN'S COMEDIANS.—We are now in our ninth week, playing Gorman's circuit. The La Noles close this week and play the fairs. The Helstrons joined the company this week. Tenley and Simonds closed last week to rehearse with Clark's Burlesquers. Frank Clayton has added some novelties to his act, which are a laughing success. The Lynn Sisters close with the company Sept. 10 and play Lyceum work in New York State. The company has been one of the most successful companies that Mr. Gorman has had out this season.

WILBUR MACK and Isabelle Fenton played Lake Michigan Park, Muskegon, Mich., last week, Aug. 21, and will open later at Proctor's.

THE BARONESS VON HATZFELDT is playing an engagement on the Kohl and Castle circuit. She is going to feature the songs, "Since Thou Art Mine," "Would You?" and "Let Me Kiss Your Tears Away," at all future engagements.

HAYES AND LYTTON.

Edmund Hayes and Emily Lytton have reached the front rank of travesty delineators in vaudeville by carefully applying their talents to the work in hand, and by a constant endeavor to improve both their material and work. Thus far the stepping stones to their success have been trifles of their own composition, but they have now taken in hand a comedy sketch from the pen of Geo. M. Cohen, which they will use as their chief offering during their coming tour as one of the features with Hyde's Comedians. Previous to establishing themselves as vaudeville favorites each served a long apprenticeship and successful master turn in the legitimate, when they won marked distinction in some of the best organizations. When the vaudeville field opened new avenues for members of the dramatic profession they were among the first to take advantage of the increased opportunities the new work afforded, setting out immediately to establish themselves as recognized travesty players. From the first their reception has been most cordial, and they have steadily advanced in popular favor, until for some time past their offerings have been among the features of the bills provided in the best houses. More than thirty weeks have been spent on the Keith circuit alone, while they have played the Castle circuit three times, the Moore circuit twice, Proctor's houses, Orpheum circuit, Hyde & Behman's, Poli's, Kernan's and all the prominent independent houses East and West. During the time they have been in vaudeville they have presented travesties on "Ingomar," "Othello," "Camille," "Samson," "The Gladiator," and have successfully given "A French Marriage" and other comedies. One of the most effective hits in their repertory is Mr. Hayes' impersonation of Mathias, in "The Bells," a piece of superior acting seldom equalled in the vaudevilles. They have purchased a handsome country seat near Boston, Mass., where their vacations and leisure time is pleasantly spent amid comfortable surroundings. Mr. Hayes is of fine physique, while Miss Lytton is gifted with a good figure and has womanly grace and charm. They last week produced their new act, "A Wise Guy," at Keith's Theatre, Philadelphia, Pa.

THE MAY HOWARD BURLESQUE CO. opened Aug. 29, at the Trocadero, Philadelphia, Pa. One of the hits of the performance was Miss Howard's rendition of O'Dea and Friedman's beautiful ballad, "Memories of the South Before the War." This song is also being featured by George Morrison, the Dixie Quartet, Fountain City Four, Mack and Armour, and Little Francesca.

MRS. BANNON, wife of J. T. Bannon, of the team of Barry and Bannon, after a long illness had just been around and on the road to recovery when she recently met with an accident, giving her a severe shock and breaking one of her ribs.

LOTTA GLADSTONE is booked for the week of Aug. 29 at Robinson's Park, Fort Wayne, Ind.

MILLER BROS., with their diorama, sailed for the Hawaiian Islands from San Francisco, Cal., to play an engagement.

BAKER AND BUNELL were re-engaged for this week at the New Steel Pier, Atlantic City. Next week they are at the Grand Opera House, Pittsburg, Pa.

HARRY E. BOYD writes: "I have just closed ten weeks over the New York State circuit of parks and theatres and opened Aug. 22, at Monroe's Garden Casino, Mt. Clemens, Mich., with Aug. 29 and Sept. 5 to follow at Godfroy's Pavilion, Grand Rapids, Mich., Reed's Lake. I will then take to the road with the Barlow Minstrels for the season."

CAPT. SIDNEY HINMAN, life saver, won a one mile swimming race, "for the championship of Coney Island," at the initial carnival of the Coney Island Life Guards Association, Aug. 23, at West Brighton, C. I. His dog Daisy won a one hundred race for life saving canines.

O'CONNELL AND MACK were engaged for Gorman's park circuit for ten weeks, but their engagement was extended three weeks longer. This week the team are at Lincoln Park, Worcester, Mass., with Dedham to follow.

TOM HARDIE is this week at the Howard Athenæum, Boston, Mass.

ROSAIRE, wire walker, is at Haltnorth Garden, Cleveland, O., with Roof Garden, Toledo, and Moore circuit to follow.

ROCHEFORT AND MAY, with the John L. Sullivan Co., received last week, at Kernan's Theatre, Washington, a very handsome horseshoe of roses, presented to them by Company N, Sixty-fifth Regiment New York Volunteers.

ROSTER OF FRANK M. HAILSTOCK'S CONCERT ORCHESTRA, with Oliver Scott's Refined Negro Minstrels.—F. M. Hailstock Jr., leader; Robt. Thompson, Jno. C. Pittman, J. H. Grant, Joe Ricks, Lorenzo Tio, Joe Dobbins, Fred W. Simpson, Allie Brown and Peter Stanley.

BERT HOWARD and Leona Bland have not lost a week all Summer, having played the Burt and Burke circuits. They are playing this week at Haltnorth's Garden Theatre, Cleveland, O., and open next week at Masonic Temple Roof Garden, Chicago, Ill.

LAZETTE DU BROCK, who has been visiting her husband, Geo. T. Meech, at Newport, for the past few days, has returned to New York.

MARIE SOUSA will play vaudeville dates at the close of Running Elk's Wild West.

CLAUDE SHARDO was at Summit Lake Park, Akron, O., week of Aug. 7, and was re-engaged for week of 14. He is in Youngstown resting, and opens at Squaw Creek Park, Girard, O., 29.

MAZZIOTTA is at Penacook, N. H., with Salisbury, Mass., to follow, where his engagement on the Gorman Park circuit terminates Sept. 10.

JAS. F. SULLIVAN is at Fountain Music Hall, Amityville, L. I.

FLORENCE SHIELDS closed a week at Ulmer Park Casino Aug. 27.

MAE RUSSELL played Werder's Park, Hartford, Ct., week of Aug. 22.

JOE K. KELLY and Olice St. Claire have closed their thirtieth week in the East. They go West, after Pastor's, Sept. 19.

THE Maysville (Ky.) Electric Park closes Sept. 26.

MANAGER WM. H. SHERWOOD has engaged Jake Kilrain to spar with John L. Sullivan. Kilrain opened with the company Aug. 25, at Washington, D. C.

THE CHRISTIES have been re-engaged indefinitely at Central Park, Peoria, Ill.

MME. NEUVILLE is now associated with Mr. and Mrs. Neuville, and they have just produced a new act, called "Is Breakfast Ready?" which has proven to be the hit of their career. The plot is a new idea in vaudeville, and is clean and refined and keeps the audience laughing from beginning to end. The Neuvilles have made a success in vaudeville, and now, having added the madame, they are sure to become one of the feature acts.

CHAS. K. HARRIS writes: "My last ad. in your paper was excellently set up, and I thank you very much for the pains you took with it. The returns from it are larger than any I have ever received from an ad. in any paper, the replies that have been received up to date numbering over 3,400."

FARRELL AND TAYLOR were last week at River View Park, Baltimore, Md.

FRANK WHITMAN played an engagement at Smith Theatre Bridgeport, Ct., and the Opera House, Hartford, Ct., last week, and is at Poli's Theatre, Waterbury, Ct., this week, with Poli's, New Haven, Ct., to follow.

MELROSE AND ELMER state they played Pleasure Beach, Bridgeport, week of Aug. 15, and Lakeview Park, Middletown, Ct., week of Aug. 22. They play a return date at Woronoco Park week of Aug. 29.

JOHN J. DONNELLY, of Daniel Frohman's forces, assisted by Duncan Harris, last season with "The Prisoner of Zenda;" Frank Furlong, of "Chimmie Fadden" Co., and guests of the hotel gave a minstrel performance at the Cayuga Lake House, Cayuga Lake, N. Y., Aug. 20, that would have done credit to a company of professionals, and there is no doubt but that this performance was the greatest success of the many evening entertainments managed by Mr. Donnelly during his five years' connection at this popular Summer resort. Promptly at 8.30 P. M. the curtain rose, and from that moment until the finish of the cake walk, 10.45, not a hitch took place, specialty followed specialty without a moment's delay, and as the evening passed away, and success followed success, the audience could be heard expressing their thanks to Mr. Donnelly for the time and attention he had devoted to the production, and the many professionals who are spending their vacation here could not wait until the end of the performance for their praise, but called Mr. Donnelly before the curtain and thanked him in a body, requesting him to repeat it at an early date, before they left to fill engagements with different companies. The programme was as follows: An Old Time Minstrel First Part—Interlocutor, Frank Furlong; bones, John Donnelly; tambourine, Duncan Harris; choristers, Chas. A. Lane, Robert L. Ennis, Windsor Woodward, Frederick McNetton, Wilford Conrow, William Clukas, W. W. Bennett, Daniel Dickers, Edward Welsh; Frederick McNetton, "Take Your Clothes and Go;" John Donnelly, "Sadie, My Lady;" Daniel Dickers, "I'm a Natural Born Gambler;" Windsor Woodward, "The Darkey Sunday School;" Edward Welsh, "The Man That Broke the Bank;" William Clukas, "My Beautiful Irish Maid;" John Donnelly, "How I Love My Lu;" Windsor F. Woodward, stump speech, entitled, "Sambo on Advertisements;" skirt dance, a la Phinnita, Dudleys Phinny; "Memories of the South," John J. Donnelly; "Honey, You's My Lady Lub," "Mammy's Pumpkin Cullud Coons," piccaninnies by Francis Crampton, Theodore Crampton, Mayhew Phinny; Frederick McNetton, song and dance, "Warmest Baby in de Bunch;" a few minutes with Dan and Eddie, "What They Saw at the Theatres;" Duncan Harris, stump speech, entitled "Parson Watkins' Farewell Sermon;" farce, "A Manager's Troubles;" cake walk. After the performance Proprietor Phinney served a champagne supper to performers and guests, followed by dancing until wee sma' hours of the morn.

NOTES FROM THE AL. G. FIELD GREATER MINSTRELS.—In the midst of what is generally conceded to be the hottest wave ever known in the South the theatres all along the route of the Field Minstrels have been sold out solid, and the company has had the pleasure of retaining their perspiring audiences until the drop of the curtain, which is evidence that the performance is up to the standand that this popular and pace setting company has established in the past. A fact worthy of note in regard to the increasing popularity of this entertainment is the large amount of excursion patronage it receives daily; the enviable reputation it has made has extended to all the surrounding towns contiguous to all the cities where we appear, with the result that there is a demand for excursion trains almost every day for those anxious to travel miles to see the Al. G. Field Minstrels. We are in daily receipt of telegrams from local managers who claim that their house is sold out, and asking for the privilege of advertising a matinee in order to accommodate their people. These facts are pleasing in the extreme to Mr. Field, his friends and the members of the company, and demonstrate better than anything else the splendid work and sagacity of the genial comedian during the time he was moulding and bringing to a state of perfection the Aladdin like trade mark he now enjoys in the amusement world. If the receptions which it has been accorded and the business it has done during the past three weeks, as well as the flattering news which comes daily from our representatives, is any criterion upon which to base a judgment, then indeed is the Al. G. Field Greater Minstrels in the most successful season of its career, if not in the history of minstrels.

ROSTER OF JOHN W. VOGEL'S AFRO-AMERICAN Mastodon Minstrels combined with Historical Darkest America.—John W. Vogel, manager and proprietor; Edwin DeCoursey, business manager; Charles Grimsley, treasurer; I. S. Potts, general agent; Clarence Rummell, stage manager; Eddie Cruse, carpenter; John Doran, electrician; Sport Whitely, properties; Henderson Smith, leader of band; Prof. Jackson, leader of orchestra; Marie Thomas, in charge of costumes; John Rucker, Lawrence Chenault, H. La She, Frank Kirk, George Bailey, Clarence Jones, Lewis Trio, Nat. Housely, G. W. Housely, Beverly Housely, Angelo Durant, C. D. Brooks, Willie Porter, J. A. Osborne, Lloyd Cooper, Frank Patrick, "Doc" Sayles, J. Whitecar, "Pomp" Dudley, James Ellison, D. W. Yerger, Porter Hart, Ed. Ernst, A. J. Weatherby, John Gilsey, J. E. Cooke, George Briggs, Harry Stevenson, Gil Garey, Ferdinand Patterson, Charlie Brooks, Ed. Lawten, Charles Greeley, James Tyler, Harry Anderson, Fred Greer, Clyde Sherwood, Lillie Garey, Sallie Lee, Nettie Goff, Ella Dawson, Minnie Dunham, Jennie Linar, Maude Handley, Laura Minnick, Alberta Sheppard, Flora Mann, Marie Debold, Anna Burns, Miss Booth, Belle Zimmer, Lillian Wheelan, Alice Lewis, May Hinch, Mayme Keely and Gertrude Prince.

BRYANT & WATSON'S AMERICAN BURLESQUERS opened their season at the People's Theatre, Cincinnati. The special scenery for the first part—in which we use two hundred and fifty incandescent lights—was painted by Slimmer, of Baltimore, and received a perfect ovation at the rise of the curtain. The olio is composed of six strong specialties, as follows: Watson and Dupree repeated their success of last season here, Perry and Burns' act was a laugh from start to finish, Mildred Murray made a big hit, and received several beautiful floral pieces from Cincinnati admirers; Leslie and Curdy received liberal applause; Dick and Kittie Kumins scored a winning, and the Monroe Sisters wound up an olio that is hard to beat. The burlesque, entitled "A Wild Goose Chase," was constructed for laughing purposes only, and it accomplished its object. The Oriental Dance is done in the burlesque by fifteen ladies, and receives three and four encores nightly. The other members of company are: Clara Simons, Anna Yale, Pearl Marquin, Ardel Chapman, Viola Thorndyke, Minnie Stolle, Emma West, Bessie Hogan, Effie Melvin, Mary D'Zaima, Mamie Wainwright, May Dailey, Leona Leonard, May Smith, Bertha Earl, Alfreda Johan, Grace Walton, Marguerет Mackey, Mary Corrigan, John F. Corrigan. Burt Pearson looks after the finances; Frank Burns is advance representative; Harry C. Chapman, musical director; J. H. Perry, stage manager; John F. Corrigan, electrician; Winfred Mansfield, master of transportation.

HARRY CASHMAN and Lew Newcomb have separated. The former will work single, and his late partner will be one of the cast of the "What Happened to Jones" Co. Mr. Cashman is making a hit, singing parodied versions of the high class songs: "Since Thou Art Mine" and "Tell Me Not."

HARRY B. CLIFFORD, lessee of the Savoy and Gaiety Theatres, filed a petition for voluntary bankruptcy in the United States District Court, Chicago, Ill., Aug. 26, estimating his liabilities at $53,000 and his assets at $6,000. Promissory notes, given at different times in the last few years, constitute the bulk of the liabilities. Frank Blair and James Kelley, actors, claim $150 and $90 respectively. Other creditors are Irving Fish, a real estate broker, of New York, who has filed a claim for $4,750, and Russell Sage, who has an account of $2,750 for rentals. Charles Counselman, of Chicago, is the largest creditor, Clifford, according to the schedule, being indebted to him to the extent of $10,050. Charles French, of Seymour, Conn., presenting a claim for $4,000.

WESTON AND BEASLEY closed the olio at the Howard, in Boston, Aug. 15. They commence rehearsals with the Black Crook Sept. 5, opening the season at Philadelphia, Pa.

JOHN J. T. HARRINGTON has closed a season of parks, and is booked at Huber's Museum, New York, week of Sept. 12.

F. J. TAYLOR and wife (May L. Taylor) are spending the Summer at Willow Grove Park, Philadelphia, Pa., where Mr. Taylor is playing with Brooks' Chicago Marine Band. Jennie Leigh has been visiting them for ten days, but has returned to prepare for rehearsals for Gus Hill's Vanity Fair Co.

JAMES J. BOYD and Lucie Rogers, late of the "Gay Matinee Girl," have joined hands.

SMITH AND VANETTA are still at Chickamauga Park Theatre, this being their twelfth week at this theatre.

MR. AND MRS. BYRON SPAUN have closed a two weeks' engagement at Lindenthorpe Park, Chester, Pa., and Shellpot Park, Wilmington, Del. They open for one week at Atlantic City, after which they play a return engagement over the Burke circuit.

ED. SLOCUM is this week at the Summer Park, Middleton, Ct.

POWERS AND THEOBOLD played at the New Celoron Theatre, Jamestown, N. Y., last week, and are resting this week at Chautauqua Lake, N. Y.

THE LYNCH SISTERS, Maggie and Mabel, have just closed a twelve weeks' engagement at the Exposition at Omaha, Neb., and leave for Denver, Col.

MERRITT AND ROZELLA closed an engagement at Schenley Park, Pittsburg, Pa., and open on the Burke circuit at Akron, O., for four weeks. They are booked solid until Oct. 24.

BERT MORPHY the baritone, has been engaged to sing at all of the Republican campaign meetings in Chicago, Ill., this Fall, accompanied by a full military band. He will interpret the patriotic songs; "Hang Out the Flag that Mother Made," "'Twas in Manila Harbor" and "The Songs Our Fathers Sang."

GEO. W. BARLOW is with Dave Marion's Extravaganza Co.

FRANCES HODSON, a member of the stock company of the Franklin Theatre, Norfolk, Va., was recently presented with a six year old sorrel horse and rubber tire carriage by an admirer.

THE GREGORY TRIO, will be at Clarksdale Park, Bradford, Pa., next week, with Niagara Falls, Buffalo and the Great Western Fair at London, Canada, to follow.

THE GAIETY MUSEE, Worcester, Mass., opened the season Aug. 29, with a variety company. This place of amusement has been remodeled and refitted, and now possesses an attractive appearance. Jack Sonwell is back in his former position.

WM. FITTS states that he was married at Omaha, Neb., Aug. 18, to Grace Dooley, a non-professional.

JOHN E. NALON played at the Park at Woonsocket, R. I., last week. This week he is playing at Lake Housatonic, Derby, Ct.

THE MIMIC FOUR have been engaged as the feature of Weber's "Dainty Duchess" Co., which opens at the Auditorium, Baltimore, Md., Sept. 19.

CLEMENT AND MARSHALL write from Boston, Mass., thus: "The new addition to our act, Little Sunshine, has proven a great card. After our first appearance Manager Atkinson, of the Sans Souci, engaged us for an indefinite run."

JOE BILLS has been confined in the Sisters' Hospital, Wheeling, W. Va., since July 26, with typhoid fever, and is still a very sick man.

J. H. WHITNEY'S SAN FRANCISCO MINSTRELS continue in New England, and the show is said to be giving satisfaction. Dr. De Wolf and wife were callers in Granville, N. Y., and Hugh McVey, who has been on the sick list, is able to take his place. J. H. Simonds joined at Salem, N. Y. THE CLIPPER makes its visit to the show every week, and to say it is welcome is only a mild expression.

GARDNER AND ELY will introduce a new song in their specialty, entitled "First You Do the Rag, Then You Bomber Shay, or That's How the Rag Dance is Done." Mr. Ely claims this to be one of the greatest coon songs for business, and will keep it on throughout the season.

NICK NORTON has returned from his Summer vacation at Mt. Clemens, Mich., and the black bass schools of Lake Michigan, and is again in harness at Hyde & Behman's, Brooklyn, N. Y., where he will continue to give a watchful and experienced eye to their business affairs, particularly as to the variety branch of their extensive enterprises. The season opens at Hyde & Behman's Adams Street house on Labor Day, with a strong variety offering, headed by Cora Tanner and her company, and the season will, as usual, be devoted to the presentation of refined vaudeville. The interior of the house has been extensively embellished during the closed season by a liberal and artistically directed application of the painter's brush, and the frescoer's art has also been called into requisition to beautify the already handsome surroundings.

WALLACE MCCUTCHEON, manager for the American Mutoscope Co., had a special tug following the recent parade of the returning victorious warships in this harbor, and the results of the views secured for the biograph will soon be displayed upon their machines in the various houses. Mr. McCutcheon had as his guest Manager James H. Moore, of the Moore circuit, who was at that time in the city on a business trip. Mr. Moore returned to Detroit, Mich., last week, to push with renewed vigor the work on his new Wonderland, which he is erecting on the Campus Martus, the most prominent corner in the city.

HARRY EARL, a well known and popular Chicago newspaper man, has been secured by Manager John D. Hopkins to take charge of his new acquisition, the St. Charles Theatre, New Orleans, La., which opens with continuous drama and vaudeville Sept. 11. Col. Hopkins has also added a house in Memphis, Tenn., as another link in his chain of theatres, the opening date being set for Sept. 18.

AL. W. FILSON AND LEE ERROL, having sold their country seat, Beachwood Farm, Stevensville, Mich., are resting at their city residence, Austin, Chicago, Ill., until they again begin a tour of the vaudeville houses in their new act.

MINNIE DUPREE and Dot Heywood have once more joined hands, and besides doing their dancing specialties are featuring the following songs: "Down in Cherry Lane," "Stories That Mother Told Me," "You'll Get All That's A-coming to You" and "Dere's a Spaniard Lives Upstairs."

ARTHUR E. TOWNE informs us that on Aug. 20, in this city, he was married to Alice Nolan, of Cuerbe and Nolan.

BOWMAN AND WEST headed the bill at Geo. McManus' suburban resort, Klondyke Park, St. Louis, Mo., week of Aug. 21, presenting Olive West's unique comedietta, "How it Happened."

THE THREE MARTINETTI BROTHERS opened at Elitch Gardens, Denver, Col., and join Stanselle's Spectacular Specialty Co. Sept. 19, in Denver, for the season.

MANAGER GUS HILL is making his arrangements for the season's campaign, and rehearsals of all his companies will be in progress during the first week in September. The rosters of his various organizations are here given: Vanity Fair—Fred J. Huber, manager; Champion female bicyclists, Great Sparrow, Morrissey and Rich, Topack and Steel, Ruth Ward, Darling Sisters, Pauline Mayhew, Grace Milburn, Margie Tebeau, Marie Stone, Jennie Leigh, Ethel Le Van, Clara Williams, Bessie Stanton, May Vernon, Marie Proctor, Lora Elson, Fred J. Huber, Sam M. Dawson, Walter F. Webb, Adolph Knoll. Masqueraders—Robt. Manchester, manager; Adgie and her den of lions, McCale and Daniels, California Four, Budd Snyder, Carmeli and Brown, Clark Sisters, Lena La Couver, Everett Sisters, Marie De Rosette, May Blanchard, Emma Manchester, Bessie Burns, Mabel Williams, Edith Kennedy, Nick Brown, Rob Manchester, Maude Montague, Blanche Duncan, Tommy Rooney, James Fort, Ella Brown. Tammany Tigers—C. W. Williams, manager; Four Emperors of Music, Howard, Russell, Edwards, Whiting; Carlin and Clark, Chapelle Sisters, Silvern and Emerie, Mlle. Flora, C. W. Williams, La Belle Parsons, Hilda Hawthorne, Jessie Haines, Ida Nicolai, Geo. E. Collins, Grace Hill, Francis Florine, Ida Walling, Nana Bascom, H. C. Egerton, J. Jay Shaw, May Raymond, Louise Marchall, Fannie Goodrich, Marie Ellison. "McFadden's Flats"—Gus Hill, manager; Five Nosses, Ferd., Frank, May, Bertha, Lottie; Joe J. Sullivan, Carrie Webber, Estelle Wellington, Sadie Connolly, Harry Crandall, Speck Brothers, Chas. A. Morgan, W. A. Robinson, Charley Saunders, Ida Moreland, Maude MacDonald, Phyllis F. Berte, Ivan Davis, Kitty Gordon, Chas. E. White, Kitty Lampp, Chas. J. Newton, Australian Tom Thumb, Harry C. Robey, Harry Watson.

THE ELINORE SISTERS have booked their specialty, "The Irish 400," in Western and Southern houses up to Oct. 3, when they open with Manager Sam A. Scribner as one of the prominent features with Harry Williams' Own Show for tour of the leading variety houses. This week they are appearing at Ferris Wheel Park, Chicago, Ill., and open Sept. 4 for a week at the Fountain Square Theatre, Cincinnati, O. They have been booked by Col. Hopkins as one of the openers of his house in Memphis, Tenn., under the management of Charles P. Elliott, Sept. 18, and will also be in the inaugural bill at the St. Charles Theatre, New Orleans, La., when Col. Hopkins opens it for continuous performances of drama and vaudeville, Sept. 24. Little May Filmore has commissioned Chas. Keller, of Chicago, to outfit her with new costumes for the Williams Show, and they expect to produce a new act during the season with Manager Scribner.

GEO. M. COHAN has just completed a new comedy for Edmund Hayes and Emily Lytton, which they produced last week at Keith's Bijou Theatre, Philadelphia, Pa., and which they inform us is especially fitted to them. They state that "A Wise Guy" scored an immediate success for them, and that they will retain it as their principal offering with Hyde's Comedians this season. They may, however, at times introduce some of their travesties in houses where they have not been presented before. This will be their first season with a road organization in the vaudevilles, although they have spent some months filling independent engagements.

GENERAL MANAGER E. F. ALBEE, of the Keith circuit, is in Providence, R. I., superintending the reconstruction of Keith's Opera House, which will be transferred to continuous variety as soon as the alterations and improvements are completed. No pains are being spared to make the house elaborate in all its details, and the opening will not take place until everything is completed as at present planned. Resident Manager Sam K. Hodgson, of the Union Square Theatre, this city, is meanwhile booking a strong inaugural bill, as well as maintaining the circuit bookings at the accustomed high standard.

MARGARET ROSA AND EMMA KRAUSE, assisted by their pickaninnies, who sing German rag time, won favor last week at the Bijou Theatre, Washington, D. C. Their duets and solo singing were especially well received. Miss Krause appears in black face, and the act is reported to contain good comedy.

MARION BLAKE and Ida Austin, of the Australian Beauties, had occasion to accept floral offerings last week at Montreal, Can.

DURNO has been re-engaged this week at the Central Opera House Music Hall, this city.

ZICKEL BROS., of Detroit, Mich., write: "Our advertisements in your valuable journal brought us stacks of mail. We are delighted with the result. Our open air concert on Belle Island, Aug. 23, drew out ten thousand people. Several of our new publications were rendered, and the following made big hits: 'De Ole Time Cake Walk,' 'Someone's Sister' and 'The Talk of the Town.' We have added a phonograph to our professional room for the benefit of professionals while in this city."

ETHEL ADAMS, last season with May Howard Co., has been engaged with the Monte Carlo Girls.

TOM MACK played Suburban Park, St. Louis, Mo., last week, and opened at Lewis & Ernest's Pavilion, Aug. 28, for a return engagement.

"THE MONTE CARLO GIRLS" will open their season on Sept. 19, and prospects point to a successful tour. Manager James C. Fulton has engaged W. T. Bryant (late Bryant and Richmond), who will be assisted by Ida Burrows, presenting his latest comedy effort, "The Saving Woman." Among the others who will appear in the olio are: The Orion Trio, Eva Swinburne, Marie Rogers, the Fulton Brothers, and Harry S. Marion. The burlesque, "Thirty Minutes at Monte Carlo," promises to be a happy surprise, being replete with new ideas. Wm. Schiller is the treasurer. Maury J. Phillips will attend to the advance work. Rehearsals will beigin next week.

THE HOBSON, Davenport, Ia., which was dedicated July 15, is located at 217-219 Perry Street. It was erected exclusively for a vaudeville house, and is adapted to no other purpose. It will seat from 250 to 300 people.

GERTRUDE HAYNES is spending her vacation at Spring Lake, Mich., but will soon resume work in the vaudeville houses, presenting her novel musical specialty, which she has greatly improved for the season. The manufacturers have especially constructed a mechanical organ for her use which will present an increased number of novel attachments, and she will further introduce new effects in her popular act, for which special scenery will be carried.

CARON AND HERBERT closed a highly gratifying engagement at Tony Pastor's Theatre, this city, Aug. 27, and opened for a week at Keith's Bijou Theatre, Philadelphia, Pa., Aug. 29, where their acrobatic comedy specialty is the feature for the week. Next week they play Kernan's Auditorium, Baltimore, Md., and then go to St. Louis, Mo., to open the season with Robert Fulgora's Hopkin's Trans-Oceanic Star Specialty Co., of which their act will be one of the features, for a tour of the principal cities. The season opens Sept. 18.

THE MANHATTAN COMEDY FOUR, who were a strong feature at the Haymarket Theatre, Chicago, Ill., last week, are a leading feature of the bill at the Olympic Theatre, that city, this week.

O'BRIEN AND BUCKLEY are playing the Orpheum circuit and meeting with success. After finishing the Orpheum houses they play ten weeks on the Castle-Hopkins circuit. At Los Angeles, Cal., they closed the olio, and Manager Rosenthal said it was the first act in the history of the house that held the audience till the drop of the curtain.

MARTHA ANDERSON, of the Four Black Aristocrats, played a special engagement at the Columbia Music Hall, New York City, week of Aug. 22.

FORESTNER AND HOFMAN have signed with French's Sensation, No. 1, to do their musical act.

EDWARD MUELLER, former leader of Miaco's City Club Co., now leader of Waldmann's Opera House, Newark, N. J., was presented with a handsome gold headed cane by the orchestra and employes of Henderson & Son's, Coney Island, Aug. 19.

JAMES B. MACKIE writes: "In conjunction with Louise Sanford I will shortly produce in the vaudevilles a new skit, written by George F. McCann, entitled 'A Plumber's Apprentice.' The season after next I will have a new play, by Thos. Addison and Geo. F. McCann."

COLE AND ORETTO open on the Taylor circuit at Paducah, Ky., Aug. 28; Memphis Sept. 4; Little Rock, Ark., Sept. 11.

ERNEST WILSON and Marie Leicester closed a successful engagement at Avoca Villa, Bath Beach, New York, last week, and will open at Proctor's Twenty-third Street Theatre, this city, week of Aug. 29; Leland Opera House, Albany, N. Y., week of Sept. 5.

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House, Aug. 27, the Al. G. Field Greater Minstrels auspiciously opened this house. A large audience was present. The concensus of opinion was that it was one of the brightest and cleanest minstrel shows ever witnessed here. During the performance Mr. Field was presented with a floral tribute emblematical of the B. P. O. Elks, by the members of Charlotte Lodge, No. 392. Mr. Field responded in a happy vein. The entire lodge of Elks attended the performance in a body.

OHIO.

Cincinnati.—For one week at least during the festal days attendant upon the annual encampment of the Grand Army of the Republic every theatre in the Queen City of the West will be open. All save the Pike, and possibly the Grand, will continue in the box office skirmish for popular favor without interruption. The Pike is sure to close after the first week in September until the close of that month, when the Neill Stock Company will return, hopeful for a renewal of the triumphs, artistic and financial, of last season. The Grand's regular inaugural is not booked to take place until Nat C. Goodwin comes, in October, but there are, too, numerous attractions labeled "ante-season."

ROBINSON'S OPERA HOUSE.—With the arrival of Mrs. T. W. Keene last week the affairs of the Keene Stock Co. rapidly assumed shape. Rehearsals of "The Ensign" are in progress. The season opens Sept. 3. Since last Spring the theatre has been partially reconstructed. New scenery has been painted, and the new drop curtain appeals to the patriotic, the battle ship Oregon being the central figure of a nautical scene. The roster of players in the company is: Edmund Collier, Walter Stanhope, J. K. Hutchinson, Samuel Forest, Charles Stewart, John M. Sainpolis, Edgar Baume, Harold Vizard, Harry Bewley, Lillie Vane, Henrietta Vaders, Annie Buckley, Frankie Norton, Pethe Earlscott, and Lida McMillen. The business staff is Mrs. Thomas W. Keene, lessee and manager; C. W. Vance, acting and stage manager; Thomas R. Eagleson, business manager; C. Eagleson Keene, treasurer, and Homer Sheridan, press representative. Standard plays and popular prices will rule.

HEUCK'S OPERA HOUSE.—"Held by the Enemy" will be presented Aug. 28 by the Lorin J. Howard Co. Last week Dorothy Lewis, in "Alone in Greater New York," opened to great business. Later in the week, when Mamma Earth seemed to be running a big Turkish bath, there was a slump, for everybody sought "the breathing places." "How Hopper Was Side Tracked" Sept. 4.

GRAND OPERA HOUSE.—Al G. Field's Minstrels will open Sept. 3 and also appear 4. "Shenandoah" will be put on 5, under the direction of Jacob Litt, with Maurice Barrymore and Mary Hampton in leading roles.

WALNUT STREET THEATRE.—Hi Henry's Minstrels will come Sept. 4, to open the season.

PIKE OPERA HOUSE.—McKee Rankin and Nance O'Neill are prominent members of the company that promises to appear in repertory of popular plays during the G. A. R. week, commencing Sept. 4.

STAR THEATRE.—The Brady Stock Co. will open the season Aug. 28, presenting "Camille." Selmer Herman will take the title role, and Jack Webster, late with Robert Mantell, is cast as Armand Duval. John L. Wooderson, who will direct the stage, arrived early last week from his home at Bangor, Me. Harry Keenan, Joseph O'Meara and Evelyn Porter are enrolled as members of the stock. Sept 4 "Old Glory" will be put on.

THE AUDITORIUM.—Walter S Dixon assumes the management of the house, and Sept. 4 "My Friend from India" will be put on.

FOUNTAIN SQUARE THEATRE. — Vaudeville will rule this season of 1898–'99, and the first offering will be made Sept. 4, when M. C. Anderson's Own Co. appears.

PEOPLE'S THEATRE.—The Bon Ton Burlesquers will arrive Aug. 28, succeeding the American Burlesquers, who played to business that was great until the warm wave melted collars for all house plants, and even then the houses were good. Broadway Burlesquers Sept. 4.

CHESTER PARK.—The Boston Lyric Opera Co. commences the twelfth and last week of its successful sojourn Aug. 28, when "Olivette" will be put on. Last week "Fra Diavolo" attracted audiences of splendid size. Clara Lane and Adelaide Norwood alternated as "Zerlina." In the vaudeville theatre: Holmes and Walden, John H. Mack, Grace Mazelle, Powers aud Johnson, and the Dugans. "Cuba," a spectacle, will be put on Sept. 3.

HECK'S WONDER WORLD.—This remodeled musee will be opened Aug. 29, under the management of Will S. Heck, who has announced these members of his staff: House manager, J. G. Frazier; lecturer, Fred E. Nevin; musical director, Add. J. Ressigue, and treasurer, Ed. Gribble. The Navarros, the Mystic Carters, and Khern's Specialty Stars will be the opening cards.

CONEY ISLAND.—No less than 50,000 tickets to Coney Island have been given to the G. A. R. committee, and many of the old boys in blue will take the up the river trip next week. The Porto Rico Minstrels lasted one day, while Colton and Darrow, Nellie Allen, Pettie Earlscott and Armstrong and Porter were hurriedly recruited for stage performances.

LUDLOW LAGOON.—Harry Howard's Equine Paradox will open at the amphitheatre 28, where Flood Brothers, Fox and Clark, Ollie Young and Gardner and Gilmore will also appear. Splendid shows have ruled all season, and, under M. C. Anderson's management, the amusement features of '98 have been artistically and financially good.

GOSSIP.—Manager D. H. Hunt ran in for a day or two *en route* from Atlantic City to Indianapolis. He returns to Jersey before the Pike opens...... Managers Harry Rainforth and John H. Havlin have returned and are completing plans for the Grand reopening......The Boston Lyric Opera Co. goes from Chester Park to Lexington, Ky., for a five weeks' season at the Lexington Opera House. The deal was closed by Col. W. A. Thompson with Manager Charles Scott......Louise Rammelsburg, a Cincinnati girl and a charming actress, is to be a member of the Neill Stock Co. this season. That is a very popular and diplomatic engagement......J. B. Leffingwell is here to prepare for the coming of "Shenandoah."......Manager M. C. Anderson spent part of the week in Chicago......The Boston Ladies' Orchestra, directed by Bertha Davis, is playing at Clifton Garden......Charles Byers, of the Boston Lyric Chorus, has been chosen by Milton Aborn for the tenor roles with the New England Opera Co...... Mildred Murray, of the American Burlesquers, was presented with a handsome floral trophy at the People's—a ship traced in blossoms.

Cleveland.—An air of unusual brightness and general activity now pervades the various temples of Thespia. All are open with the exception of the Opera House. The business for the first week was very gratifying in view of the extremely pleasant weather and outdoor competition.

LYCEUM THEATRE.—This house opened Aug. 22, with "The Airship" as the attraction. The transformation in this house is extreme to a degree. The whole inside has been repainted in light blue, white and gold, the boxes redecorated, and an entirely new set of seats have been put in, making the house at once cozy and comfortable. Much credit is due to Manager Cookson for these changes. Week 29 Dan Sully appears, in "Uncle Bob."

CLEVELAND THEATRE.—The Cummings Stock Co. will open their third week 29 by presenting "All the Comforts of Home." The organization is giving very pleasing and satisfactory performances. Week 22 "The Lost Paradise" was presented.

STAR THEATRE.—The changes in this theatre are certainly gratifying. The most remarkable change is in the lobby, the entire length of which on both sides has been lined with white marble eight feet high, the ceiling and part of the side wall covered with pressed steel sheathing, and ornamented in white and gold. The electric light effects have also been given special attention, and all in all it is one of the most beautiful lobbies in the State. Week 29 Fred Rider's Moulin Rouge will be the attraction. Week 22 Robin Hood Jr. gave a very satisfactory show.

EUCLID AVENUE OPERA HOUSE.—Primrose & Dockstader's Minstrels Sept. 5.

EUCLID BEACH PARK.—Here still the attendance is very good and the attractions maintained at the theatre deserving of patronage bestowed. For week of 29 the Five Waltons are an especial attraction. The Great Western Band still continues its popular concerts.

HALTNORTH'S GARDEN THEATRE.—The past week's bill was perhaps one of the best since the house was opened for straight vaudeville. The act which drew attention last week was that of Al. Leach and the Three Rosebuds, whose eccentric performance was excellent. Rosaire accomplished one of the best slack wire acts ever seen here. For week of 29 Milton and Dollie Nobles, in a sketch entitled "Why Walker Reformed," will be the particular stars. The others are Wills and Loretta, Raymon Moore and J. H. Cullen. The attendance on fine nights tests the capacity of the garden.

CUES.—Admiral N. Foster, formerly assistant treasurer of the Grand, at Detroit, Mich., will this year be treasurer of the Lyceum Theatre......Willis Johnson, well known in theatrical circles, has moved to New York, and will make his home there in the future.......The Wormwood Monkey Theatre has been showing here for past two weeks, and doing very nicely. *The Cleveland World* bought out one performance last week, and gave its newsboys a free exhibition......The new drop curtain at the Star has as its centre piece a picture of the Maine.

Toledo.—At the Valentine Theatre Primrose & Dockstader's Minstrels played to big business Aug. 27.

PEOPLE'S THEATRE.—The season opened at this house 21, with the Turner Stock Co. in "Jim the Penman." The week's business was very fair. For 28 and week the stock company will put on "The Black Flag."

BURT'S THEATRE.—This house opened for the first time and also for the season 25, with Louise J. Howard's "Held by the Enemy" Co., for three nights, to packed houses. Murray and Mack, in "Finnigan's 400," 28-31; "The Pulse of New York" Sept. 1-3.

CASINO.—Last week's business was fair. For 28 and week: Mr. and Mrs. R. J. Duston, Roberto and Doretto, Prof. Abt and Louis Witt, Thos. Heffron, Dehollis and Valora, and the biograph.

WONDERLAND ROOF GARDEN.—Last week's attendance was rather light at the Garden, due largely to cold nights. The entertainment furnished was very fair. For 28 and week the list includs: Barnes and Sisson, the Three Rexfords, Emma Carens, the Fransioli Sisters, and Rosarie.

Akron.—The street fair given by the local lodge of Elks, Aug. 23-27, proved to be one of the most successful ventures ever held in Akron. It is stated that more than fifty thousand people visited the exhibits.

LAKESIDE PARK CASINO.—Business at this resort was not quite up to the average mark of 22, owing to the street fair opposition. Bill for week of 29: The Randalls (return engagement), Costello and Hall, Prof. Fox, Al. Waltz and Merritt and Roselle.

RANDOLPH PARK PAVILION.—"Enoch Arden" and "In Cuba" will be played by the stock week of 29.

GRAND OPERA HOUSE.—"The Pulse of Greater New York" will be an attraction at this place Sept. 2-3.

Steubenville.—At the Olympia Manager Watson has placed a fire proof asbestos curtain, representing a scene on the Shenandoah, also a drop curtain representing Dewey's victory at Manila.

LONDON THEATRE.—Everything is ready here for the opening on Aug. 29, when the following performers will appear: Eugene A. Neidert, Le Claire, Le Narde and Rith, Fannie Bernard, Fiske and MacDonough, the Davis Sisters, Collins and Welch and the stock in the burlette, "Hard Tack." Frank J. Watson is proprietor and manager; Prof. Nagle, musical director. Milt C. Hagan will have charge of the advertising department of the Olympia.

Zanesville.—The Schultz Opera House was opened for the season Aug. 23 by Wilson & Cleveland's Minstrels, to a crowded house. There is nothing booked until Sept. 21, when "The Girl from Paris" will be the attraction.

MAPLEWOOD PARK CASINO had one of the largest weeks of the season week ending Aug. 27. Chas. and Jennie Welsh, Al. Maddox, second week; Sisters Talbot, the Comedy Three will furnish the entertainment for week of 29.

Dayton.—At the Grand Opera House the Cleveland-Wilson Minstrels drew a good sized audience Aug. 24. The performance seemed to please.

PARK THEATRE.—John W. Vogel's Minstrels and Darkest America comes 29-31. Dorothy Lewis, in "Alone in Greater New York," Sept. 1-3.

Sandusky.—Cedar Point Pleasure Resort had as drawing cards week of Aug. 21, Edna Bassett Marshall, singer; St. Clair and Loreno, comedians; Charles and Minnie Savan, comedy acrobats; Kittie Harbeck, slack wire juggler, and William Harbeck, contortionist. The bill for week of 28 will be: Ancolettes, aerial act; Nevano, bicycle juggler; Edna Bassett Marshall, singer; Lee Ingraham, equilibrist; Harry Edson and dog "Doc," and the two Wrights, in comedy......The Neilson Opera House will open the season Sept. 13, presenting "The Commodore" on the opening night. Chas. Baetz, whose management has made the house popular, will again occupy the manager's desk.

Springfield.—At Black's Opera House the Holden Comedy Co. did very good business week of Aug. 22. Hi. Henry's Minstrels come 29......The Adam Forepaugh and Sells Bros.' Circus will be here Sept. 15.

Canton.—At the Grand Opera House Manager M. C. Barber will again look after the theatregoing people by making a special effort to secure the best of attractions for his house. He has already a number of first class attractions booked. He has not as yet decided on the opening date, but it is expected to occur in the latter part of September. The company which will open the house will be announced soon. Many alterations have been made in the house. A complete set of new scenery has just been delivered, paper, paint and a thorough renovating has been given the house, and everything is about in readiness for the opening...... Blanche Breneman has gone to New York to join Harrison J. Wolfe's "Lost Paradise" Co......The local Elks are going to have an Elks' Midsummer Street Carnival in this city, lasting day and night for one solid week, commencing Sept. 5. Much money is being expended, and it is expected that the city will be crowded. There will be a midway, fashioned after that at the World's Fair, and one of the most prominent streets is being fenced in for the occasion. The manufacturers and business are co-operating with the Elks, and success seems assured. A grand industrial parade will be held Sept. 5, the first day.

LOUISIANA.

New Orleans.—Both West End and Athletic Park, the local Summer resorts, are about to close for the season, after a most successful Summer. Both resorts have given excellent weekly bills. Among the leading performers who have appeared are: "Stuart," Williard Simmis, Bessie Bonehill, Zelma Rawlston, Zaville and Vernon, the Clarice Sisters, and the Ryeford Sisters. This week the West End continues with Bellstedt Band, Mendoza Sisters, Pepita and Rositi, European dancers; the vitascope, and a six day bicycle race between Tillie Anderson and Dottie Farnsworth.

ATHLETIC PARK will continue until about Sept. 4 with the Borges Symphony Orchestra, which replaces Payen's Mexican Band, Jeanne Franko, violiniste; Pearl Andrews, and the wargraph, under the management of Messrs. Robert Pitard and Geo. Holl. The pictures shown each night bring forth rounds of applause.

NEW ORLEANS is to be well provided with theatres this season. Besides the St. Charles, the cozy little Academy of Music, the Grand Opera House and the French Opera House, Messrs. Klaw & Erlanger are about completing two of the most beautiful play houses in this part of the country. Both houses will be handled by popular Col. Wm. Rowles, with Tom Campbell as his assistant, and it is safe to say that they will make the Tulane and Crescent prime favorites with the local theatre patrons. The former house will open Oct. 17, with Nat. Goodwin, while the Crescent will open its doors Sept. 26, with a company headed by Andrew Mack......The Grand Opera House will begin its season on Sept. 4, with a local production, "The Military Maid," at popular prices......This will be followed by "Down in Dixie."......Col. Hopkins, the well known Chicago manager, who will have charge of the St. Charles and Academy, is expected here next week......Dame Rumor has it that the St. Charles will open about Oct. 11, while the opening date of the Academy has not yet been mentioned......The French Opera House opens in October for a three months' French Opera season.

OREGON.

Portland.—At the Marquam Grand Henry Miller was seen in "Heartsease" Aug. 18 and "The Master" 19, by large audiences. Clay Clement will play a return engagement, in "The New Dominion," 23, 24.

CABLE PARK.—Illustrated concerts by Edward Shields, assisted by Helen Lamar, reader; Chas. H. Whiting, baritone, and the Portland Orchestra, W. H. Kinross, director, Monday, Wedneseay, Friday and Saturday evenings.

WILLAMETTE HEIGHTS PARK.—Concerts Tuesday, Thursday and Sunday evenings by J. Adrian Epping, baritone; Netis, the Australian magnet, and the Portland Orchestra, W. H. Kinross, director.

KANSAS.

Topeka.—At Garfield Park Casino, Aug. 25, 26, the Karnival Knights' Minstrels, local, for the benefit of the Fall Festival Carnival, drew over 2,500 each night.

CRAWFORD'S THEATRE opens 27, with "At Gay Coney Island." The entrance to the theatre has been rebuilt, giving it a very handsome appearance. The stage floor has been relaid and raised a foot, and with new scenery throughout the house is thoroughly up to date.

THE GRAND OPERA HOUSE, under the management of Jas. L. King, is standing idle, with no prospects of opening in the near future.

INDIANA.

Indianapolis.—The season had a very auspicious opening here this week. The National Conclave of Knights of Pythias, which was held here this week, brought a very large crowd of knights and their friends to the city, and as a result all of the theatres were full to overflowing at every performance. The engagement of Robert Downing at English's Opera House was of special interest to the order, as Mr. Downing donated a portion of the receipts to the entertainment fund to help defray the expenses of the encampment of the uniform rank.

ENGLISH'S OPERA HOUSE.—Robert Downing, supported by a capable company, among whom the following are deserving of special mention, Eugene Moore, Edward N. Hoyt, W. B. Downing, Bouic Clark, Lee H. Baker, Joseph Williams, Fannie Hoyt and Maud Atkinson, appeared Aug. 22-27, in "The Gladiator," "Damon and Pythias," "Othello," "Ingomar" and "Virginius." The costumes, special scenery and effects were all that they should have been, and the engagement was a source of much enjoyment to the large and appreciative audiences which were present at each performance. There were numerous curtain calls and much applause. The next attraction will be Al. G. Field's Minstrels, Sept. 5; Robert Mantell 9, 10, "Shenandoah" 12-17.

PARK THEATRE.—Fulgora's Star Specialty Co., 22-27, has maintained its reputation of giving the best specialty show that it is possible to get together. De Haven and Maie are among the best juvenile performers ever seen here, and they were compelled to respond to five and six encores at each performance. Mr. and Mrs. Arthur Sidman, in their sketch entitled "A Bit of Real Life," were also in much favor; Polk and Kollins, premier banjoists, were liberally applauded for their rendition of the overture from "William Tell" and other popular and clasical music; Daly and Devere, in the Irish comedy, "The Mistress and the Servant;" Apollo, the Adonis of the wire; Hyman and Hyman, Hebrew delineators; Giguere and Boyer, traversty team, and Kessler and Carrick, illustrated songs, were all applauded. Business was only limited by the capacity of the theatre, seats being at a premium several nights. Al. W. Martin's "Uncle Tom's Cabin" 29–Sept. 3, "For Liberty and Love" 5-7, "Human Hearts" 8-10.

EMPIRE THEATRE.—Irwin Bros.' Burlesquers, 22-27, opened the performance with a long olio, in which the following people appeared: Thompson and Carver, in a comedy sketch; Sisters Valmore, singers and acrobatic dancers; Sidney and Walsh, singing and talking comedians; Lee and Dunn, in operatic selections and coon melodies; the Street Arabs' Quartet (Walter Stockwell, Harry Quille, Edwin Stockwell, Will Slagt), Carter and Black, eccentric comedians; Merrill Newhouse, trick bicycle rider, and Lillian Walton, singer. The performance closes with a burlesque, "A Night at the Armory," well put on with special scenery and new and beautiful costumes. Geo. Sidney, in the character of Isaac Rozinsky, was liberally applauded. The five Barrison Sisters, in their new act, were one of the special features. Business was big all week. An Extravaganza Co. 29–Sept. 3, Harry Williams' Gay Morning Glories Sept. 5-10.

THE PASSING SHOW.—Capt. Wm. E. English, owner of English's Opera House, who was in the battle of Santiago, and was injured by a horse that was shot falling on him, and afterwards contracted malarial fever and came North on the ill fated transport Seneca, is very much improved in health. He is spending a three months' sick leave at his home here......Eddie Hayes is on the main door at English's Opera House this season......The Grand Opera House will open its regular season with a stock company Oct. 3. Few combinations will be booked at this house during the coming season. The stock company will be sent on the road during the time traveling companies hold the boards......Robert Downing will return to the vaudeville stage at the close of his engagement here......Work is progressing rapidly on the new entrance to the Grand Opera House, and everything will be ready for the opening Sept. 12, when "Superba" comes for a week......Indiana State Fair opens Sept. 12-17.

Evansville.—At the Grand Wilson and Cleveland's Minstrels will open the house Aug. 27. They have a promising advance sale. Al G. Field's Minstrels is booked for Sept. 7.

PEOPLE'S.—Richards and Pringle's Minstrels did a fair business Aug. 21. The next attraction is "Held by the Enemy," Sept. 4.

Frankfort.—At the Columbia the Graham Earle Company appeared Aug. 22, for the week. The S. R. O. sign was displayed every night, and hundreds turned away. The company is the best one that Mr. Earle ever sent to this city. Mrs. Earle is a talented and fascinating actress, and has won the local press. John H. Martin, a veteran actor, held the comedy roles of the plays up to a high standard of excellence. The plays produced were "Counterfeit Money," "Sweet Genevieve," "Dixie Land" and "Wrecked." The great business of the week indicates a most prosperous season. Washburn's Minstrels follow, 31...... Wallace's Circus came 22 and gave afternoon and evening performances to the capacity of the tent. The show is one of the cleanest and best seen here for a long time.

NEBRASKA.

Omaha.—The Dorothy Morton Opera Co. opened a season of comic opera at Boyd's Theatre Aug. 22, presenting "Girofle Girofla." The weather was very hot and the attendance small, but there has been a decided increase each evening, until business the last part of the week has been very good. The company is very acceptable, being evenly balanced. The coming week "Fra Diavolo" will be the bill.

CREIGHTON THEATRE.—The Woodward Stock Co. will present "Esmeralda" the coming week. "Trilby" was presented last week, to crowded houses each performance. Franz Adelmann, the orchestra leader, took the role of Gerks, and surprised his many friends by his versatility, playing the part in a most acceptable manner.

TROCADERO.—The splendid vaudeville show that this house is presenting is drawing large houses. Week of 28 the bill will be: Horwitz and Bowers, Shafer and Gavini, Kittie Leslie, Shorner and Governale, Lozelle, Mlle. Adele, Georgia Leslie and Prof. Carl Nilsson's naval ballet.

NOTES.—D. W. Haynes, for several years the manager of Boyd's Theatre, but for the past two years business manager for Francis Wilson, is in the city, shaking hands with his old friends, and they are legion......Buffalo Bill's Wild West will be with us 30, 31......H. Roltair, who is interested in several concessions on the Midway, received a cablegram this week from Mr. Bailey, in London, engaging him for the Barnum & Bailey Palace of Illusions at the Olympia, London, and he will leave early in October. The opening will take place Dec. 26......The hot weather of the past week has not served to affect business on the Midway except to make it better. The daily attendance of the Exposition is now stated to range from 20,000 to 25,000, with good prospects of a large increase during the next two months.

ALABAMA.

Birmingham.—O'Brien's Opera House will inaugurate its season Aug. 29, when the Woodward-Warren Co. play a week's engagement in repertory. They will be followed by Davis & Keough's "Down in Dixie" Sept. 7. Manager Theiss is to be congratulated on the appearance of his popular house this year. Mayer Bros., the decorators, have beautified it wonderfully and a cheerful brightness pervades the interior. The bookings for this season are exceptionally attractive and the management expect good business. The house roster will be the same as last season. Billy West, treasurer, remains in the box office; Prof. Grambs, musical director; Billy Sprague will be doorkeeper and Harry Mayer, chief usher. Walter O. Lindsay has been appointed press agent. Messrs. Grambs & Theiss are lessees and managers.

SOUTH DAKOTA.

Sioux Falls.—The season at the New Theatre was opened Aug. 29, with David Henderson's stock company, in "Held by the Enemy." The next attraction will be "Chattanooga," which comes Sept. 13......Several of the members of the defunct Gilbert Opera Co., who have been stranded in this city for some time, have organized a company to play "After the Ball," a comedy written by J. W. Herbert. The comedy was given in this city Aug. 16, 17. The company opened its tour in Salem, 29.

— The American Comedy Four has signed with "Yon Yonson" for the season.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

New Comedy and Alhambra to Open This Week—All the Resorts Doing Well.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Aug. 30.—At the Columbia Theatre "The Rajah" was produced last evening, to a good house, and was well presented by the Frawley Co.

BALDWIN THEATRE.—"The Master" was the bill presented last evening for the second week of Henry Miller's engagement.

MOROSCO'S GRAND OPERA HOUSE.—The thrilling melodrama, "Fallen Among Thieves," was enthusiastically received here last night by a big house.

ALCAZAR THEATRE.—"The Butterflies" was presented here last evening, to a large and well pleased audience. The excellent stock company has been reinforced by the accession of Ernest Hastings and Gretchen Lyons, engaged for leads, and Edna Ewen, as ingenue, and much curiosity was evinced to see what merits were possessed by the new comers. It is pleasing to say that unfavorable criticism is absent, and nothing but strong praise can be uttered.

TIVOLI OPERA HOUSE.—Our people apparently have gone music mad, judging from the countless hundreds that are turned away from the box office at each and every performance of grand opera. All past records have been eclipsed by the present attendance, and reserved seats are sold days ahead. This week "Cavalleria Rusticana" and "I Pagliacci" will alternate with "Mignon," and next week "Lucretia Borgia" and "Rigoletto" will be sung.

THE NEW COMEDY THEATRE will reopen Sept. 2, with Mrs. Pacheco's new play of "The Leading Man," produced under the personal direction of the authoress.

ORPHEUM THEATRE.—An excellent show is the usual rule here, and that for the present week, in which Sadi Alfarabi, Fagan and Byron, Charles Aldrich and Baron's troupe of dogs take part, is no exception. Business, as usual, is to the fullest capacity of the house.

NOTES.—The new and handsome vaudeville theatre, the Alhambra, at the corner of Eddy and Jones Streets, will throw open its doors Sept. 3. It is under the management of Dr. Gregory De Kanet, who has just returned from a European and Eastern trip in search of novelties and leading attractions adaptable to the vaudeville stage. His leading opening attractions are said to be Signor G. Del Puente, the well known operatic baritone; Corinne and Mr. and Mrs. Sydney Drew. The Alhambra will be a handsome and picturesque edifice of Moorish architecture, and will have a seating capacity of 2,500. The ceiling is constructed of steel, partly as an additional precaution against fire, but mainly for its acoustic properties. There are twelve exits from the lower floor to the street, and four direct exits to safety from the balcony, in case of fire. The house is equipped with seventy-two automatic ventilators, besides three of three feet each in diameter located in the dome, thereby affording abundance of fresh air. The drop curtain, forty-two feet long, is made of heavy plush. The theatre on its opening night will own twenty sets of brand new scenery. The orchestra of twelve musicians will be directed by Wm. T. Rostetter, the well known orchestral leader, formerly of Koster & Bial's. The lowest price of admission will be 25 cents; down stairs, 50 cents; private boxes, $5 and $6. The opening night will be a gala event, as the governor of the State and his suite and the mayor of the city have been invited, and have promised to attend ......Between the acts of the performance of "The Merchant of Venice," Aug. 25, Lewis Morrison was called before the curtain and presented with a large and beautiful testimonial in the form of a wreath of solid silver by the management of the Alcazar. Mr. Morrison's engagement, originally for four weeks, lasted sixteen weeks. A professional matinee was given here 25, when Mr. Morrison played Shylock......From early morn till dewy eve M. B. Leavitt can be found busily engaged in preparing for the opening of his New Comedy Theatre. He has a suite of elegantly furnished offices adjoining his new theatre, and if hard work will win success the future prosperity of the theatre is assured. The new theatre has given a boom to business on hitherto listless Bush Street, and there is not now a store for rent. Gustav Luders, the well known composer, who for years has been the musical conductor of Schiller's Theatre, Chicago, reached this city 24. He is engaged to be the leader of the New Comedy Theatre, a special feature of which will be the strength and excellence of its orchestra. Mr. Luders is the author of the popular "Midway Plaissance," "Afternoons," "The Cavalry Charge" and the new opera, "King Dodo," which will receive its initial performance shortly...... Bush, "the golden vampyre;" Garden and Hunt, Arturio Salvini, Edwin R. Lang, Bell and Dalton, El Nino Eddy, Cannon, the Swiss Sultana and her three baby lions and an alligator are the attractions at the Chutes......Kelly and Violet, Darrell and Miller, Rockwell and the Royce Sisters are at the Olympia......The Great Royal Tokio Wonders have gone to the Los Angeles Orpheum......The Irish Fair at the Mechanics' Pavilion kept thousands from other amusements last week.

FROM OTHER POINTS.

Roland Reed Presents a New Play in Boston, Opening His Season, and New Plays Are Presented in Washington and Milwaukee—A Big Boom in Business Reported from the Chief Cities.

(Special Dispatches to The New York Clipper.)

ST. LOUIS, Aug. 30.—The Summer theatres are holding on to their business admirably, one and all running vaudeville. Most of the houses in town will open Sept. 4, although two opened last week. Of these two Havlin's is playing "Coon Hollow," and drawing well in spite of the intense heat. There were but few vacant seats at Sunday's first performance.......At the Standard the Irwin Bros.' Burlesquers opened to a big crowd, and gave satisfaction. The olio includes Thompson Carter, Sisters Valmore, Sidney and Walsh, Lee and Dunn, Street Arabs Quartet, Carver and Block, Merrill and Newnouse, and Lillian Walton. ....This week's bill at the Suburban includes Annie Meyers, Ford and Lewis, Nondescript Trio, Century Comedy Four, Sharp and Flatt, and Edmund Lyons and Nellette Reed, in a sketch...... At Uhrig's Cave the vaudeville folk are: Baby Lund, the Three Fonaldos, Kate Davis, Chris and Maud Lane, the Franklin Sisters, the Kleist Bros., Louis Gratton......Col. Hopkins puts the following bill on at Forest Park Highlands: Papinta, Bessie Bonehill, the Olifans, Kittie and Sam Harbeck, Apollo, Floreda, Marguerito, Ferguson and the Carmontelles......At Lewis & Ernest's Pavilion the bill includes Dolan and Lahnor, Harmann, Emmonds, Emerson and Emmonds, James H. Cullen, Vernon and Mack, and Mae Phelps......At Koerner's Park the week opened with clever vaudeville, including many of the old favorites there. Monday night the Bakers had the Garden, Tuesday night was the celebration of the Turn Verein, Thursday night a cake walk, and Saturday night a "raggers" contest were special features of interest......At Klondike Park a sketch, "The Counsel for the Defence," by Mr. and Mrs. Robyn, is winning most favorable criticism. Other acts are by the Hennings, Rose Sutherland, Carlton and Terry, Leo and Chapman, and Barr and Evans.....At Athletic Park the fourth week of pyrotechnical display, "Dewey's Victory at Manila," is drawing well. The vaudeville features are: Acton and Moon, Hyatt and Newman, Walker Bros., Serra and Leondo.

PHILADELPHIA, Aug. 30.—There were enough people out last night to give all of the open houses a fair share of patronage, while some attracted very large audiences. The parks had remarkably fine attendance.......''In Atlantic City," a musical comedy new here, was presented last night at the National, and met with decided success. The specialties were excellent, and the whole performance went with a vim and dash which was very pleasing to the large audience present......The stock at Forepaugh's did admirable work in "Davy Crockett," and the patrons who filled the house in the afternoon and evening were well repaid for the visit.......''Side Tracked" continued at the People's, to fairly good attendance...... Keith's had the usual Monday crowd, the house being completely filled. A performance containing much that was entertaining was provided, and seemed to hit the popular taste, for expressions of approval were numerous. Manager Gilmore presented to his patrons a first class vaudeville performance at the Auditorium, and, although the house was not filled, an audience of good dimensions was present and thoroughly enjoyed the features........Lester & Williams' Burlesquers attracted two good houses to the Lyceum, and succeeded in their efforts to please......At the Trocadero the May Howard Extravaganza Co. endeavored, with entire success, to please the patrons, who filled the house in the afternoon and evening.

CHICAGO, Aug. 30.—The weather was pleasant and not too warm, and as a consequence the amusement places were all quite well patronized. The Great Northern Theatre opened Saturday, to a good house with "fashionable vaudeville," which did not seem to be much different from other vaudeville except in the name, the price of admission and the reservation of all seats. It was a good bill. Robert Mantell was the top liner, and Press Eldridge balanced his heavy bit with bright monologue...... The question of what will become of Hopkins' State Street Theatre has been settled by Col. Hopkins taking the lease himself. The house is dark this week. It will be furnished and opened next week by the Colonel under the old policy. The Tri-State Amusement Company, the former lessees, have made no final announcement as yet regarding the Schiller, which they have leased. The house is being altered somewhat before being opened......"The Moth and the Flame" at Powers', "Why Smith Left Home" at the Columbia, and Haverly's Minstrels at McVicker's started out the second week with good business......"For Liberty and Love" drew well at the Academy......"A Texas Steer" was popular at the Lincoln......"The Commodore" aroused patriotic enthusiasm at the Alhambra......"Fabio Romani" was well received at the Adelphi......Henry E. Dixey was the star of the bill at the ever popular Masonic Temple Roof Garden......The Hungarian Boys' Band at the Chicago Opera House, Manhattan Comedy Four at the Olympic, and Burke Bros. at the Haymarket headed bills which brought big crowds to the houses......Clifford's Gaiety reopened 5, with the Gay Morning Glories, burlesque and "Red Birds at the Seashore" as an afterpiece. The latter has created some stir already because of its frankness......"Pink Dominocs" was put on by the Savoy stock........"Skylarking" was the burlesque, with Troja the star specialty, at Sam. T. Jack's, where the usual large house prevailed.

BOSTON, Aug. 30.—With the sole exception of the Hollis Street Theatre all of our amusement houses began their Fall and Winter season yesterday, and business opened with a decided boom all around. The attractions offered are varied and strong, and the general sentiment overheard in the various lobbies was that of satisfaction entire with the programmes presented.......At the Boston Museum Roland Reed attracted a crowded house, the occasion being his twelfth annual engagement at this theatre and the first production of his new play, "A Distinguished Guest," a farcical comedy, from the German of Kempner Hochstadt, arranged by Sidney Rosenfeld. The piece was received with screams of laughter, and in the opinion of the large audience undoubtedly made a tremendous hit. Mr. Reed appeared in a unique role, that of a tramp, which was admirably adapted to him. The supporting company was excellent and Isadore Rush showed to great advantage...... Other bills, as presented at the several resorts, are as follow: Park Theatre, "A Female Drummer," by an exceptionally fine company, headed by Johnstone Bennett, and the reception accorded her was of the most cordial nature. Boston Theatre, Wm. H. West's splendid minstrel jubilee troupe. Columbia Theatre, "The Electrician." Grand Opera House, "Two Little Vograuts." Castle Square Theatre, "Partners for Life." Tremont Theatre, "Way Down East." Bowdoin Square Theatre, Henry Chanfrau, in "The Octoroon."......At Keith's Theatre Francis Carlisle and his company played to excellent houses, appearing in the one act comedietta, "Climus," and in addition thereto is a first class vaudeville show......At the Palace Theatre, Austin & Stone's, Burgess' new house, the Howard, and the other popular price places profitable patronage prevailed.

MILWAUKEE, Aug. 30.—The season opened at the Alhambra and Bijou Theatres Sunday, and at Trocadero Saturday night. At the Alhambra Manager Miller certainly secured a strong attraction for his opening date in the Triple Alliance Company. The house witnessed one of the largest audiences in its history, and every act called forth enthusiastic applause, as did the beautiful appearance of the theatre when lighted up. Besides the stars, LeRoy, Fox and Powell, Cushman and Holcomb, Zazelle and Vernon and the Deltoreilis were very good, and assisted in making up a first class entertainment......At the Bijou Mathews and Bulger, as the opening attraction, was all that was needed to assure standing room only. Two-thirds of the house was sold before the doors were opened, the rest went quickly. "By the Sad Sea Waves" contains a bevy of pretty girls, catchy music and a company of clever people......At the Davidson the Salisbury Company, in "Esmeranda," drew a good share of the business, and presented the Madison Square's great success with a well balanced cast. ......Slensby's Trocadero opened to satisfactory business Saturday. The Sisters Leon head a vaudeville bill of ten numbers.

WASHINGTON, Aug. 30.—The double event of the opening of the season at Luckett & Dwyer's Columbia Theatre, and the first production of the new comedy, "That Man," by a strong company, under the management of A. M. Palmer, was the occasion of a crowded house and the entire satisfaction of the people. The new comedy follows a new, defined story, and is replete with all the elements of success......T. E. Miaco's City Club Co. had two fine audiences at Kernan's Lyceum Theatre...... An excellent vaudeville bill, headed by Hope Booth, was greeted by large and enthusiastic crowds twice yesterday at the Bijou......"The Chimes of Normandy" was well sung and patronized at Glen Echo Amphitheatre last night. The special engagement of George Denham as Gaspard was prime drawing card, and he filled the role perfectly.

KANSAS CITY, Aug. 30.—The most auspicious opening we have ever had occurred Sunday, and that with the thermometer soaring around the 100 mark. Both the Grand and Orpheum threw open their doors, and could not accommodate the crowds, and, if the start of the season is any indication of the finish, we surely have a record breaker in sight. At the Grand, last night, hundreds were turned away unable to see Miller and Freeman's "At Gay Coney Island." The show was an immense hit, and goes with its old time cleverness and dash. Smith and Campbell, in the stellar roles, became favorites at the jump, and could still be responding to encores. The entire company, in fact, surpassed all prior engagements here in song and dance and general excellence. ......At the Orpheum's matinee people were turned away. The night house greeted a strong variety bill, headed by Joe Hart and Carrie Demar, who easily carried off the honors. Others deserving mention are Feurette, the Le Page Sisters, and Le roy and Clayton.

SYRACUSE, Aug. 30.—Blaney's "A Hired Girl" opened the season of the Grand Opera House last night, to the capacity. Hundreds were turned away. Thos. J. Ryan, in the stellar role, scored a big hit. The immense audience was a thoroughly representative one and included many out of town managers, including John J. Nolan, of the Black Patti Troubadours, and Chas. F. Brown, of Donnelly & Girard's "Natural Gas" company. These managers declare they never witnessed a more enthusiastic assemblage in a theatre than that attracted to the spacious Grand by Blaney's merry company.

LOUISVILLE, Aug. 30.—The regular season at the Avenue opened Sunday with Jules Walters, in "How Hopper Was Sidetracked." A good audience was present to greet the company......Bryant & Watson's American Burlesquers opened Sunday at the Buckingham to two crowded houses. Last night the standing room sign was out.

CINCINNATI, Aug. 30.—Although the weather was hot, Sunday's openings were big. "Held by the Enemy" drew a jammed house at Heuck's...... The Brady Stock Co. found "Camille" a good drawing card........The Bon Ton Burlesquers filled the People's.

BUFFALO, Aug. 30.—Throngs took possession of the Court Street to celebrate the opening with "Robin Hood Jr." matinee and night........The Lyceum's clientel were there en masse, and "Under the Dome" please them, while at Shea's two crowded houses were observable.

DEATHS IN THE PROFESSION.

CHARLES H. MCKINLEY, a manager, died Aug. 17, at St. Joseph's Hospital, Denver, Col., from consumption. He was thirty two years of age, and had been connected with the profession for twelve years. He was at one time connected with the March Bros.' Co., but had later managed a company of his own. His wife, Alice Kemp, survives him. The remains were interred 21, at Riverside Cemetery, Denver, under the auspices of the local Lodge, B. P. O. Elks.

—Tim Murphy commences his season Sept. 29 with his new play, "The Carpet Bagger," by Opie Read and Frank S. Pixley. Col. T. Allston Brown has engaged J. Ogden Stevens for the genteel heavy role and Eleanor Merron for leads.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

America's Dramatic Sensation—Willimantic, Ct., Sept. 5-10.
"At Gay Coney Island"—Kansas City, Mo., Aug. 29-Sept. 3.
"At Fort Bliss"—Baltimore, Md., Aug. 29-Sept. 3.
Byrne Bros.—Yonkers, N. Y., Aug. 31, Poughkeepsie Sept. 1, Utica 2, Amsterdam 3, Worcester, Mass., 8.
Bennett-Moulton, A.—Woonsocket, R. I., Sept. 5-10.
Byron's, Oliver, Stock—Fall River, Mass., Aug. 29-Sept. 3, Albany, N. Y., 5-10.
Bernard's, Sam—Newark, N. J., Aug. 29-Sept. 3, Buffalo, N. Y., 5-10.
Bubb's Comedy—Mahanoy City, Pa., Aug. 29-Sept. 3, Reading 5-10.
Breyer's, Maggie—Greyville, Ill., Aug. 29-Sept. 3, Princeton, Ind., 5-10.
Bittner Theatre—Seattle, Wash., Aug. 29-Sept. 3.
Brosnan-Jackson—Burlington, Vt., Aug. 29-Sept. 3, North Adams, Mass., 5-10.
Bubb's Comedians—Mt. Carmel, Pa., Aug. 29-Sept. 3, Ashland 5-10.
"Bunch of Keys"—Elizabeth, N. J., Sept. 7, Plainfield 8.
"Booming Town"—Martin's Ferry, O., Sept. 1, East Liverpool, O., 10.
"Burglar"—Fall River, Mass., Sept. 1-3.
"Breezy Time"—Vancouver, B. C., Sept. 2.
"Boy Wanted"—Pittsburg, Pa., Aug. 31.
"Brace of Partridges"—N. Y. City Sept. 7, indefinite.
Chase-Lister—Grinelle, Ia., Aug. 29-Sept. 3, Newton 5-10.
Chanfrau Henry—Philadelphia, Pa., Sept. 5-10.
Curtis Stock—Johnstown, Pa., Aug. 29-Sept. 3, Altoona 5-10.
Clifford & Huth—Red Bank, N. J., Sept. 8, Elizabeth, N. J., Sept. 9, Plainfield 10.
Coghlan's, Chas.—N. Y. City Sept. 10, indefinite.
"Chattanooga" Eastern—Toledo, O., Sept. 1-3, Fostoria 5, Tiffin 6, Lima 7, Ft. Wayne, Ind., 8, Adrian, Mich., 9, Monroe 10.
"Chattonooga," Western—Tipton, Ia., Aug. 31, Belvidere, Ill., Sept. 1, 2, Rochelle 3, Dixon 5, Kewanee 6, Ottumwa, Ia., 7, Oskaloosa 8, Des Moines 9, 10.
"Commodore"—Chicago, Ill., Aug. 29-Sept. 3.
"Coon Hollow"—St. Louis, Mo., Aug. 29-Sept. 3, Quincy, Ill., 5, Hannibal, Mo., 6, Springfield, Ill., 7, Bloomington 8, Kewanee 9, Streator 10.
"Circus Clown"—St. Paul, Minn., Sept. 5-10.
Dayne-Fanshaw—St. Albans, Vt., Aug. 29-Sept. 3, Burlington 5-10.
"Dazzler"—Hartford, Ct., Aug. 31, Holyoke, Mass., Sept. 1-3, Nashua, N. H., 5, Dover 6, 7, Lewiston, Me., 8-10.
"Day and a Night"—N. Y. City Aug. 30, indefinite.
"Devil's Island"—N. Y. City Aug. 29, indefinite.
"Devil's Auction"—Scranton, Pa., Aug. 31, Elmira, N. Y., Sept. 1, Cortland 2, Auburn 3, Geneva 7.
"Down in Dixie"—Savannah, Ga., Sept. 1-3, Birmingham, Ala., 7.
"Darkest Russia"—Montreal, Can., Aug. 30-Sept. 3.
"Dawn of Freedom"—Allentown, Pa., Sept. 1, Easton 2, Brooklyn, N. Y., 3-10.
Elroy Stock—Lancaster, Pa., Aug. 29-Sept. 3, Harrisburg 5-10.
Empire Theatre—Chicago, Ill., Sept. 5, indefinite.
Eldon's Comedians—Delevan, Ill., Aug. 29-Sept 3, Fairbury 5-10.
"Evil Eye"—Paterson, N. J., Sept. 1-3, Philadelphia, Pa., 5-10.
"Electrician"—Boston, Mass., Aug. 29-Sept. 3, Manchester, N. H., 5, 6, Portland, Me., 7, 8, Lowell, Mass., 9, 10.
Ferris' Comedians—Dubuque, Ia., Aug. 29-Sept. 3.
Frost's Stock—Kingston, N. B., Aug. 31-Sept. 3.
Frawley Stock—San Francisco, Cal., Aug. 29, indefinite.
"French Maid"—N. Y. City Sept 3, indefinite.
"Finnigan's Ball"—St. Paul, Minn., Aug. 29-Sept. 3, Minneapolis 5-10.
"Finnigan's Ball—Worcester, Mass., Aug. 29-Sept. 3.
"Fabio Romani"—Chicago, Ill., Aug. 29-Sept. 3.
"Forgiven"—Chicago, Ill., Sept. 5-10.
"For Liberty and Love"—Chicago, Ill., Aug. 29-Sept. 3.
"Finnigan's 400"—Toledo, O., Aug. 31, Findlay Sept. 1, Kenton 2, Fostoria 3, Detroit, Mich., 5-10.
"Female Drummer"—Boston, Mass., Aug. 29, indefinite.
"Factory Waif"—Paterson, N. J., Aug. 29-Sept. 3.
Gillette's, Wm.—N. Y. City Aug. 29, idefinite.
Gorman Bros.—Red Bank, N. J., Sept. 2, Trenton 3.
Grant's Comedy—Fulton, N. Y., Aug. 29-Sept. 3.
Gibneys, The—Champaign, Ill., Aug. 29-Sept. 3, Auburn, Ind., 5-10.
"Gay Matinee Girl"—Marinette, Wis., Sept. 31, Menominee, Mich., Sept. 1, Escanaba 2, Ishpeming 3, Calumet 5, Houghton 6, Marquette 7, Sault Ste. Marie 8, Manistique 9, Rhinelander, Wis., 10.
"Guilty Mother"—Fall River, Mass., Aug. 31, Pawtucket, R. I., Sept 1-3, Worcester, Mass., 5-10.
"Girl from Paris"—Elizabeth, N. J., Sept. 3, Philadelphia, Pa., 5-10.
"Gettysburg"—Hoboken, N. J., Aug. 31, Binghamton, N. Y., Sept. 1-3.
"Grip of Steel"—Boston, Mass., Sept. 5-10.
Hillmann's, Maude—Marlboro, Mass., Sept. 5-10.
Hiatt-Hall Stock—Biddeford, Me., Aug. 29-Sept. 3, Portland 5-10.
Huntley-Jackson—Wheeling, W. Va., Sept. 5-10.
Holt, Edwin—Owatonna, Minn., Sept. 1-3.
Howard, Lorin J.—Cincinnati, O., Aug. 29-Sept. 3, Evansville, Ind., 4, Washington 5, Columbus 6, Bedford 7, Richmond 8, 9, Madison 10.
Hollis, Loraine—Hamilton, Can., Sept. 5-10.
Himmelein's Ideals—Chillicothe, O., Sept 5-10.
"Heart of Chicago," Eastern—Madison, Wis., Aug. 31, Baraboo Sept. 1, Portage 2, Fond du Lac 3, Manitowoc 4, Oshkosh 5, Appleton 6, Oconto 7, Sturgeon Bay 8, Menominee, Mich., 9, Escanaba 10.
"Heart of Chicago," Western—Jamestown, N. D., Aug. 31, Billings, Mont., Sept. 1, Livingston 2, Bozeman 3, Butte 5 7, Anaconda 8, Helena 9, Great Falls 10.
"Hired Girl"—Rochester, N. Y., Sept. 1-3, Pittsburg, Pa., 5-10.
"Hired Girl"—Lowell, Mass., Sept. 2, Lynn 3.
"Human Hearts"—Alexandria, Ind., Sept 2, Anderson 3, Columbus, O., 5-7, Indianapolis, Ind., 8-10.
"Hogan's Alley," Gilmore & Leonard's—Cumberland, Md., Aug. 31, Clarksburg, W. Va., Sept. 1, Parkersburg 2, Marietta, O., 3, Portsmouth 5, Ironton 6, Aurora, Ind., 7, Washington 8, Moberly, Mo., 9, Chillicothe 10.
"How Hopper was Side Tracked"—Louisville, Ky., Aug. 29-Sept. 3, Cincinnati, O., 5-10.
"In Atlantic City"—Philadelphia, Pa., Aug. 29-Sept. 3.
"Jolly Irishman"—Middletown, N. Y., Sept. 1, Port Jervis 2, Honesdale, Pa., 3, Scranton 5-7, Wilkesbarre 8-10.
Kelcey-Shannon—Chicago, Ill., Aug. 29-Sept. 3.
Klimt-Herne—Galveston, Tex., Aug. 29-Sept 3, Houston 5-10.
King, Chas.—Orange, Va., Aug. 29-Sept. 3, Hinton, W. Va., 5-10.
Kraus, Otto H.—La Plata, Mo., Aug. 29-Sept. 3.
Kennedy's Players—Binghamton, N. Y., Aug. 29-Sept. 3.
"Knobs o'Tennessee"—Anna, Ill., Sept. 1, 2, Paducah, Ky., 3, Nashville, Tenn., 5-7, Memphis 8-10.
Lyon Comedy—Davenport, Ia., Aug. 29-Sept. 3, Rock Island, Ill., 5-10.
Lewis, Dorothy—Dayton, O., Sept. 1-2.
"Little Miss Nobody"—Philadelphia, Pa., Sept. 5, indefinite.
"Lost in London"—Kalamazoo, Mich., Sept. 2, 3.
"Last Stroke"—Grand Rapids, Mich., Sept. 1-3
"Light on the Point"—N. Y. City, Aug. 29-Sept. 3.
Miller's, Henry—San Francisco, Cal., Aug. 29-Sept. 10.
Macauley-Patton—Wapakonita, O., Sept. 5-10.
Morgan's, Courtenay—Standish, Mich., Aug. 29-Sept. 3, Coldwater 5-10.
Meyers-Leybourne—Elwood City, Pa., Aug. 29-Sept. 3, Beaver Falls 5-10.
McCulloch Dramatic—River Falls, Wis., Aug. 31, Ellsworth Sept 1-3, Durand 5-7, Osseo 8, 9, Fairchild 10.
Morgan Stock—Coldwater, Mich., Sept. 5-10
McCarthy's, Dan—Troy, N. Y., Sept. 1-3, Paterson, N. J., 5-10.
Mantell's, R. B.—Columbus, O., Sept. 5-10.
Morgan-Gibney—Auburn, Ind., Sept. 5-10.
Marks Bros.'—Perth, Can., Sept. 5-17.
Martell's Repertory—Des Moines, Ia., Aug. 29-Sept. 3.
Mack's, Andrew—Chicago, Ill., Sept 5-10.
Mathews & Bulger—Milwaukee, Wis., Aug. 29-Sept. 3, St Paul, Minn., 5-10.
"McSorley's Twins"—Canandaigua, N. Y., Sept. 1, Rome 2, Fishkill 3, N. Y. City 5-10.
"My Friend from India"—Boston, Mass., Sept 5-10.
"My Friend from India"—Cincinnati, O., Sept. 5-10.
"Mr. Barnes of New York"—Minneapolis, Minn., Sept. 1-3.
"Muldoon's Picnic"—Chicago, Ill., Sept 5-10.
"Man from Mexico"—Baltimore, Md., Sept 5-10.
"Marked for Life"—Paterson, N. J., Sept. 8-10.
"Maine Avenged"—N. Y. City Aug. 29-Sept. 3.
"Midnight Alarm"—Bridgeport, Ct., Aug. 31.
"Milk White Flag"—Butte, Mont., Aug. 31, Seattle, Wash., Sept. 5, 6.
New York Stock—Winfield, Ia., Aug. 29-Sept. 3, West Liberty 5-10.
"Nancy Hanks"—Bangor, Me., Aug. 31, Lewiston Sept. 1, Portland 2, 3, Lynn, Mass., 5, Manchester, N. H., 9.
O'Neill's, James—Fall River, Mass., Sept. 10.
Ott's, Joseph—Bridgeport, Ct., Sept 5-7.
Olcott's, Chauncey—Trenton, N. J., Aug. 31, Elizabeth Sept. 1, Chicago, Ill., 5-10.
"On the Suwanee River"—Toronto, Can., Aug. 29-Sept. 3, Montreal 5-10.
"Old Homestead," Thompson's—N. Y. City Aug. 29-Sept 10.
"Old Farmer Hopkins"—Wapakoneta, O., Aug. 31, Ft. Recovery Sept. 1, Rockford 2, Ansonia 3, Arcanum 5, New Carlisle 6, Tippacanoe City 7.
Payton's, Corse—Wilmington, Del., Aug. 29-Sept. 3, Bridgeport, Ct., 5-10.
Payton's, Corse, Stock—Hartford, Ct., Aug. 29-Sept 3, Waterbury 5-10.
Peruchi-Beldini—Huntsville, Ala., Sept. 5-10.
Pickert's Comedians—No. Adams, Mass., Aug. 31, Williamstown Sept. 1, Ft Edwards, N. Y., 2, Mechanicsville 3, Amsterdam 5, Fonda 6, Gloucester 7, Ft. Plain 8, Little Falls 9, Oswego 10.
Putnam's, Kate—Chicago, Ill., Aug. 29-Sept. 17.
"Pudd'nhead Wilson"—Boston, Mass., Aug 29-Sept. 3.
"Pulse of New York"—Toledo, O., Sept. 1-3.
"Peck's Bad Boy"—Lowell, Mass., Sept. 1-3.
Rice's Comedians—Asbury Park, N. J., Sept. 5-10.
Robson's, Stuart—N. Y. City, Sept. 1, indefinite.
Robinson-De Vyne—Grayling, Mich., Aug. 31, West Branch Sept. 1-3.
Ruble-Krayer—Muscogee, I. T., Aug. 29-Sept. 3, Ft. Smith, Ark. 5-10.
Reed's Roland—Boston, Mass., Aug 29-Sept. 10.
Redmond Dramatic—Beatrice, Neb., Aug. 29-Sept. 3, Grand Island, 5-10.
Rentfrow's Pathfinders—Franklin, Ind., Aug. 29-Sept. 3.
Ryan's, Dan'l R.—Gloversville, N. Y., Aug 29-Sept 3.
Rankin's, McKee—Pittsburg, Pa., Aug. 29-Sept 3, Cincinnati, O., 5-10.
Rober's, Katherine—Plainfield, N. J., Sept. 1-3, Paterson 5-7.
Robertson, Punch—Nashville, Tenn., Aug. 29-Sept. 3.
"Real Widow Brown"—Brooklyn, N. Y., Aug. 29-Sept. 3.
Sothern's, E. H.—N. Y. City Aug. 29, indefinite.
Stoney & Ketcham—Whitewater, Wis., Aug. 29-Sept. 3.
Shearer, Tommy—Ashland, O., Aug. 29-Sept. 5, Shelby 5-10.
Spooners, The—Corning, N. Y., Aug. 29-Sept. 3, Williamsport, Pa., 5-10.
Sully's, Dan—Cleveland, O., Aug. 29-Sept. 3.
Spooner Dramatic—Carson City, Col., Aug. 29-Sept. 3.
Spear's Comedy—Hudson, N. Y., Aug. 29-Sept 3.
"Sure Cure"—Hoboken, N. J., Sept. 1-3, Brooklyn, N. Y., 5-17.
"Shore Acres"—Mt. Vernon, N. Y., Aug. 31, Stamford, Ct., Sept. 1, So. Norwalk 2, Derby 3, Waterbury 5, Winsted 6, Westfield, Mass., 7.
"Sowing the Wind"—Rochester, N. Y., Aug. 29-Sept. 3, Detroit, Mich., 5-10.
"Sunshine of Paradise Alley"—Belfast, Me., Aug. 31, Bangor Sept. 1-3, Gardiner 6, Bath 7, Portland 9, 10.
"Span of Life"—Philadelphia, Pa., Sept. 5-10.
"Side Tracked," Southern—New Castle, Ind., Sept. 1, Anderson 2, Marion 3, Fort Wayne 5, Decatur 6, Huntington 7, Kokomo 8, Elwood 9.
"Side Tracked," Eastern—Philadelphia, Pa., Aug. 29-Sept. 3.
"Shenandoah"—Cincinnati, O., Sept. 5-10.
"Stranger in New York"—N. Y. City Aug. 29-Sept. 3, Ottawa, Can., 9.
"Spring Chicken"—Easton, Pa., Sept. 1, Allentown 2, Reading 3.
"Superba"—Buffalo, N. Y., Sept. 5-10.
Turner Dramatic—Manston, Wis., Aug. 29-Sept. 3, Tomah 5-10.
"Telephone Girl"—Newark, N. J., Sept. 5-10.
"True Kentuckian"—Pullman, Ill., Sept. 1, Joliet 2, Elgin 3, Kenosha, Wis., 4, Racine 5, Wabasha 6, Whitewater 7, Beloit 8, Watertown 9, Partage 10.
"Town Topics"—Fall River, Mass., Sept. 8-10.
"Two Little Vagrants"—Boston, Mass., Aug. 29-Sept. 3, Lowell 5-7, Lawrence 9, 10.
"Tennessee's Pardner"—Columbus, O., Aug. 29-Sept. 3, Marion 5, Delphos 6, Soldiers' Home 7, Lebanon 8, Muncie, Ind., 9, Anderson 10.
"Turtle"—N. Y. City Sept. 3, indefinite.
"That Man"—Washington, D. C., Aug. 29, indefinite.
"Two Orphans"—Chicago, Ill., Aug. 29-Sept. 3.
"Under the Dome," Eastern—Buffalo, N. Y., Aug. 29-Sept. 3, Auburn 5, Ottowa, Can., 8-10.
"Under the Dome" Western—Fergus Falls, Minn., Aug. 31, Crooks on Sept. 1, Winnipeg, Man., 2, 3, Grand Forks, N. D., 5, Fargo 6, Jamestown 7, Billings, Mont., 8, Livingston 9, Bozeman 10.
"Under the Red Robe"—Lawrence, Mass., Sept. 8, Fall River 9.
"Uncle Josh Spruceby," No. 1—Detroit, Mich., Aug. 29-Sept. 3, Lima, O., 5, Findlay 6, No. Baltimore 7, Toledo 8-10.
"Uncle Tom's Cabin," Al. W. Martin's—Indianapolis, Ind., Aug. 29-Sept. 3, Louisville, Ky., 5-10.
"Uncle Josh Spruceby," No. 2—Telluride, Col., Sept. 1, Rico 2, Durango 3.
"Uncle Tom's Cabin," Saulter's—Tyrone, Pa., Aug. 31, Altoona Sept. 1, Johnstown 2, Greensburgh 3, Mt. Pleasant, 5, Scottdale 6.
"Uncle Tom's Cabin," Mason and Down's—Bethel, Pa., Aug. 31.
"Uncle Tom's Cabin," Barbour's—Philadelphia, Pa., Sept. 5-10.
"Uncle Tom's Cabin," Stetson's—Camden, N. J., Sept. 3, Atlantic City 5, 6, Cape May 7, Bridgeton 8, Red Bank 10.
Waite's Stock—Springfield, Mass., Aug. 29-Sept. 3, Brockton 5-10.
Wilson's, Fred'k—Penn Yan, N. Y., Aug. 29-Sept. 3, Watkins 5-9.
Warner Comedy—New Hampton, Ia., Aug. 29-Sept. 3, Cresco 5-10.
Waite Comedy, Eastern—Elizabeth, N. J., Sept. 5-10.
Waite Comedy, Western—Trenton, N. J., Sept. 5-10.
Weidemann's Comedians—Milan, Mo., Aug. 29-Sept. 3, Harrisonville 5-10.
Wood's, Hazel—Middletown, N. Y., Sept. 5-10
Ward & Vokes—Toronto, Can., Aug. 29-Sept. 10.
Woodward Theatre—Omaha, Neb., Aug. 29, indefinite.
Woodward-Warren—Birmingham, Ala., Aug. 29-Sept. 3, Selma 5-10.
"Why Smith Left Home"—Chicago, Ill., Aug. 29-Sept. 3, St. Louis, Mo., 5-10.
"When London Sleeps"—Pittsburg, Pa., Aug. 29-Sept. 3, N. Y. City 5-10.
"Way Down East"—Boston, Mass., Aug. 29, indefinite.
"What Happened to Jones"—Boston, Mass., Aug. 29, indefinite.
"What Happened to Jones"—Brooklyn, N. Y., Aug. 29-Sept. 3, Montreal, Can., 5-10.
"Who Is Who?"—Montreal, Can., Aug. 29-Sept. 3.
"Yankee Doodle Dandy"—N. Y. City Aug. 29, indefinite.
"Yon Yonson"—Chicago, Ill., Sept. 5-10.

MUSICAL.

Bostonians—Manhattan Beach, L. I., N. Y., Aug. 29-Sept. 10.
Brinkley Opera—Atlanta, Ga., Aug. 29-Sept. 3, Augusta 5-7, Nashville, Tenn., 8-10.
"El Capitan"—Reading, Pa., Aug. 31, Harrisburg Sept. 3.
Hopper, De Wolf—Montreal, Can., Aug. 29-Sept. 3, N. Y. City 5, indefinite.
Jaxon Opera—Washington, D. C., Aug. 29-Sept 3.
Metropolitan Opera—London, Can., Aug. 29-Sept. 10.
Morton's, Dorothy—Omaha, Neb., Aug. 29, indefinite.
New England Opera—Atlantic City, N. J., Aug. 29-Sept. 3.
Waite's Comic Opera—Brockton, Mass., Aug. 29-Sept. 3, New Bedford 5-10.
Wilbur Opera—St. Paul, Minn., Aug 29-Sept. 3.

VARIETY.

Australian Beauties—Pittsburg, Pa., Aug. 29-Sept. 3, Cleveland, O., 5-10.
American Burlesquers—Louisville, Ky., Aug. 29-Sept. 3, St. Louis, Mo., 5-10.
Broadway Burlesquers—Cincinnati, O., Sept. 5-10.
Bowery Burlesquers—N. Y. City Aug 29-Sept. 3.
Bohemian Burlesquers—N. Y. City Aug. 29-Sept. 10.
Big Sensation—Troy, N. Y., Aug. 29-Sept. 3.
Black Patti's Troubadours—Troy, N. Y., Aug. 31, Syracuse Sept. 1-3, Lyons, N. Y., 5, Geneva 6, Penn Yann 7, Canandaigua 8, Utica 9, 10.
Bon Ton Burlesquers—Cincinnati, O., Aug. 28-Sept. 3.
City Sports—Boston, Mass., Aug. 29-Sept 3.
City Club—Washington, D. C., Aug. 29-Sept. 3.
Cole & Johnson's—Bridgeport, Ct., Sept. 1-3.
Clark Bros.' Royal Burlesquers—Philadelphia, Pa., Sept. 5-10.
Diva's, Nina—Brooklyn, N. Y., Aug 29-Sept. 3.
Gay Morning Glories—Chicago, Ill., Aug 29-Sept. 3, Indianopolis, Ind., 5-10.
High Rollers—N. Y. City Sept. 5-10.
Howard Athenæum—Albany, N. Y., Aug. 29-Sept. 3.
Howard's, May—Philadelphia, Pa., Aug. 29-Sept. 3, N. Y. City 5-10.
Irwin Bros.—St. Louis, Mo., Aug. 29-Sept. 3, Chicago, Ill., 5-10.
Knickerbockers—N. Y. City Sept. 5-10.
Little Lambs—Newark, N. J., Aug. 29-Sept. 3.
London Belles, Rose Sydelle's—Scranton, Pa., Aug. 29-Sept. 3, Newark, N. J., 5-10.
London Gaiety Girls—N. Y. City, Aug. 29-Sept. 3.
Moulin Rouge—Cleveland, O., Aug. 29-Sept. 3, Buffalo, N. Y., 5-10.
"Me and Jack"—Philadelphia, Pa., Aug. 29-Sept. 3.
Metropolitan Burlesquers—Brooklyn, N. Y., Aug. 29-Sept. 3, Baltimore, Md., 5-10.
Marion's, Dave—Boston, Mass., Aug 29-Sept 3.
Octoroons—N. Y. City, Aug. 29-Sept. 3.
Rober & Crane Bros.—Paterson, N. J., Aug. 29-Sept. 3.
Robin Hood, Jr.—Buffalo, N. Y., Aug. 29-Sept. 3.
Rentz-Santley—Newark, N. J., Sept. 5-10.
Sullivan's, John L.—Newark, N. J., Aug. 29-Sept. 3, Philadelphia, Pa., 5-10.
Sheridan & Faust—Buffalo, N. Y., Aug. 29-Sept. 3.
Sporty Widows—Baltimore, Md., Aug. 29-Sept. 3, Washington, D. C., 5-10.
"South Before the War"—Oscatonna, Minn., Aug. 31, Faribault Sept. 1, St. Cloud 2, Little Falls 3, Winnipeg, Man., 5-7, Neepawa 8, Portage La Prairie 9, Brandon 10.
Waldman's Specialty—Troy, N. Y., Aug. 29-Sept. 3, Albany 5-10.
Williams & Walker's—Boston, Mass., Sept. 5-10.

MINSTRELS.

Barlow Bros.'—Grand Rapids, Mich., Aug. 29-Sept. 3.
Deming's, Arthur—Paterson, N. J., Aug. 31, Elizabeth Sept. 5.
Field's, Al. G.—Chattanooga, Tenn., Aug. 31, Somerset, Ky., Sept. 1, Lexington 2, Cincinnati, O., 3, 4, Evansville, Ind., 7.
Gorton's—Livingston, Mont., Aug. 31, Bozeman Sept. 1, Marysville 2, Helena 3, Butte 9, 10.
Henry's, Hi—Piqua, O., Aug. 31, Franklin Sept. 1, Hamilton 2, Middletown 3, Cincinnati 5-10.
Haverly's—Chicago, Ill., Aug. 29-Sept. 3.
Primrose & Dockstader's—Detroit, Mich., Aug. 29-Sept. 3, Cleveland, O., 5-10.
Richards & Pringle's—Fulton, Ky., Aug. 31, Union City, Tenn., Sept. 1, Dyenburg 2, Covington 3, Jonesboro, Ark., 5, Newport 6, Little Rock 7, Hot Springs 8, Clarkesville, Tex., 9, Paris 10.
Scott's, Oliver—Cherokee, Ia., Aug. 31, Le Mars Sept. 1, Sioux City 2, Missouri Valley 3, Fremont, Neb., 5, Grand Island 7, Kearney 8.
Vogles', John W.—Dayton, O., Aug. 31, Circleville Sept. 1, Chillicothe 2, Portsmouth 3, Ironton 5, Charleston, W. Va., 6, Huntington 7, Gallipolis, O., 8, Pomeroy 9, Marietta 10.
Wilson-Cleveland—Little Rock, Ark., Aug. 31, Hot Springs Sept. 1, Shreveport, La., 2, Paris, Tex., 3, Denison 5, Dallas 6, Ft. Worth 7, Corsicana 8, Waco 9, Austin 10.
West's, Wm. H.—Boston, Mass., Aug. 29-Sept. 3, Lawrence 5.
Washburn's—Frankfort, Ind., Aug. 31, Logansport Sept. 1, So. Chicago, Ill., 2, 3, Elkhart, Ind., 5, Ft. Wayne 6.

CIRCUSES.

Barnum & Bailey—Hastings, Eng., Aug. 31, Folkstone Sept. 1, Chatham 2, Croydon 3, Ipswich 5, Norwich 6-7, Cambridge 8, Peterboro 9, Grimsby 10, Hull 12-17, Bradford 19, 20, Huddersford 21, 22, Oldham 23, 24, Rochdale 26 27, Burnley 28, 29.
Clark's, W. C.—Chester, Ill., Sept. 2, Grand Tower 5, Elizabethtown 9, Caseyville, Ky., 12.
Forepaugh-Sells Bros.'—Salisbury, Mo., Aug. 31, Kirksville Sept. 1, Quincy, Ill., 2, Mt. Sterling 3, Springfield 5, Decatur 6, Attica, Ind., 7, Logansport 8, Columbia City 9, Auburn 10.
Gollmar Bros.—Baxter, Ill., Aug. 31, Kellogg Sept. 1, Macomb 2, Montezuma 3, Sharon 5.
Jones, J. Augustus—McDonald, Pa., Sept. 1-3, Butler 6-9.
Main's, Walter L.—Bellville, Can., Sept. 1, Kingston 2, Brockville 3.
Moore's—Mentone, Ind., Aug. 31, Leo Sept. 3, Maysville 5, Woodburn 6, Monroeville 7, Bingen 8, Monroe Centre 9.
Robinson's, John—Grundy Centre, Ia., Sept. 1, Traer 2, Greene 3.
Ringling Bros.'—Wabash, Ind., Aug. 31, Danville, Ill., 1, Marshall 2, Vincennes, Ind., 3, Carmi 5, Harrisburg 6, Cairo 7, Mayfield, Ky., 8, Princeton 9, Hopkinsville 10.
Sautelle—Warren, Mass., Aug. 31, Palmer Sept. 1, Indian Orchard 2, Springfield 3, Hartford, Ct. 5, New Britain 6, Bristol 7.
Sun Bros.'—Warren, Pa., Aug. 31.
Wintermute Bros.'—Del Rey, Ill. Sept. 3, Gilman 5, Ashkinn 6.
Welsh Bros.', No. 1—Paterson, Pa., Aug. 31, Duncannon Sept. 1, Steelton 2, 3, Middletown 5, 6, Marietta 7, York 8-10.
Welsh Bros.', No. 2—Freeland, Pa., Aug. 31, Hazelton Sept. 1-3, Mahanoy City 5, 6.

MISCELLANEOUS.

Buffalo Bill's Wild West—Omaha, Neb., Aug. 31, Lincoln Sept. 1, Grand Island 2, No. Platte 3, Cheyenne, Wyo., 5, Denver, Col., 6, 7, Colorado Springs 8, Pueblo 9, Trinidad 10.
Coyle's Museum—Washington, Ind., Aug. 29-Sept. 3.
Cameron—Johnsonburg, Pa., Aug. 31, Sheffield Sept. 2, Titusville 5, Conroy 6.
Jordan's Novelties—Tipton, Ia., Aug. 29-Sept. 3, Manchester 5-10.
Kennedy Bros.—Decorah, Ia., Aug. 29-Sept 3.
Lees, The—Manchester, N. H., Aug. 29-Sept. 3.
Martz, Al.—Phœnicia, N. Y., Sept. 2, Hunter 3.
Nashville Students—Monroe, Wis., Sept. 1, 2.
Pawnee Bill's Wild West—Ypsilante, Mich., Aug. 31, Owasso Sept. 3, Bay City 5, Lapeer 6, Port Huron 7, Mt. Clemens 8, Pontiac 9, Lansing 10.
Renix Bros.—Omaha, Neb., Aug. 27-Sept. 3.
Saxon Sisters—Keokuk, Ia., Sept. 5-10.

World of Players.

—Billy S. Clifford and Maud Huth begin their starring tour in "A High Born Lady" Sept. 8, in Elizabeth, N. J., and the tour will include the best popular priced houses in the chief cities. Roster: Billy S. Clifford, proprietor and manager; Wm. B. Henry, business manager; Harry J. Redings, representative; Ed. C. Clifford, treasurer; Sidney Springer, leader of orchestra; Saml. J. Adams, stage manager; Wm. Locher, assistant stage manager; Frank Hartman, props.; Maud Huth, Wm. S. Clifford, Wm. B. Henry, Harry Fisher, J. J. Caroll, Saml. J. Adams, Wm. J. Gothe, Nella Hamilton, Fannie Henry, Gladis Leslie, Valve Montigue, Frances Boles, Bijou Russell, Lydia Zimmerman, Sisters Montrose, Maud Stephens and others.

—Jones Bros.' Big Company, supporting Gertrude Hilliker, opened their season at Hamburg, Ia., Aug. 15. The company numbers 18 people, carry a full band under the direction of Holly W. Rossmyn, late of Liberati's band. Our prize orchestra is under the direction of Prof. Arthur Foster. The company plays six fair weeks, then into larger cities for rest of the season. Roster: Jones Bros., proprietors; W. S. Jones, manager; Geo. W. Fort, advance; F. J. Hilliker, stage director; Fred Armstead, stage manager; Geo. Salisbury, F. H. Livingstone, Prof. Foster, Mike Valerius, Frank Moore, Fred Armstead, Sam Cooper, Harry Winder, E. I. Jones, W. S. Jones, Holly Rossmyn, Gertrude Hilliker, Blanche Buffington, Madge Erin, Ollie Foster and Seannah Jones.

—Sidney Cohen, the owner of "The Strange Adventures of Miss Brown," through Col. J. F. Milliken, his attorney, obtained a warrant from Richard P. Doyle, U. S. Commissioner, Eastern District of New York, on an information charging Ben B. Vernon with having produced and played "The Strange Adventures of Miss Brown" without authority, under the title of a "A Lucky Captain," at Patchogue, L. I., July 20, 1898. Vernon was arrested in Brooklyn, Aug. 27, and confined in Raymond Street Jail until Monday. On appearing before the Commissioner Col. Milliken consented that he should be released on his own recognizance for his appearance on Sept. 1 for a hearing.

—Dewyllis and Dewyllis, having just closed a twenty-six weeks' engagement with Franklin & Bailey, are resting for a couple of weeks.

—Rennie and Corbin have concluded a fourteen weeks' engagement at Austin's Aquarium, Boston, Mass., and have signed for the coming season with Hiatt-Hall's Metropolitan Stock Co., to do their numerous acts, among which is Miss Corbin's patriotic sketch, "America and England United," which is featured.

—W. C. Brehm, orchestra leader of "Joshua Simpkins" Co., has closed a Summer season at Willimantic, Conn.

—Little Jess, who was the child with the "Bowery Girl" and other well known companies, was specially engaged by Manager Donnelly for Little Mildred, in "The Ensign," at the Murray Hill Theatre, this city, was allowed to cancel through the kindness of Mr. Donnelly, to go with a road company for the season.

—Brummage and Clarke and Gus Kiralfo are recent additions to "Gillhooley's Reception" Co.

—Fred Rashland and wife, Amelia Leslie, join the Boston Ideals Sept. 5. Manager Carroll has signed the full company and the season is booked solid.

—Minnie Radcliffe, having resigned from "Shenandoah," has engaged with James O'Neil for the leads.

—Estelle Dale goes with "Shenandoah" to play Mrs. Haverhill.

—Ellen Vockey took part in a benefit entertainment for the Red Cross Relief Committee at Long Branch, N. J., Aug. 26.

—Fred Bond's Stock Company, that has been at the Leland Opera House, Albany, N. Y., for three weeks, closes there Sept. 3.

—Charles Cowles starts out next week with his play, "A Country Merchant."

—The Hastings (Pa.) Opera House will open the season Oct. 3, with the Olga Stock Co. The house has been thoroughly renovated, and the prospects for a prosperous season are very encouraging.

—E. M. Brooks joined Bubb's Comedians at Mt. Carmel, Pa., Aug. 27.

—The International Play Bureau has let "The Red Cross Nurse" to Bennett and Moulton, also to Uly S. Hill, manager of the Bubb Comedy Co.

—Chas. C. Vaught, manager of the Lillian Tucker Company, is negotiating with the International Play Bureau for several plays, including "A True Blue Yankee Girl," "Corporal Dandy" and "The Red Cross Nurse."

—Louise Wakeley joined Fred Bond's Stock Company at Albany, N. Y., Aug. 29, for one week.

—Wm. Davidge will be stage manager for the stock company for the Schiller Theatre, Chicago, Mamie Ryan is the ingenue, Julia Stuart is the leading lady.

—Edward and Alice Santoro, Lillian Hayden, of the Hayden Sisters, and Rockafield E. White, have just returned to Chicago from Rome City, Ind., where they have been spending their vacation.

—John K. Bernard and wife (Jennie Nicholls) have just returned from the Northern Michigan Summer resorts, and are now in Detroit, Mich.

—A. Vivanti Chartres' comedy, "That Man," was produced at the Columbia Theatre, Washington, D. C., for the first time on any stage, Aug. 29.

—De Wolf Hopper produced Sousa & Klein's new opera, "The Charlatan," Aug. 29, in Montreal, Can., for the first time on any stage.

—Roland Reed produced "A Distinguished Guest" for the first time on any stage Aug. 29, at the Boston Museum, Boston, Mass. The piece is a farcial comedy, adapted from the German by Sydney Rosenfeld.

—Andrew Mack produced "The Ragged Earl" for the first time on any stage at New Haven, Ct., Aug. 29.

MASSACHUSETTS.—[See Page 443].

Lowell.—At the Opera House West's Minstrels opened the season at this house Aug. 27, with two performances, to big business. Booked: Blaney's "A Hired Girl" Sept. 2.

MUSIC HALL.—This house has been completely renovated. A new ticket office, with manager's office, has been made, which has added to the general appearance. Cosgrove's "The Dazzler" Co. opened the season and the season at this house 20-24, to good business. "Peck's Bad Boy" is due Sept. 1-3.

NICKELODEON.—Last week's variety bill drew the usual good houses.

LAKEVIEW PARK.—The tuneful opera of "Martha" was given last week by the Andrews Opera Co.

Worcester.—At the Worcester Theatre the regular season was opened Aug. 25 by Wm. H. West's Minstrels, which drew a big audience. The house will be dark till Sept. 8, when Byrne Bros. will appear in "Going to the Races."

LOTHROP'S OPERA HOUSE.—"Tom Edson, the Electrician," opened the season at this house 22, and drew big houses all last week. Coming: "Finnigan's Ball" Aug. 29-Sept. 3, "A Guilty Mother" 5-10.

NOTE.—George F. Mathews, for the past ten years treasurer of the Worcester Theatre, has been re-engaged for the coming season.

Springfield.—After three weeks of darkness the Nelson Theatre will open its doors for the Fall season, Monday evening, Aug. 29, the attraction being the Waite Stock Co. in repertory, featuring Annie Louise Ames. The company is billed for the entire week, giving five matinees and six evening performances.

COURT SQUARE THEATRE.—West's Minstrels played to good business 22. Byrne Bros., presenting their new play, "Going to the Races," are due 29.

MOUNTAIN PARK.—Excellent business continues to prevail at this resort. The entertainment for 22 and week was furnished by the Knickerbocker Comedy Co., including "Forrest Tempest," the educated horse, which proved a strong attraction.

SIG. SAWTELL'S ONE RING CIRCUS is billed to exhibit in this city Sept. 3.......The Boston Ideal Opera Co., which was organized in this city, and is under the management of Harry B. Norman, will open its season in Willimantic, Ct., 29. The company was announced to open the Nelson 24 or 29, but has changed its date to Sept. 19 and week. Manager Norman has secured Effie Blach, formerly of the Columbia Opera Co., as prima donna.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Andrews, Pearl
Anson, Ada
Alleene, Edna
Aryman, Kittie
Arlington, Amy
Aymar, Grace
Ashford, Florence
Baker, Ella
Brooks, Daisy
Byron, Mrs. Frank
Boorum, Mattie
Balmaine, Jean
Blandford, Eva
Bernard Sisters
Brooks, Mazy
Bloodgood, Mrs. Harry
Bartlett, Mme.
Bojee, Bessie
Clements, Kitty
Clara, Queen
Carnahan, Alice
Carlington, Ella
Carleton, Calice
Countess, Kittie
Carlotta, —
Clifton, Ada
Clymer, Hattie
Curren, Jennie
Cuponti, Mattie
Clayton, Irene
Caswell, Maude
Chadwier, Lee
Cottrill, Pauline
Clerise, Mrs.
Clark Sisters
Clark, Alice
Collins, Flossie
Dockrill, Rose
Darling, Fay
De Haven, Minnie
Delmore, Lillian
Davenport, Fanny
DeVeaux, Carrie M
Daton, Eddain
Dunbar, Nell
De Voe, Bessie
Downie, Ada B.
Dayton, May
Darrell, Trixie
Dell, Eva
Dean, Daisy
Doyle, Ada
Denne, Mrs. Wells G.
Doris, M.
Durall, Emma
De Hare, Helena
Engstrom, Lillie
Everett Sisters
Eagleton, Ethel
Everett, Ruth
Eames, Bell
Engstom Sisters
Everett, Rita
Elliott, Jeanette
Engstrom, Ellen
Flynn, Fannie
Fitch, Eunice
Fanstine, Miss
Forsyth, Frances
Fox, Mrs. J.
Fields, Mrs. John
Francis, Emma
Franklin, Irene
Golden, Maude
Geary, Pauline
Gassman, Josephine
Gray, Ada
Gordon, Maude
Grayson, Ella
Grant, Mabel
Granger, Fannie
Gray, Mrs. Barry
Holden, Katie
Hall, Jennie
Harnish, Mamie
Hanson, Alice
Harlowe, Beatrice
Howard, Alma
Hill, Lottie A.
Harvey, Ray
Hall Sisters
Hall, Grace
Henriques, Margaret
Hagstrom, Hilda
Harris, Leota
Harcourt, Jessie
Heironimos, Mrs. F
Hogarth, Mattie
Johnson, Eva
Juleene, Miss
Julian, Linda
Jeffrey, Ida
Kelcey, Georgia A.
Kerlin, Louise
Kruger, Kittie
Kasten, Rose A.
Kingsley Sisters
Leonard, Sadie
Lewis, Hazel
Laporte Sisters
La Field, Flossie
Luck, Emma
Lee, Minnie
Lathrop, Dot
Leslie, Lulu
Lawrence, Clara
Leonard, Ollie
Lindsay, Jennie
Lindon, Edna E.
Lanthier, Lettie
Mordaunt, Mrs. W. G.
McCahan, Minnie
McEvoy, Minnie
Marshall, Edna B.
Mascott, Vina
Millar Sisters
Morris, Louise
Montrose, Kate
Morello, Ida
Meredith, Letta
Melbourne, Lillian
Morrison, Rosabel
Marshall, Madeline
Meyer, Bonnie
Morris, Millie
Muni, Belle
McDonald, Cute
Mager, Mrs. John
Melrose, Frankie
Modena, Florence
Nobrega, Veva
Nash, Mrs. Dan
Newkirk, Marian
Noon, Mary
O'Brien, Mrs. T. C.
Omme, —
Orlette, Isabel
Olive, Mlle.
Pfriemer, Hermine
Price, Maude B.
Primrose, Frankie
Reed, Myrtle
Rogers, Marie
Rossiter, Vivian
Redding, Francesca
Radcliffe, Lylene
Reen, Dot
Roy, Alberta
Raymond, Pearl
Ratcliffe, Mildred
Rogers, Maud
Rolando, May
Ruppell, Jennie
Rutherford, Mabel
Russell, Flo J.
Somers, Selena
Sylvester, Alma
Slater, Mrs. J. H.
Stebbins, May
Shepard, Mamie
Stanley, Nora
Salvail, A. L.
Shields, Ella
Sweet, Mrs. Chas. R
Stanley, Mabel
Salmon, Lucy
Smith, Lizzie
Terry, Mrs. John S
Tyson, Miss B I.
Tyson, Maryland
Templeton, May
Talbot, Edith
Tidd, Hazel
Trelegan, Madeline M.
Tardo, Evatima
Taylor, Julie
Verault, Inez
Veronee, Ernie
Williams, Dolly
West, May
Webb, Marguerite
Worthington, Eleanor
Wright, Mabel C.
Warren, Alice
Waltman, Annie
Welch, Dot K.
Wren, Alice
Willoughby, Edna
Winchester, Rose
Watson, Irene
Webb, Adeline
Windom, Constance
Williams, Tish
Wayne, Mrs. Al.
Wells, Edna
Wolf, Kitty
Walling, Ida
Waltman, Annie
Wilson, Annie E.
Weeks, Marie
Zeno, Mme.
Zenobia, Lottie

GENTLEMEN'S LIST.

Arden, Richard
Archer, Billy
Aronson & Ashton
Austin, Harry
Arcaris, Sig.
Any Line
Arnim, W. W.
Alhambra Quartet
Allen, Frank
Arleighs, The
Aleto, W. J.
Aeolian Bell Ringers
Aherns, Billy
Archer, Sam
Allmore, Dan
Adams, Geo. H.
Arlington, E.
Anderson, Richard
Beck, Harry L.
Beverage, A. F.
Bussey, Edgar R.
Barbour & Moore
Brackett, Ted
Bravo Pedro
Blatt, C. P.
Black, John J.
Beaver, Wm.
Beahan, Jas.
Bierman, A. A.
Boyce, John
Busky, John
Bates, R. M.
Berry, Frank
Burton, John
Bornemann & Jacobs
Bruno, Will E.
Barnell, Ed.
Browne, Jos. G.
Bandy, Geo. W.
Birch, F. T.
Bryant & Cleaver
Burns, Harry
Barbour, Lawrence
Burrows & Travis
Baker, Chas. H.
Barr & Benton
Bernard, Dick
Belmont, Harry
Bostonian Opera Co.
Baylies, Sam L.
Buckskin Bill
Burnett, C. L. 12c.
Buckley, — (ot-O'Brien & B)
Burrill, C. W.
Burton, Jas.
Boyer, Milt.
Bryant, Ed.
Burr, Morris
Browne, Allie
Boardman, Claude
Burry, John H.
Bailey, Geo.
Browning, Wm. G.
Batty, Paul
Betts, Geo. S.
Beeson, Henry S.
Burke, Dan
Boyle, John H.
Brown, Jack
Byrne, Chas. T.
Busby, Al.
Barnes & Sisson
Bein, Ed.
Berry, Frank W.
Blair, Frank B.
Ben Ali, Hassan
Bernard, Junius
Blade's Cottage
Boyd, C. W.
Casad, Frank T.
Coffree, Carl
Colair, Harry
Cluzette, Jules
Casad, Clarence
Cushing & Merrill
Clifford, P.
Cinematograph, —
Curtis, Willard
Carnes & Webster
Curran, J. P.
Christie, Frank
Clifford, H. P.
Comedy, —
Conlon, W. F.
Clark, H. B.
Cunningham, Jerry
Cooley, Wallace
Castle, H. B.
Caicedo, J. A.
Clivette, —
Collins, Montie
Connolly, J. C.
Chandler, G. B.
Clements & Marshall
Conklin Jr., Peter
Craig, A. W.
Clifford, Leo.
Cowles, Chas.
Curtis, M. B.
Cushman, Frank
Caswell & Arnold
Canadian Jubilee
Craine, Chas. H.
Coleman, H. F.
Carroll, Lew H.
Church, Chas.
Castle, Jules B.
Doris, W. J.
Daney, E. B.
Devere, Albert
Downing, Robt.
De Filippi, G.
Dupre, Geo.
Dickeson, Harry
Deagon, E. H.
Dean, Wm.
Dilger, Fred
Davis, Col. D. F.
Dye, E. R.
Dews, Nat N.
Dawson, Ben W.
Dore, Dan
Dubec, Mons.
Deming, Arthur
Deagon, A. K.
De Hollis & Valora
De Vaull, W. P.
De Crais, Chas.
Dawson, Jack
De Vere, T. A.
De Filippi, G.
D'Este, S. M.
Davis Geo.
Downey, Geo. W.
De Kerko, Charlie
Dudley, S. H.
Dooley, Larry
Davis & Keogh
Dunbar, Geo
Devere Jr., F.
Dickson, Chas.
Davis, F.
De Moville, E. J.
Dart, Harry
Emmet, R. C.
Evans, E. S.
Eisenbart, E. E.
Eisenberg, Jack
Ely, N. W.
Eckert & Heck
Edwards & Edwards
Eddy, Clinton
Flood, Frank
Fraley, G. F.
Fleming, W. C.
Fanshawe, A. L.
Fraley, Prof G.
Ford, Bob
Faust, Louis
Finnegan, Jas.
Ford, Dave
Fettel, Jake
Fox, Imro
Farrar, Eddie
Fish & Quigg
Fields, John F.
Forrester & Floyd
Forest, Geo.
Freeman, Franz E.
Fane, Walter
Fitzgerald & Lewis
Fagan, Barney
Facey & Gorman
Fisk Jubilee Singers
Fagan, J. P.
Forber, Mons.
Figman, Max
Gould, W. H.
Grant, W. B.
Guilbert, W. S.
Gallagher, Barney
Gregory, Geo. L.
Griffith, —
Goodrich, J. W.
Garrison, D.
Gorman, L. M.
Gilfillan, Ross
Goodwin, Ben
Gardner, E. J.
Guildtouch, J. W.
Grundy, Jim
Giguere & Boyer
Godireys, —
Gross, C. F.
Gibbons, F. M.
Gray, Barry
Gordon, Jos. E.
Grant, Al.
Gardner, Sam
Gibbs, Doc
Golden, Wm.
Gates, E. G.
Gillette, L. C.
Ganelleau, M.
Green, Harry
Gardiner, D.
Graham, Geo.
Gordon, Morris
Gallagher, Ed.
Gardner, Frank A.
Gross, Lewis
Howard & Bland
Hilton, David
Hassman & Olivette
Hubbell, T. C.
Hatch, Albert
Hoenich, John A.
Henschel, Geo.
Halback Augustus
Haight, C N.
Howard, W. A.
Houdini, Harry
Howe, Fred
Howard & Emerson
Hughes, Andy
Harrigan, J.
Hall, Willie
Haller, Sam
Hanson, Lawrence
Hitchcock, Raymond
Henderson, Dell
Humes & Clayton
Humes, Fred T.
Hennessey, J. R. W.
Hawthorne, Joe
Hackney, Guy
Hughes, Chas.
Hussey & Webber
Hares, Calvin
Herbert, Frank
Horwitz, Chas.
Houdini, Harry
Hermann, Leon
Hughes, Jack
Hosokawa, J.
Humes, F. T.
Henry, Jim E.
Heller, M. R.
Halstead, Frank
Hearne, Jas. A.
Hedrix & Prescott
Herbert, —
Hickey, Henry
Hent, F. J.
Harto, Jas. S.
Hammed, Hadj
Harney, Ben R.
Holdsworth, Sam
Hardin, Mr.
Hills, W. F.
Hiller, Herman
Herbal Remedy Co
Innes, Chas.
Imhoff, F. R.
Irvin, Garfield
James, Louis
Joy, Frank
Jahamon Troupe
Jones, G. S.
Julian, Martin
Jansen & Leaton
Jones, J. A.
Johnson, C. P.
Johnson, Joe
Jackson, J. H.
Jacobs & Lowry
Koenig, John
Koppe, —
Klesse, Alfred
Knight, C S.
Keen, Julian
Keyes, W. H.
Kotaro, A. J.
Kidder, C. W.
Kern, A. C.
Kellam, Lee J.
Kennedy, W. F.
Kimball, Bert
Kelly & St. Clair
Kempton, L. A.
Kramers, The
Keller, A. M.
Leon, Girard
Leonard, Jas.
Linton, J. D.
Langley, Fred
Lock & Allman
La Bear, Geo J.
Lewis, Nelson
Langdon, Lloyd
Lee, Walter
Luce, M. F.
Lynch, John W.
Lancaster, John
Lundgreens, The
Levine & Booth
Lippincott, Billy
Le Roys, The
Lawrence, C. W.
Lawrence & Harrington
Lowinsky, A.
Lamb, A. J.
Labadie, Oliver
La Reane, Harry
Lowe, Chas.
Lelliott, H. G.
Lamar, Fred
Leavitt, Abe
Lillie, G. W.
Le Clare, G. W.
Leonia, Harry
Lovelace, J. B.
Litt, Jacob
Lewis, Andy
Lloyd, Herbert
Leo, Alf. 8c.
Latell, Edwin
Lowe, Chas. P.
Le Clair, John
Lacentra, Joe
Lewis, Alphonse
Lindsay, Geo.
Merritt, Chas.
McVey, Hugh
McCloud & Melville
Moncrief, Edward
Marinellas, The
Marshall, Fred
Martin, J. B.
Moncilio, Geo.
McKittrick & Howard
Mohn, Prof.
Murdy, Prof Sam
Morris & Morey
Manley & Rose
Martin, D. A.
Mattox, P. S.
McCart, W. H.
Marion & Pearl
McConnell, J W.
Melville, W. T.
McBride, W. H.
Murrys, John & Florence
Marion, Dave
Miller, Joe D.
Moran, Harry
Marshall, B. F.
Marshall, —
Munger, Jos. L.
Mindrop, Fred
McQueen, Frank
Marks, Teddy
Motz, Geo.
McClellan, G. B.
McLean & Hall
Morrell, Chas.
Milton, Robt.
Murphy, J. A.
Moore, J. C.
Moore, Chas.
Murray, Francis
Maxwell, Joe B. 6c.
McAllister, Will
McAuliffe, Jere
Morrison, Lewis
Morellos, The
Mantell, Harry
Mackie, Jas. B.
Miller, W. J. T.
Malcolm, Fred
Markham, Harry
Norman, — (frog)
Norris, C. I.
Newell, C.
Neuville, A.
Nolan, John R.
Norris, W. B.
Olcott, Chauncey
Oberti, Jack
O'Connell & Mack
Ott, Joe
O'Donnell, Jas.
O'Brien & Havel
Ottare, Joe
Obrien, Frank
O'Day, Billy
O'Brien, Pat
Prouty, C. E.
Phillips, L.
Pattens, The
Price, H. M.
Payne, Jim
Parkinson, Robt.
Pyne, Dick
Pell Jr., W. W.
Price, John
Palm, G.
Partner, —
Palmer, A. M.
Payton, Isaac
Pugh, H. L.
Primrose, Geo.
Payne, Jim
Percival, W. S.
Proctor, R. A.
Powers, John L.
Powers, L. N.
Peasley, Robt.
Payne, Ben F.
Parent Brodaldi Troupe
Pantzer Trio
Price, John
Partello, W. A.
Peasley, Robt.
Powers, John T.
Plamondon, F. P.
Poe, Fred W.
Payos & Gates
Reklaw, Harry
Revoir, Prof. P.
Rollins, W. S.
Rosco & Rialto
Rennels, Harry
Rale, M.
Rickoff, Al.
Roy, E. L.
Rossley, Jack
Red Jacket, Dr.
Randall, O. O.
Rice & Hall
Robinson, John
Ranees, The
Rozell, W. G.
Robinson, H. G.
Rawson & Baisley
Red Wolf, Dr.
Rixford, Mike
Rogerson, Clarence L
Ritchie, Fred
Randall, Owley
Rado, Phil
Rogers, Dave
Rook, T. T.
Ransom, G. V.
Readick, Frank
Ronalzo, Bob
Reynard, E F.
Rice & Lessig
Ryder, Wm. A.
Reeves, Ed.
Rentfrow, J. N.
Roberta, Gus
Reynolds, Sid
Reilly & Woods
Ravens, Musical
Russell, Chas. H.
Robinson, Harry
Randall & Crandall
Rhue, John
Symonds, Jack
Sullivan, Tony
Shapley, Edwin
Schlesinger, C. R.
Scott, Milton
Sackett, J. E.
Strebig, I. V.
Sloman, Bill
Starke, Theo.
Scott & Wilson
Sims, Geo.
Sully & Mack
Swift & Chase
Street, J. E.
Stetson, Walter
Stuart, Tom
Sullivan, Fred A.
Stuart, —
Sato, O. K.
Sidonia, —
Sun, Pete
Spaun, Byron
Sterling & Von Tilzer
Spencer, Jas. A.
Seymour, Frank V.
Scanlon, R. K.
Santanelli, Prof.
Swan, Wm.
Saun, W. T.
Smith, Dick
Semons, Zera
Sanabrah, A.
St. Clair, Wm. S.
Scott, Yankee
Smith & Campbell
Smith, Jos.
Sautelle, Sig.
Sawtelle, J. Al.
Sefton & Deagle
Sellery, Wm.
Stanton, Willard
Tenney (Waterbury)
Turnbull, P. W.
Terry & Elmer
Thorne, J. H.
Ten Brook, Jas.
Townsend, A. J.
Takezawa, S.
Thomas, Wm.
Tennessee Jubilee Singers
Thomas, Howard
Thomas, A. J.
Thurston, Howard
Tracy, Fred N.
Vernon, Tony & Flo 12c.
Vaun, Chas.
Van Gofre, A.
Valentine, Sam
Vernan, Carl
Van Aukens, The
Vernon, Harry M.
Weston, J. C.
W. W.
Welsh Bros.
Wills & Loretto
Wilson, Al.
Washington, Chas.
Wills, John B.
Weeks, Geo.
White Cloud
Woods, Fred
Webber, Harry
Whalen, M. S.
White, Chas.
Wesner, Burt
Wolfe, C. G.
Ward, C. F.
Wiegand, C. F.
Wills, E. J.
Westen, Burt C.
Whitney, A. P.
Williams, Geo. T.
Wakefield, F. L.
West & Zanta
Wilson, W. W.
Whitney, J. H.
Workman, Wm.
Worth, Louis
Whiteside, Walker
Whistler, Geo.
Weston & DeVaux
Wood, E. W.
Westfall, Harry
Whittier, H. H.
Ward, Harry
Wren, Wm. G.
Whipple, Maurice
Williams & Walker
West, Billie
Williams, Capt. J.
Yonit, Nute
Zimmerman, W. B
Zeno, W. H.
Zereeths, The

ILLINOIS.

Chicago.—There was a general revival all along the line last week, and though it is still somewhat warm for big crowds, the regular season has been fairly launched. Four more downtown houses are now running full blast—Powers', McVicker's, the Columbia and Olympic. The most interesting event was the opening of the new Powers' Theatre, the rechristened and redecorated Hooley's. Herbert Kelcey and Effie Shannon, in "The Moth and the Flame," had the honor of being the first to appear in the new old playhouse. They drew good houses, which were pleased as much with the show as they were with the new theatre. Business in general has been only fair, although the hot weather amusement places have been packed. There is little in the way of novelty this week outside of the reopening of the Great Northern Theatre with vaudeville, under the management of Salsbury & Tate.

POWERS' THEATRE.—Clyde Fitch's "The Moth and the Flame," with Herbert Kelcey and Effie Shannon in the principal roles, was the premier attraction at the opening of this theatre. The performance divided the honors with the new decorations. The house has been thoroughly overhauled, and it now has a richness in appearance which it lacked before. The seating arrangements are better, and there are new exits galore. Clyde Fitch's bright dialogues and actual characters were in good hands. The two stars distinguished themselves, and Marion Abbott, in the role of the gay grass widow, also did some clever work. There was little weakness to be noted in any place in the following cast: Edward Fletcher, Mr. Kelcey; Mr. Dawson, Jos. E. Whiting; Mr. Wolton, Charles Stedman; Douglas Rhodes, Bruce McRae; Johnstone, Edward See; Fanshaw, David Torrence; Trimmins, C. Sumner Robinson; Clergyman, Arthur Haven; Howes, Edwin James; Marion Wolton, Effie Shannon; Mrs. Lorimer, Marion Abbott; Mrs. Wolton, Isabel Waldron; Jeannette Gross, Grace Reals; Ethel, Leila Ellis; Kitty, Winona Shannon; Gertrude, Ethel Kingston; Blanche, Mary Hanson; Bessie, Mamie Dunn; Mrs. Fletcher, Sr., Frances Ferren; Maid, Emma Janvier. The piece remains this week, and is followed by the Empire Theatre Company, in "The Conquerors."

COLUMBIA.—George H. Broadhurst's new farce, "Why Smith Left Home," drove away the darkness which has been in sole possession of this house for weeks. This new creation of Mr. Broadhurst's is amusing. The characters are of familiar types, but they become quite laughably twisted. Maclyn Arbuckle, Fred W. Peters, Marion Giroux and Dorothy Usner have prominent roles and play them well, but none approach in delicious comedy Mrs. Annie Yeamans as Lavinia Daly, "of the Cookladies' Union." Mrs. Yeamans has just rounded out her fiftieth year on the stage, which shows in ripeness and finesse in this part. The farce runs this week, and then Andrew Mack appears in his new comedy, "A Ragged Earl."

MCVICKER'S.—This house certainly has not entirely lost its old time flavor under the new management of Jacob Litt, when we can go there and see Haverley's Minstrels, with Billy Rice among them as big as life. The show has been drawing quite well and will be seen another week. "Among those present" are the Nichols Sisters, Frank Cushman, Hughey Dougherty, Bogert and O'Briend, Joe Norcross, Charles Whyte, John Early and Ed. Foreman. Chauncey Olcott is next, in "Sweet Inniscarra."

GREAT NORTHERN THEATRE.—This house has at last succumbed to the popular demand for vaudeville. When it was built and leased to A. M. Palmer, about two years ago, it was to be the home of the "legitimate" in the purest sense. Although its record has been one of failure, the owners always insisted that it should not be turned into a vaudeville house. Salsbury & Tate secured it without any such stipulation, however, and will run first class "fashionable vaudeville," at advanced prices. The admission is 25 to 75 cents. The opening bill, Aug. 27, is a strong one. It is headed by Robert Mantell and Press Eldridge, and includes Montgomery and Stone, Mrs. Alice Shaw and daughters, Miss Gassman and her pickaninnies, Cawthorn and Forrester, the Romalo Brothers and the Two Mowatts.

LINCOLN.—Hoyt's "A Texas Steer" is now running. "For Liberty and Love" did a good business last week. Following it is "Mu'doon's Picnic."

ALHAMBRA.—"The Commodore" delights the hearts this week of those interested in the navy and in war scenes. "Under the Dome" drew well last week, and "A Texas Steer" is coming next Sunday.

ADELPHI.—The romantic and tragic "Fabio Romani" or "The Vendetta," holds the boards, succeeding "The Police Patrol." Next week, "Forgiven," with Frederick Bryton.

ACADEMY.—The Cuban melodrama, "For Liberty and Love," has reached this house. It will do well if it exceeds in popularity "The Commodore," which preceded it. "Yon Yonson" is coming next.

BIJOU.—"The Two Orphans" is the present attraction, interest in it being heightened by the presence in the cast, as Louise, of Una Clayton, a Chicago girl. "Fabio Romani" was successful last week.

LYCEUM.—The Desplaines Street house reopens this week with melodrama, farce comedy and vaudeville—all rolled in one. The drama is "The Fall of Santiago."

HOPKINS'.—"Heroes of '98" ran two weeks, and the last house could not have been much larger. The house is now "closed for repairs." As the Tri-State Amusement Company, proprietors of Hopkins', have leased the Schiller, and their lease on the State Street house has expired, it is not quite definite yet what will be done with the place in the future.

MASONIC TEMPLE ROOF GARDEN.—Large crowds, as usual, frequented this resort last week. The entertainers for this week include: Henry E. Dixey, Al Leach, Three Rosebuds, presenting a sketch entitled "Their First Lesson;" Falke and Semon, Valmore, Stanley and Jackson, Howard and Bland, Kathaleen Warren, and Adler and Dean, with the topics of the times, comprise the rest of the olio.

CHICAGO OPERA HOUSE.—The vaudevilliers appeared to good houses during the past week. The star current feature is the Schilzoni's Knaben-Kapelle. The other contributors are: Lizzie B. Raymond, Edwin Travers, T. J. Farron, Yegana Royal Japs, Charles Kilpatrick, Hanley, Hodge and Hanley, Elsie Crescy, The Musical Ashleys, Burk Taylor, Swar and Devoe, Mlle. Manjonita, Gordon Eldred, and Sartoro and Marlowe.

OLYMPIC.—This theatre opened its doors again for the season last week, to its usual good houses. The Manhattan Comedy Four are headliners in this week's bill. Sabel is another attraction. The list also includes: Bert Coote and Julia Kingsley, Carlin and Clark, the Morellos, Morrissey and Rich, Mlle. Aimee, Barr and Evans, Juno Salmo, the Passparts, Zoe Mathews, Powers and Hyde, Semon Children, and Fox and Summers.

HAYMARKET.—Last week's attractions brought good houses. Burke Bros. lead the current bill with "The Irishman and the Jew." Lew Hawkins, Dixon, Bowers and Dixon, Johnny Carrol, Adelaide Crawford, Irma Orbasany, Harry Allester, the Blondells, Alleene and Sarne, Harry Cashman, Mamie Harnish, Hart Bros., Stirk and Anita, the Robbins and Ahern and Patrick complete the bill.

FERRIS WHEEL PARK.—This week the bill includes: Johnson and Dean, the Elmore Sisters, Pete Baker, Moreland, Thompson and Roberts, Mabel Hight, Three Schuyler Sisters and Scott and Wilson.

CHUTES PARK.—The current bill contains: Avery and Moore, Edwin East, Downy and Willard, and little Roy and Eula Schwartz. Tom Summer and Lillian Starr are re-engaged.

GAIETY.—Owing to the financial complications of Manager Clifford the house was closed the greater part of last week, the Gawlooler Burlesque Co. having closed. Mr. Clifford announces that at last he has secured a firm footing, having made satisfactory arrangements with a burlesque combination. The burlesque for this week is "The Gay Morning Glories."

SAVOY.—The policy has been changed to a dramatic stock, with burlesque and vaudeville. Horace Vinton and Eda Clayton, of last year's Lyceum stock, this city, head a company which puts on "Pink Dominoes" this week.

SAM T. JACK'S.—The Momons departed after three weeks of successful performances. A double bill, including "A Parisian Soiree" and "Skylarking," is run this week. Troja heads the vaudeville bill. Others are; Jeannette Barrington, Willis Clark, Francis Bryant and Ella Cauldwell, and the living pictures.

CLARK STREET MUSEUM.—A new list of attractions, headed by Captain "Billy" Johnson and wife, is put on this week. Other novelties are Hansdorfer's fifty model steam engines in motion, Geo. Brockett and wife, De Puyster and Prof. Tukes. Rosa and her company, including Little Egypt and the wargraph, are offered in the theatre.

LONDON DIME MUSEE.—This week's bookings are as follows: Barlow, juggler; Prof. Tompkins, magician; Maria Grimes, wing dancer; Prof. Spaulding's dogs, the war pictures and the Midway dancers.

GOSSIP.—The ushers in Powers' are clad this year in cadet full dress uniform, instead of the zouave costume of last year......One of the cleverest pieces of advertising seen here in a long time has been done in the interests of Broadhurst's new farce. The question of "Why Smith Left Home" has stared at the public in countless manners on all sides......Kohl & Castle had trouble with the stage hands at their three houses, the Chicago Opera House, Olympic and Haymarket, early in the week. The strike ended in the hiring of an almost entirely new set of men......Although Harry G. Sommers has leased the Auditorium in South Bend, Ind., he will remain as treasurer of the Columbia, booking his house from Chicago. Mr. Sommers and Stoddard Taylor have given up starting "Hampton Roads" out this season, as it is deemed too late......Harry B. Clifford declared himself a bankrupt last week. He has arranged to continue to run his two theatres, the Gaiety and Savoy, however. ......Lincoln J. Carter expects to go to London in October to arrange for the production of his plays there...... John Conner's new Calumet Theatre, at South Chicago, was opened Thursday night, 25, with "A Texas Steer."

Decatur.—At Power's Grand Ferris' Comedians during the races closed a successful week Aug. 27......The Decatur Musical Club will present "The Bohemian Girl" Sept. 1......Forepaugh-Sells Bros.' Show comes Sept. 6......Earle Remington, who has been visiting here, will meet her husband, Wm. E. Hines, at St. Louis, Mo., *en route* for San Francisco, to open at the Orpheum Sept. 4, for a six weeks' engagement on the Orpheum circuit.

MICHIGAN.

Detroit.—The Lyceum presents a handsome appearance in its new finish. The lobby and foyer have been redecorated and a number of mirrors placed in the entrance, while the box office has been enlarged to meet the demand for quick service. Primrose & Dockstader's Minstrels will be the first attraction, opening Aug. 28, for a week's stay, and, judging by the outlook, there will be a crush all through the engagement. "Sowing the Wind" comes Sept. 5-10, then Kelly and Mason 12-17.

WHITNEY'S GRAND OPERA HOUSE.—This week, "Uncle Josh Spruceby." Last week, Martin's "Uncle Tom's Cabin" Co., with Milt Barlow, the old time minstrel, in the character of Uncle Tom, drew big attendance, with the strong outside counter attractions of the News, Fireworks and Business Men's turnout against the show. Next week, Murray and Mack, in "Finnigan's 400."

CAPITAL SQUARE THEATRE.—Manager Campbell reports that this house will soon open.

WONDERLAND THEATRE AND MUSEE.—The Biograph continuing, with new pictures, and the vaudeville bill, consisting of Maude Beal Price, the Marvelous Seymours, William L. Baker and Edith Randall, and May Mooney.

Kalamazoo.—At the Grand Opera House "Uncle Josh Spruceby" came to big business Aug. 24. Next attraction, Newton Beers, in "Lost in London," Sept. 2, 3.

LAKE VIEW CASINO.—Barlow Brothers' Minstrels pleased large audiences week of Aug. 21. No further bookings for the present, as the evenings are growing too cool for out door resort entertainments.

OUR CITY is preparing to surpass last year's Free Street Fair, which is to occur Oct. 4-7.

Grand Rapids.—At the Grand Opera House "The Pulse of New York," Aug. 21-24, played a successful engagement, as did "Uncle Josh Spruceby," 25-27. Coming: "Capt. Herne, U. S. A." 28-31, "The Last Stroke" Sept. 1-3.

RAMONA PAVILION (Reed's Lake).—Week of Aug. 28, Barlow Bros.' Minstrels.

GODFROY'S PAVILION (Reed's Lake).—Week of 29: Muelely Trio, Murphy and Hall, Harry E. Boyd and Chinee John, Williams and Evans.

MISSOURI.—[See Page 442.]

St. Joseph.—The old fashioned fair and race meeting, week of Aug. 22, drew thousands of strangers to the city, and every place of amusement was well patronized.

TOOTLE'S THEATRE.—Miller & Freemon's "At Gay Coney Island" opened the season 23-26, and played to large business, notwithstanding the hottest weather of the year prevailed. Smith and Campbell, as Hi Price and Doc Payne, at once won favor with the audience, and easily replaced the former principal comedians; and Mark and Tony Hart, in the Irish and Dutch comedy roles, made a hit. Toma Hanlon, Lane Sisters, Jessie Ralph and Mattie Lockette deserve special mention for clever work. The company is competent, excellent specialties are introduced and the show goes with a dash that is refreshing. No other bookings announced for the near future.

CRAWFORD'S THEATRE.—The Klimt-Hearn Co., one of the strongest repertory companies seen here in some time, closed 20, after playing one week to splendid business. The Paiges opened for one week 22, to the capacity of the house and business continued big entire week. No bookings announced.

WAGNER'S WONDERLAND.—This house opened the season 20, to immense business. A strong specialty bill was given and packed houses were the rule during the week. The people for week of 29 are: Three Rosars, Beaver Bros., "Lotta," Fields and Solina, Fountain and Evers, La Petite Eileen and Carl Charles.

KRUG PARK.—The Boston Ladies' Band continue to draw big crowds.

BUFFALO BILL'S WILD WEST had splendid crowds at both performances 23.

WASHINGTON.

Seattle.—At the Third Avenue Theatre the Bittner Theatre Co. opened, Aug. 21, a fortnight's engagement, presenting "La Belle Marie," to the capacity of the house. "Master and Man" and "Mother and Son" will follow during the week. Week of 28 they will present "The Fire Patrol," "The Galley Slave" and "Charley's Aunt." The Josey Marvin Co. drew big houses week of 14 in repertory.

SEATTLE THEATRE.—On Sept. 1 this beautiful theatre will pass into the hands of John P. Howe, and his opening attraction will be "A Milk White Flag," 5, 6. Clay Clement played a return engagement Aug. 20, to a crowded house.

PEOPLE'S THEATRE.—O'Brien, Jennings and O'Brien, Frank Colton, Frank Hinny, Charley Wray, Wm. Morse, Mlle. Stella, Mabel Cotton, Maude Margeson, Esther Pierce, Kittie Sanford, Leon, Hattie Ward, and Finney and Colton.

ORPHEUM THEATRE.—M. L. DeForest, Dan Russell, Pete Gerald, Wm. Morris, Theo Price, Ed Booth, Lottie Hatfield, Crissie Dale, Edith Gerald, Wanda, Prof. Harry Maynard, Pearl Russell, May Miner and Julia Winchell.

THE R. E. FRENCH STOCK CO. will take the road Sept. 12.

—Lola Yberri was married in this city, Aug. 29, to Seymour Fitch, a non-professional.

Vaudeville and Minstrel

BOSTON will have another theatre this season, called the Gaiety. The property is located in South Boston, and is rapidly being remodeled from a church into a cozy little theatre of about eight hundred capacity. The entrance will be greatly improved, a new stage built, and fitted with scenery by W. F. Hamilton, of the Columbia Theatre. The house will present refined variety, and, it is thought, will appeal strongly to the large number of local theatregoers. Two shows daily will be presented. R. C. Sanborn will manage the house.

HARRY AND MABEL PRESTON closed at the Elderhurst Hotel, Rockaway, Aug. 28, after a run of six weeks. The management and guests presented Mabel with a fine wheel and Harry with a gold headed cane.

JAMES W. BINGHAM, Belle Verna and Kittie Bingham close a twelve weeks' engagement over the Gorman N. E. Park circuit at Salisbury Beach, Mass., Sept. 4.

ELLIS AND RAYMOND did not play at the Point of Pines, Boston, Mass., although billed there, last week, but played Rocky Point, Providence, R. I., and were retained for the second week.

KLEIN AND CLIFTON were at Poli's Theatre, New Haven, last week. This week they are at Waterbury, Conn.

THE BLAKESLEES and Steve Fraser were re-engaged this week at the People's Theatre, Syracuse, N. Y.

BLOCKSOM AND BURNS made a hit at Gilmore's Auditorium, Philadelphia, Pa., Monday, Aug. 29. Mr. Blocksom will take out Annie Hart's Rough Riders next season, in conjunction with Chas. E. Grapewine. The tour is now being booked. Annie Hart will head the show.

GRAPEWINE AND CHANCE are at Poli's, New Haven, Ct., this week.

ALI AND BENI were featured at the Bijou, Washington, D. C., last week. This week they are at Poli's New Haven, Ct., house.

COAKLEY AND HUESTED have signed with Sam Devere.

AL. E. HUTCHINSON, banjo comique, is playing special engagements at Saratoga, N. Y. He is booked for the Floral Fete, Sept. 6.

PROFESSOR E. REGOLETT and his troupe, the American Lady Cadets, have severed their connection with Chas. L. Marr's Cuban Belles Company, owing to delay by the manager in getting the company ready for rehearsal.

THE ROSE HILL CO. will open Sept. 8.

MADELINE CLARK closes a three weeks' engagement at Centre Moriches, L. I., Sept. 3, opening at Bellport, L. I., Sept. 5, for a week's engagement.

JUDGE GUSTAM has dissolved partnership with Nellie De Veau and has joined forces with Ethel Love, introducing their new sketch, "Wanted, a Partner," with E. Cranford's Vaudeville Stars.

THE THREE RENOS have closed six weeks on the Gorman park circuit, and are now playing the fairs. This week they are at Cambridge, N. Y.

LATROBE is the latest engagement made by Manager James C. Fulton for the Monte Carlo Girls.

HARRY LEOPOLD and Harry D. Bunnell played Waushakum Park, So. Framingham, Mass., week of Aug. 22. This week, Aug. 29, they play Riverside Park, Bangor, Me., with Chas. J. Gorman's Minstrels.

PEARL STEVENS closes with the Sporty Widows Co. Sept. 10, at Washington, D. C.

THE HEIDERS played Central Park, Allentown, Pa., Aug. 22, and are this week at Paxtang Park, Harrisburg, Pa., with Danny Mann's Comedy Co.

BELL WILTON closed with the Irwin Bros. Burlesquers, and will play dates this season. She appears in London early in January, to play the English music halls.

ROSS AND BELL, while playing Flood's New Park Theatre, Curtis Bay, Md., were made members of German-American Lodge, No. 108, Knights of Pythias.

MANAGER D. W. TRUSS wires THE CLIPPER as follows: "William H. West's Big Minstrel Jubilee opened the season of the Boston Theatre Aug. 29, to the largest minstrel opening in years; performance a big hit."

NEW JERSEY.

Atlantic City.—At the Academy of Music business has continued big. Week of Aug. 29 marks the closing of the Summer season at this house, as well as the termination of the opera season, which has been successfully furnished by the New England Opera and the Royal Italian Opera Companies. In connection with the operas for the closing week the Manning Sisters and the American biograph will be features. Coming Sept. 5, Stetson's "Uncle Tom's Cabin" Co.

EMPIRE.—This house terminated a most successful Summer season Aug. 27. It is now Manager Donnelly's idea to transform this theatre into a house for Winter productions, and in order to do this at a proper time the season was ended with last week. The first attraction, as now booked, is Denman Thompson's "Old Homestead" for Oct. 8.

DOYLE'S PAVILION.—Week of Aug. 29 will close the most prosperous season this resort has ever recorded. Among the performers to appear are: Frank E. McNish and Rosie Albro, Rossley and Rostelle, Warde and Erwood, the Whalleys, Brannan and Collins, Tom and Gertie Grimes, Flynn and Boyd, Scanlan and Miley, Jas. and Lydie Sheeran, Murphy and Andrews, Powers and Freed, John Phillips, Tom Rooney and Goldie, St. Clair and Goldie.

GUVERNATOR THEATRE.—Business continues to be good. The following are here week of 29: Ermanie (her sixth week), Prof. Sherman, Mr. and Mrs. Byron Spaun, Crimmins and Magee, Derniz and Granville, Hawley and Leslie, Rooney Sisters, the Booths, John and Alice Clements, Farrell and Stark, Fredo and Forrest, Kennedy and Juatrell, and Mooney Trio and Louis Olwell. Mlle. Ermani on Thursday night presented Stage Manager Louis Olwell with a gold watch, and Prof. Therman presented him with a gold chain, previous to his joining Weber & Fields' Co.

COLUMBIA GARDEN.—This resort continues to pack them in at every show. People billed for week of 29 are: The Black Charmion Burlesque, the Kelly Trio, Fentz Bros., the Gregorys, Tommy Hayes, Lizzie Hill, Evans and Devees, Albert J. Murphy, Lew Baker, the Middletons, Marionettes, and Dunbar and Harris. Underlined Sept. 5, Harry Rich's "Uncle Tom's Cabin" Co.

Elizabeth.—At the Lyceum Theatre the Elroy Stock Co. came Aug. 22-27, to only fair returns, probably due to the excessive heat. The company, however, had not rehearsed sufficiently to make a smooth performance. It is believed that the management will introduce stronger specialties. To arrive: "The Girl from Cairo" Sept. 3, Deming's Minstrels 5, "The Span of Life" 8, "At Piney Ridge" 14, "Hogan's Alley" 15, "Next Door" 20.

STAR THEATRE.—"A Trip to Coontown" Aug. 31, Chauncey Olcott Sept. 1, Waite Comedy Co. 3, "A Bunch of Keys" 7, "High Born Lady" 9.

TIPS.—The Waite Comedy Co. have been actively rehearsing at the Lyceum Theatre during the past two weeks. A lady orchestra will be one of the features of the performance.......Frederick De Vere, a member of Elroy's Stock Co., displayed genuine heroism, Aug. 24, at a fire near the Lyceum Theatre, when, with one or two men, he held a ladder against a burning building down which three women and three children escaped to the street from the third floor......Under the management of the new bill posting concern the theatres are billed better than ever before.

Paterson.—The Opera House bookings are: Arthur Deming's Minstrels Aug. 29-31, Chas. H. Yale's "The Evil Eye" Sept. 1-3, Katherine Roeber, in "The Deacon's Daughter," 5-7; "Marked for Life" 8-10. "Darkest Russia" had good business Aug. 25-27.

BIJOU THEATRE.—Lester & Williams' "Me and Jack" Co. had fairly good houses 22 and week. This house will be dark 29 and week. Crane Bros. & Roeber's Specialty Co. is underlined for Sept. 5-10.

EDEN THEATRE.—Scammon's "The Real Widow Brown" Co. closed a satisfactory week at this house 27. The bookings: "A Factory Waif" 29-Sept. 3, Dan McCarthy's "A Man from Clare" 5 and week.

Trenton.—Corse Payton closed a two weeks' engagement at Taylor's Opera House, Aug. 27. Despite the hot weather he played to large houses, and closed 27, to S R. O. at both performances. Instead of working on a percentage, as is customary here, Mr. Payton hired the theatre outright for the past fortnight. Booked: "El Capitain" 29, Chauncey Olcott 31, Gorman Bros. Sept. 3, Waite Comedy Co. 5 and week.

BROAD STREET PARK.—For Aug. 29 and week: Forrister and Floyd, Gilson and Perry, Kilroy and Britton, and Layman.

Plainfield.—Messrs. Voelckel and Nolan, proprietors and managers of the Black Patti Troubadours, inaugurated their season in this city, at Stillman Music Hall, Wednesday, Aug. 24, before a very large and fashionable audience, despite the excessive heat and heavy thunderstorm, which began about 7 P. M. The heat and storm undoubtedly were the only hindrances to what would have been an overflowing audience, for there was a large advance sale. All attending were highly pleased. The entertainment is on the same order as last season, and includes some new people. Mme. Jones—Black Patti—is, of course, the great attraction, but Ernest Hogan, the principal comedian, shares the honors on all occasions. He is a clever performer and good stage manager, as was evidenced by the performance, which was staged and directed by him. The company rehearsed three days here prior to their first performance. A word of praise is also due the efforts of Mattie Phillips, Carrie Washington, Alice MacKay and Geo. I. Holt. Mme. Jones was in fine voice and received innumerable encores. Prof. C. H. Hoffman has the musical direction of the Troubadours, and the perfect ensemble work of chorus and principals is due to his efforts. On Tuesday, 30, Cole and Johnson appear in "A Trip to Coontown." Sept. 1-3 Katherine Rober, supported by the Lillian Kennedy Co., in repertory. "A Bunch of Keys" is due 8, Clifford and Huth, in "A High Born Lady," 10. ......George Thatcher is to give a grand clam bake at his house, "The Maples," Thursday, Sept. 1. A host of professional friends from New York are to attend......Harry Gwynette, a well known character actor, has a splendid stock farm on the outskirts of this city......Edwin Varrey, of Augustin Daly's Co., is also a resident of one of the suburban townships, and has one of the finest farms in the county.

Newark.—Business for the opening week at each of the variety houses was fairly good last week. The theatrical season fairly begins in Newark with the opening of the Newark Theatre, which occurred Monday night, Aug. 29. Sam Bernard, in "The Marquis of Michigan," is doing the honors this week, and a good audience saw the performance Monday night. The piece is of the farce comedy style, and one or two clever specialties are introduced, while a little music adds variety to the entertainment. Mr. Bernard assumes the roll of the marquis, and renders it in his effective way. Maud Haslam, as the female lawyer, is seen to good advantage. The company includes Dan Collyer, William Burrell, William Rollins, Maud White, Helen Brackett, Grace Freeman and Vivian Townsend. "The Telephone Girl" comes September 5 and week.

WALDMANN'S NEW THEATRE.—Harry Morris' "Little Lambs" began their gambols here 29. The handsome house was filled with an audience that seemed well pleased with the performance. The opening burletta, entitled "Training the Lambs," reveals a young ladies' seminary, and gives opportunities for the display of a number of shapely women and some very handsome costumes. The scene is very prettily set, and a little singing and dancing interspersed give a very pleasing effect. The olio is headed by a clever pair of clog dancers, the Ford Brothers, who received generous appreciation. Dilkes and Wade follow in a laughable little sketch, called "You Don't Say So." The next number is a novel production, entitled "Mephisto's Triumph." It consists of a series of dissolving views, with living models, and requires the services of a dozen of the best posers of the company. After this Jean Cunningham entertains the audience in her original way, and is succeeded by Belmont and Weston, who unfold a pleasing little sketch. The Patterson Brothers finish this part of the show with their agile feats on the triple bars. "Gen. Fink's Army," a military burlesque, ends the bill, and brings forth the entire company. It is a good mixture of fun and bright colors, and gives further opportunities for the display of shapely limbs. The Rentz-Santley Company will appear week of Sept. 5. Tony Pastor and his company played to good houses last week.

WALDMANN'S OPERA HOUSE.—John L. Sullivan and his company commenced the present week with a good attendance Monday night, and, while John is the feature, there are a number of acts on the bill which give pleasing entertainment. The Ryeford Sisters made a good impression, and Darmody swung the Indian clubs in a graceful way. John L. and his sparring partner, Jake Kilrain, received a warm welcome. The Broadway Burlesquers found good sized audiences to be entertained last week. Rose Sydell's London Belles will occupy the stage Sept. 5 and week.

NOTES.—The Columbia Theatre, which passed into the hands of Manager M. J. Jacobs at the close of last season, is being rapidly transformed into a modern playhouse. Workmen have been busy for some time on the interior, and as a result a new steel ceiling now adorns the house. The orchestra floor has been enlarged to the doors and newly carpeted. The old orchestra chairs have been replaced with new and modern ones, and the whole interior has been repainted and decorated, and incandescent lighting introduced throughout. The stage has also received a remodeling, and the scenic artist who has been employed will be kept busy through the entire season making new sets. Another feature is a new drop curtain by Marsden. The entrance has also received its share of attention, and a new box office now adorns it. Manager Jacobs has engaged an excellent stock company, and will put on standard plays at popular prices, 10c., 20c., 30c. and 50c. The following people have been engaged: Victory Bateman as leading lady, H. Coulter Brinker, leading man; Robert Neil, leading heavy man; Lucile Flavin, Virginia Jackson, Eloise Wynne, Bertha Fletcher, Mrs. Amy Stone, William Lytell, Henry Burshardt, Frank Richardson, Joseph Totten, Joseph Boyle, John Corney and Elmer Swart. The house will be opened on Labor Day with "Jim the Penman." "Fatal Card" will be given week of Sept. 12. Geo. Jacobs will be the representative of the house. Saul De Vries will take Geo Jacobs' place as treasurer of Jacobs' Theatre this season...... Jacobs' Theatre will be opened, Monday, Sept. 5, with Cole and Johnson's "Trip to Coontown."......Manager Robie introduced electric fans in his house last week, which helped to lower the temperature.

Jersey City.—The Bon Ton opened the season Aug. 27, with a matinee. The attraction was the High Rollers Burlesque Co. The olio includes: Tom Nolan, Gertrude Rutledge, Jos. P. Casey, Mlle. Fabianu, Sylvia Starr, and Lew Randall, and "The Chink Girls" is the burlesque. During the Summer the house has been thoroughly renovated and is now decidedly attractive. Business thus far has been good......The Academy will open season Sept. 3, with "On the Wabash."......The new theatre has a large force of men, who are preparing the foundation......Helen Russell has purchased a cafe at Henderson and Gregory Streets, and is doing well. ......Selina Johnson joins the stock at the Pittsburg Theatre this week......Isham's Oriental America at the Bon Ton week of Sept. 5.

Hoboken.—Arthur Deming's Minstrels made a favorable impression during their stay at the Lyric, Aug. 26-28. "Gettysburg" opened for three nights 29. "A Sure Cure" is booked for Sept. 1-3. "The Rough Riders" are to follow 5-7. Business since the opening has been fair.

MAINE.

Portland.—The city was crowded with visitors during the week of Aug. 22, attending the New England Fair at Rigby Park, and all the suburban resorts profited thereby.

GEM THEATRE (Peak's Island).—Manager Douglas and the stock presented "The Iron Master" in a manner worthy of all praise. Virginia Johnson and Robt. Lowe, popular members of the company, left 21 for Brooklyn, N. Y., where they open at the Park Theatre. The management of the Gem have decided to keep the house open two weeks longer. The bill for week of 29 will be "Parson Jim," and for the final week "Young Mrs. Winthrop."

MCCULLUM'S THEATRE (Cape Cottage Park).—The attendance at this theatre week of 22 was large and the attraction, "A Flag of Truce," proved a very popular play, the stock presenting it in their usual faultless manner. Week of 29, "Dora."

RIVERTOWN PARK.—The Boston Novelty Co. and Fadette's Ladies' Orchestra served to make it decidedly lively and entertaining at this resort week of 22. The following people appeared in the stage show: Bruno Arnhim and Bertha Wagner, Ed. Davenport, LeRoy Millard, Louise Horner, the Mystical Floyds and Smith and Doran. Week of 29, Gorman's Merry Makers will be the attraction.

RIGBY.—At this park during the New England Fair, week 22, a fine entertainment was introduced each afternoon between the races, and again each evening in City Hall, under the direction of Ed. Kelley. The bill included the Panizer Bros., Ravel Trio, Howard Quartet, Bonvier Bros. and Prof. Burke's Dog Circus.

THE JEFFERSON THEATRE, newly decorated and renovated throughout, will open the season early in September......Old Orchard's Ocean Pier is drawing well.

MARYLAND.

Baltimore.—The Holliday Street Theatre opened its season Aug. 29 with a production of "At Fort Bliss." The house was fairly filled at the matinee, and the audience seemed well pleased. E. K. Edwards, who was last season in charge of the Grand Opera House, Washington, D. C., has resumed his former position in the box office, and Thomas Coburn, who was press agent of the same house, is at the door.

KERNAN'S MONUMENTAL THEATRE.—The Sporty Widows Burlesque Co. came 29, giving satisfaction to a comfortably filled house. Miaco's City Club closed a week of light business 27. Sept. 5, the Metropolitan Burlesquers.

ELECTRIC PARK.—While the season is waning no one would guess it from the continued good attendance and the excellent attractions offered weekly. This week's bill includes Ed. Latell, the Casino Comedy Four, Josephine Arthur, Clivette, O'Rourke and Burnette, and the O'Hearns.

RIVERVIEW PARK.—At the Casino, Aug. 29, were Ivy Moss, Lawson and Namon, Marie Boerum, Boyle and Graham, Lillian Grist, and Farrell and Taylor, all of whom were well received by a large crowd.

AUDITORIUM MUSIC HALL will re-open Sept. 5 with a specially selected vaudeville company.

World of Players.

— Daniel Frohman returned from Europe Aug. 24. In an interview he said: "The Lyceum season will open with Arthur Pinero's comedy, 'Rose Trelawney,' and I have a comedy by the same author, which is not yet completed. I have also the American rights to the play which is to be written from Anthony Hope's novel, 'Rupert of Hentzau,' the sequel to 'The Prisoner of Zenda.' Other new works which I have bought for the theatre are a comedy by Jerome K. Jerome, called 'John Ingerfield,' a comedy by George R. Sims, a three act play by R. C. Carton, which is not yet ready, and 'In the Days of Old,' by Edward Rose, which is to open the Winter season at the St. James' Theatre in London. It is a romantic melodrama dealing with the War of the Roses. Among the American plays I have in hand is one by Eugene Presbrey and one made from Egerton Castle's novel, 'The Pride of Jennico,' by Abby Sage Richardson and Grace Furniss."

— Go-Won-Go Mohawk's bravery was foolishly tested recently by one of her guests, Robert Thompson, at her Summer home, in Undercliff, N. J. Thompson had repeatedly heard the actress tell of her adventures in the West, and on Tuesday night decided to test her courage. He secreted himself in a clump of bushes on a lonely road shortly after dark and awaited the return of the actress, who had gone into the country on her pony. She came galloping along the road about nine o'clock. Thompson sprang from the bushes and in a disguised voice commanded her to throw up her hands, at the same time grasping the bridle of the horse. Instead of obeying, the woman drew her revolver and fired at the supposed highwayman. With a scream Thompson let go of the bridle and called to her not to shoot again. She then recognized his voice, and, jumping from the horse, bound up his right hand, through which the bullet had passed, and hurried him off to a physician.

— Mrs. Annie Yeamans, hale and hearty at sixty, on Aug. 24 completed her fiftieth year on the stage. This interesting event took place at the Columbia, Chicago, Ill., where she is the star in George H. Broadhurst's new play, "Why Smith Left Home."

— Richard Mansfield will not have a monopoly of "Cyraro de Bergerac," as Augustin Daly has in preparation a production of the play, making Roxane, as played by Ada Rehan, the star part. The principal male role will be entrusted to Mr. Richman. The play is not copyrighted, but is published in book form, free to all.

— The Williams Trio's Entertainers and Concert Orchestra, consisting of R. T. Williams, Edith Williams-Hire, Adeliene Williams, the Williams Trio, L. J. Hire, Mr. and Mrs. Barry Gray, and L. Gertrude Olendorf, have just closed a season of thirteen weeks at Eldridge Park, Elmira, N. Y., and open with Jas. R. Waite's Comedy Co. Sept. 3, at Elizabeth, N. J.

— Bartley McCullum will close his Summer Stock Co. Sept. 10.

— Edwin Clifford is in advanee of Lincoln J. Carter's Eastern "Heart of Chicago." Ed. W. Rowland is the manager.

— Mrs. Mazie Howard and husband are taking a week's vacation at Mrs. Ventini's cottage, Red Bank, N. J.

— Dorothy Drew has signed for next season for "Her Majesty the Cook," George Monroe's new farce comedy.

— Ernest Fisher and Adolf Noss are re-engaged for the Sanford Dodge Co. This company will feature a new war drama the coming season.

— Frank V. Drum has engaged Ed. Hurst to manage the Park Theatre, Manchester, N. H., this season.

— Major Malloy has been engaged for "On the Wabash," and will not go with "Blue Jeans."

— Manager George W. Lederer is utilizing all five floors of the Casino, the main stage, the balcony and buffet floors and roof garden these days, rehearsing the several companies in "The Belle of New York," "The Telephone Girl" and "Yankee Doodle Dandy."

— Never before in the history of the New Bedford Theatre, New Bedford, Mass., has it held such a large audience as on the opening of Byron's Great Gotham Stock Co., Monday night, Aug. 22. Hundreds were turned away before eight o'clock.

— Edward Tyler and Charles Kirk have been engaged by Lederer & McLellan for the "Belle of New York" Company, headed by Dan Daly, which opens at the Montauk Theatre, Brooklyn, Sept. 12, proceeding thence to the Walnut Street Theatre, Philadelphia, the week following.

— Ferris' Comedians, as organized for the regular season, includes Dick Ferris, proprietor and manager; Ferdinand Grahame, stage manager; C. J. Smith, advance; Will Randall, properties; George A. Ott, musical director; Grace Hayward, Lulu May, Emily Batlo, Nina Eskell, Sam Mylie, Paus Le Petre, Paul La Drew, Frank Robinson, Billy Stanford, and the Wilsons, Ed. and Clarine.

— The Asetcian Trio have been furnishing the music for the Indian Mineral Springs (Ind.) Hotel this season. The trio goes on tour, and includes Arthur Wells, Henry Sulcer and Hayes Greenawalt.

— Notes from Lyon's Comedy Co.: We are now in our fifty-fourth week and business is good, although the weather is dreadful. We are reorganizing for our Winter season, which opens in Davenport, Ia., Aug. 29. Roster: Geo. M. Lyon, sole owner and manager; A. Lincoln Morris, stage manager and director; Harry S. Kingsley, Harry E. Rome, F. A. Bethard, Prof. Bowers, musical director; Blanch Dunlop, Lorain Kingsley, Rita Le Van. Everyone is well and happy. Mr. Lyon gave the company an elegant luncheon after the performance on Aug. 18, on account of his birthday.

— Madeline Gleason's friends will be pleased to hear that her brother, Thomas Gleason, who was at Santiago De Cuba with his regiment, the First U. S. Infantry, was unhurt. Miss Gleason is looking forward to a pleasant visit from him, also his friend, Charles H. Denerout, sergeant major of the Sixth Infantry. Both regiments are now at Montauk Point, Long Island.

— Adelaide Herrmann has a new act for the coming season, in which she says that she will make fifty changes in ten minutes. Besides others, she says that she will impersonate Madge Lessing, Edna Wallace-Hopper, and in fact all of the Casino favorites in "Yankee Doodle Dandy."

— James Thatcher and Francis Conlan have signed with "An Enemy to the King" Co. for the coming season. They are at present rehearsing at the Lyceum Theatre, this city.

— "Her Majesty the Cook" will be presented for the first time on any stage at the Academy of Music, Atlantic City, N. J. Geo. W. Monroe will be the star, supported by a company of twenty specialty people. James P. Colton is the manager.

— Algernon Aspland, formerly leading tenor of the choir of the Little Church Around the Corner, and last season second tenor of the Royal Italian Company, has been added to the forces of the Castle Square Opera Company.

— Louis Mann and Clara Lipman have returned from their vacation in the Adirondack Mountains, and are busily engaged with rehearsals and preparations for the opening of "The Telephone Girl," in Newark, N. J., Sept. 6.

— The Chase-Lister Theatre Co. began its season Aug. 13, at Anamosa, Ia., with the best opening business in years. The roster: Glenn F. Chase, Wil. T. Lister, Albert Taylor, Will M. Carroll, Lee Hickman, Willard Graham, N. W. Van Dyke, Joe Ewing, Kitty Berry, Louise Carter, Marie Fellows and Gertie Ewing. A complete new repertory of special plays, with all special scenery, is a feature.

— Roster of the Evans & Ward Comedy Co.: Evans & Ward, proprietors; Edwin T. Evans, manager; J. M. Blanchard, treasurer; R. J. Sullivan, advance agent; J. P. Lester, J. Cameron Cox, J. W. Smith, Gipsy Ward, Rubie Erwood, Susie Howard, Ellen Seymour, Iona Burgess, Jas. A. Kelly, J. H. Alcott, George Almont, T. F. Kenney, H. Irving Reed, leader of band; Maurice Lenzburg, leader of orchestra, with twelve pieces.

— James R. Waite proposes to form a corporation to operate ten, twenty and thirty cent repertory companies all over the country, and also to manage stock company theatres in the leading cities. He has two dramatic companies and one operatic to begin the season with, and he hopes to organize at least six more.

— Signora Cleopatra Vicini, the leading soprano of the Royal Italian Opera Company last season, was re-engaged some time ago by A. S. Harris, the manager of the company, representing H. E. Blair, the proprietor. Later, Signora Vicini says she was informed that Signor Augustini, the leading tenor, had expressed an unwillingness to remain in the company with her, and she thereupon, fearing unpleasantness, resigned.

— The dramatization of Conan Doyle's "Sherlock Holmes," with William Gillette as the detective, will probably be produced in New York during the latter part of the season.

— Edwin H. Low's Exchange, a West Virginia corporation, which has a steamship ticket agency and foreign exchange at 1123 Broadway, made an assignment Aug. 24, without preference, to Henry B. Culver. Edwin H. Low is the president of the company. He established the business in 1884.

— The Gibneys, supported by Hoeffler's Stock Co., opened the Chatterton Grand Opera House, at Springfield, Ill., Aug. 22, to standing room only, in spite of the hot weather. They carry eighteen people, six complete sets of scenery, and are playing their own plays. The complete roster: Morgan Gibney, Nellie Gibney, Marion Gibney, Bessie Davis, Reine Darrel, Maude Leone, Rose Agnutt, Charles Willard Mack, Arthur McNally, Fred Godding, Will Flagg, Charles McClusky, A. N. Cotton, Joe Gordon, J. E. Jefferson, Foy, impersonator; Arthur Drake, illustrated singer. The company is under the personal direction of Jack Hoeffler. A continuous performance is given from 8.15 to 10.30 every night. The bookings take in all the best fair dates through Illinois, Indiana and Ohio. The company will play through Pennsylvania and New York State, and return to the Hoeffler Minnesota circuit in April.

— The King Dramatic Company includes: Kirk Brown, Orlin Kyle, E. R. Whelan, Geo. H. Howe, Fred D. Munroe, Lawrence McGill, Edmund Burroughs, Spencer Charters, W. L. Bruel, F. R. Price, Edith Totten, Gertrude Shipman, Maude Phelps, Margaret Tennant, Maud Madison; F. F. Cleckner, business manager. The repertory includes: "Hands Across the Sea," "Power of the Press," "War of Wealth," "Cherry Pickers," "Cotton King," "Last Stroke," "Carmen," "Monte Cristo" and "She." The company will be under the management of Nathan Appell.

— Dooling and Bernard opened 20 at Lowell Music Hall, with the "Dazzler" Co., and were recepients of a floral horseshoe from the Mayor of Lowell. They go with the show to 'Frisco.

— The Warner Comedy Co. opened its tenth season at Lansing, Ia., Aug. 8, with the following people: Ben R. Warner, sole proprietor and manager; Cora Warner, Marie Van Etlen Echais, Bertha Smith, Agatha Singleton, Dot Darlington, Fred Sanford, W. H. Dalrymple, Wm. Echals, Joe B. Murphy, Walter Warner, and Harry A. Ross. Will. F. Gardner goes in advance. Business has been excellent, and Manager Warner confidently counts on the season being one of the most profitable in the history of the company. Several new plays have been added to the repertory, and Cora Warner has introduced many new effects in her serpentine and illusion dances. Manager Warner carries all the latest improvements in calcium effects for the dances and the illustrated songs. The show goes out this season stronger than ever. At Arlington, Ia., we were visited by the famous ex-minstrel, Frank Howard, at one time America's foremost ballad singer. Mr. Howard favored us with several of the beautiful old compositions, including "Pansy Blossoms." His clear tenor voice retains all its sweetness, and he is the same prince of good fellows as of yore.

— Murray and Mack opened their season at St. Paul, Minn., Aug. 28, in "Finnigan's Ball," with the following company: Cale Murray, Ollie Mack, Delmore and Wilson, Eric Pollock, Frank Watters, Chas. Leslie, F. H. Mathews, business manager; Joe. M. Spears, manager, Kittie Beck, Trumbull Sisters, Mae and Fannie; Mona Carrington, Reine Gale, Blanche Creago, Smith Sisters, Mary and Alice; Kittie Hawthorne, and Harry S. Hopping, musical director. They are routed to the coast and season is booked solid. Ollie Mack and Joe M. Spears are sole proprietors. Their Eastern "Finnigan's Ball" Company, under the management of Matt Smith, opened Aug. 22, at the Auditorium Theatre, Philadelphia, Pa.

— The Murray Comedy Co. opens its season Sept. 12, at Van Wert, O.

—Hal King has signed with the Bennett-Moulton Co., making his third season on the business staff of that company.

— Roster of "A True Kentuckian" Co.: B. B. Morss, manager; Jas. McNavin, representative; Fred Collins, leader of orchestra; D. M. Beekey, band director; H. J. Mortimer, stage manager; Herman Ambly, carpenter; Kate Hume, W. E. Bates, Frank Wallace Jr., Nellie Neilson, Kate Mortimer, D. A. McMillan, Wm. Tobiason, E. F. Pompeyi, Leo Florence, Constance Mortimer, Jno. E. Moreland, Dorothy Grey, Mr. Ferris, Ada McKenzie, Ed. Taylor, Wm. Bromlet, M. C. McKenzie, Ed. Turner and Monte Mortimer. The season opens at Pullman, Ill., Sept. 1.

— A. H. Canby, who has assumed the management of Julia Arthur's second annual tour, is rapidly concluding his arrangements to go on the road. The company will begin its rehearsals Sept. 3, in Boston, and the opening performance will take place in Detroit a month later. "Ingomar" will be the first play rehearsed, and then in order will follow "As You Like It," a new version of "Camille," "Mercedes" and "Infidele," the latter a translation from the Italian. Owing to the great demand for "A Lady of Quality" the play will be retained in the repertory, although it was Miss Arthur's intention to present classical plays only. Homer F. Emens will paint the scene representing the Forest of Arden, and it is ununderstood that he will surpass his rose garden scene in "A Lady of Quality." Miss Arthur contemplates playing a long season this year, as in the future her seasons will consist of fifteen or twenty weeks at the most, allowing her to appear in only a few large cities outside of New York. The company which will support Miss Arthur this year now includes Scot Inglis, Robert McWade, Joseph Allen, White Whittelsey, T. B. Bridgeland, Albert Browne, W. J. Thorold, Lawrence Miller, Herbert Fortier, William Herbert, Marcus Moriarty, J. H. Arnold, George N. Foster, J. H. Logan, Florence Conron, Ethel Knight Mollison and Marie Bingham.

— One of the novelties of the season, now in preparation for production Sept. 5, at the Boston Theatre, is the musical farce entitled "The Origin of the Cake Walk," by Paul L. Dunbar, with music by Will Marion. The company will be headed by Williams and Walker and the play will be staged by George W. Lederer.

— One of the features of the new spectacular play, "Rob and Bob," with which the Liliputians will open their season at the Irving Place Theatre on Thursday, Sept. 15, will be the introduction of a ladies' orchestra.

— Alberta Gallatin, who was in Mrs. Fiske's production of "Love Finds the Way," has been engaged for the Columbus Theatre Stock Company. She will appear in the coming revival of "Christopher Jr."

— Harry English has been re-engaged for leads with the Court Stock Co., formerly Criterion, Chicago, and will open the season Sept. 4.

— Severin J. De Deyn has secured a release from the Murray Hill Stock Co. and has signed with the stock company at the East End Theatre in Pittsburg, Pa.

— Mrs. Cathern Field, mother of Pearl E. La Rue, of May Howard's Co., and wife of Leo W. Wright, of "The Dazzler" Co., died Aug. 24, in Philadelphia, Pa.

— The Boston City Quartet has been engaged for Joseph Jefferson's new production, "On the Wabash," and opened the Academy of Music, Jersey City, N. J., Sept. 3.

— Roster of the Bennett-Moulton Co. (A): Moulton, Thompson & Moulton, proprietors; Earl Burgess, manager; Chas. A. Paige, representative; J. Frank Burke, Joseph Harris, Jas. Kay Applebee Jr., James F. Kelly, Dan Simons, Wm. E. Triplett, Frederick Gray, Arthur Evans, T. H. Lewis, Chas. H. Kuebler, Joseph Pendleton, T. V. Stock, Charles Lang, F. O. Monroe, Minnie De Haven, Dorothy Kent, Beth Sommerville, Lora Rogers, Mrs. W. E. Triplett and Rose Lewis. Bennett-Moulton Co. (B): Moulton, Thompson & Moulton, proprietors; E. K. Moulton, manager; J. B. Brady, representative; Jos. P. Trainor, musical director; Daniel McClure, Lawrence Brooke, Orson M. Dunn, W. F. Kohman, Justin Adams, F. C. Twitchell, Albert Smith, M. B. Miller, Ross Farrington, Lewis Hass, Elmer T. Ritchie, Harry V. Vollmer, George W. Morris, Clarence Ocobock, Geo. Wolf, Carl Wilder, F. J. Wood, Ad. P. Reed, Clara Turner, Mary Tucker, Mabel Adams, Junie Swift and Louise Crane. Monte Thompson, general manager.

— Major T. C. Howard, of the Pawnee Bill Show, will return to the dramatic line at the close of the Summer.

— W. A. Brady announces that if either Richard Mansfield's or Augustin Daly's production of "Cyrano de Bergerac" proves a success he will immediately send out six companies to present his own version of the play in various parts of the United States.

— Giussepe Agostini and Linda Montanari, of the Royal Italian Opera Co., were married Aug. 6, in Cincinnati, O.

— John Drew sailed for home Aug. 26 from Southampton, to begin rehearsals of "The Liars," Henry Arthur Jones' latest comedy, with which he will open his season at the Empire Theatre late in September.

— Sam Bernard made his debut as a star at the Collingwood Opera House, Poughkeepsie, N. Y., Aug. 26, appearing in Glen MacDonough and E. W. Townsend's farce comedy, "The Marquis of Michigan."

— Eileen Desmond has been very seriously ill at Sisters of Mercy Hospital, Chicago, Ill. It is reported that she is convalescing.

— Albert Taylor's new Cuban play, "Under the Altar, or the Shrine of Cuban Liberty," was produced for the first time on any stage in America, Saturday, Aug. 20, by the Chase-Lister Theatre Co.

— George L. Castleberry was one of our callers last week. He leaves Thursday for Nashville, Tenn., where he will join the "Peruchi-Beldini Co."

— Al. W. Martin's "Uncle Tom's Cabin" Co., headed by Milt G. Barlow, and under the management of Edwin V. Giroux, opened its season Sunday evening, Aug. 21, at Detroit, Mich., the report coming that the S. R. O. sign was displayed before 8 o'clock, in spite of the fact that the thermometer registered 94 in the shade all day. Proprietor Martin has equipped the organization in a superior manner, having added another car for this season to transport the special scenery and complete accessories which he carries for his elaborate production of the favorite old drama. He has drawn on the leading printing houses of America for an extensive and varied supply of specially designed wall and window paper, and carries a great variety of novel advertising devices, for the purpose of attracting public attention to his splendid production. A street parade of mammoth proportions serves to further arouse public interest, and the stage show proves to be as carefully presented as the advance advertising is novel and elaborate. Mr. Barlow is said to be winning new laurels for his impersonation of Uncle Tom, and the supporting company has been chosen with especial view to their fitness for the roles assigned them. Special scenery and stage effects, by Sosman & Landis, embellish the presentation elaborately, and the specialties offered by glee clubs, quartets, soloists and dancers serve to maintain interest complete throughout the entertainment. Manager Giroux has the able assistance of Chas. L. Walters as business manager, the rest of the executive staff including: Geo. Young, treasurer; Phil Levy, advance agent; W. E. Crandall, stage manager; James F. Dolan, band master; Harry Clair, orchestra leader; C. J. Thornton, master mechanic, and E. J. Fisher, electrician. One of the most prominent features of the parade and performance is the splendid music furnished by Prof. Dolan's Band and Clair's Orchestra. Stella Thompson, as Topsy, and Little Helene, as Eva, are especial favorites in the acting company, which also includes Jas. Wilson, W. Grant, O. Howard, Stella Thompson, Emma Tucker, Artie Thompson, Mrs. W. J. Woods, Mabel Hall, Jessie Brown, Julia Gilmore, May Burton, R. A. Barker, Wm. Corbett, W. E. Crandall, W. J. Woods, James Clark, E. J. Fisher, P. J. Ambrose, Arthur Farmer, Geo. D. Stoddard, J. F. Dolan and L. E. Osborne. The tour will embrace a round of the principal week stands in the East, as well as the best one and three night stands East and West, and the present outlook points to a repetition of the phenomenal success the company attained last season, as well as during the several seasons gone before. At Grand Rapids, Mich., the show broke all records, turning multitudes away during the engagement.

— Manager Ketchum, of "O'Hooligan's Wedding," has received the new scenery to be used in the staging of the play the coming season. Chas. Cohen, musical director of the company, is busily engaged arranging new music for the new version of the play, and George A. Clarke, business manager, has received the first shipment of the new paper from Gillen & Co. He intends billing the show this season as has neven been done before. The paper will be very showy.

— Joe B. Murphy closed an eight weeks' engagement at Kusell's Pavilion, Duluth, Minn., to join the Warner Comedy Co., making his third season with that company. He does not go with "The Prodigal Father," as previously reported.

— Lillian Russell, who is now singing in Berlin, expects to fill an engagement in Madrid, Spain, before returning home.

— Frederic de Belleville was married some months ago to Dorothy Chester, also a professional.

— O'Brien Sisters joined Phil. and Nettie Peters' Farce Comedy Co. at Richmond, Ind., for a season of forty weeks. The company play all week stands and play a different comedy at every performance. The show opened at Richmond to the full capacity of Phillips' Opera House, under the management of J. H. Dobbins.

— The Marvin Stock Co. closed its ninth week at Findlay, O., Aug. 20. The plays have all been staged under the direction of Franklyn Whitman. The roster: Franklyn Whitman, Geo. Walters, D. E. Johns, E. O. Marvin, H. M. Marvin, R. Goerisch, Kathryn Bond, Lillian Cavitt, Vera Harcourt, Mabel Edwards. The company closes for Summer Sept. 3. Mr. Whitman joins the Murray Comedy Co. for the season. Miss Cavitt goes with "A Soldier's Sweetheart," Miss Bond goes with Ruble & Kreyer Co., Messrs. Walters and Johns joins "A Glass House."

— Clara Thornton and Little Golden Bench state that they retired from F. C. Parry's "U. T. C." Co. of their own volition.

— Roster of Sawtelle's Dramatic Co.: Jessie Sawtelle, Vera Irving, Blanche Real, Millie Fullmer, Cressie Canada, Little Bessie, J. M. Donavin, Gavin H. Harris, Howard Crampton, John N. Turnbull, C. S. Lionel, Arthur Evans, G. R. Roberts, Wm. Bean, Edward Baker, musical director; W. S. Maguire, advance agent; J. Al. Sawtelle, manager.

— Geo. H. Stevens and Dollie Wossman join Burton and DeAlmo Novelty Bellringers and Comedy Co. Aug. 22, this making their second season with that show.

— Charles W. Steele, the stage door keeper at the Broad Street Theatre, Philadelphia, Pa., for the past nineteen years, and who is said to be the oldest in point of service in that position in the United States, will celebrate, Sept. 1, the sixty-first anniversary of his connection with theatrical life. On Sept. 1, 1837, he made his appearance upon the stage of the Walnut Street Theatre, Philadelphia, as the hind legs of a stage donkey in a pantomime.

— The Harry F. Curtis Stock Co. report that they broke all records at the Wellsville, N. Y., Fair, Aug. 15–20. They turned people away four nights, and have the following repertory: "A Hunchback's Love," "A Mind Dethroned," "A Brother's Birthright," "An Indiana Romance," "Dr. Jekyll and Mr. Hyde," "A Yankee in Cuba," "Cricket On the Hearth," "Lend Me Five Shillings," "At the Picket Line," "Led Astray" and "Oliver Twist." We are booked in Pennsylvania, New York, Ohio and West Virginia.

— Born to Mr. and Mrs. Jap Rentfrow (Helen Myrtle) a boy, at Chicago, Ill., Aug. 20.

— Roster of the Peruchi-Beldini Co.: Chelso & Peruchi, proprietors; Thos. P. Jackson, Jas. G. Morton, Westley Mantell, R. Victor Pighton, Thos. Lewis, Theo. Stark, Chas. Brewer, Emil F. Subers, Wm. E. Fritsch, Ella Beldini, Carton Sisters, Hazel Daisy, Laura and Pearl, Fannie Bernard, Enna Wallace, Inez Melville and Prof. R. B. Edwards.

— Marie Harcourt has signed with the Alma Chester Co. for soubrettes.

— The Tommie Shearer Company opened its season at Galion, O., Aug. 24, with the strongest company that has yet been in the support of Mr. Shearer. Roster: Tommie Shearer, W. H. Vedder, David Seymour, Harold Holmes, E. E. Perry, Edwin Barton, J. H. Love, Stanley Marston, Isabelle Fletcher, Josie Mitchell Vickers, Anna L. Bates and Mrs. and Babe Johnson. The business staff is Tommy Shearer, sole proprietor; Harry R. Vickers, manager; W. C. Robey, business manager; J. H. Love, musical director. Repertory: "Dangers of a Great City," "Waif of the Mines," "Little Miss Military," "Only a Farmer's Daughter," "Camille," "Blacklisted," "My Lady Winchester" and "The Factory Girl."

— J. F. B. Beckwith, former collector of the port of Savannah, Ga., is going to be an actor. He has been engaged by the James-Kidder-Warde Company, and will make his debut under the stage name of Brock Beckwith as Sir Oliver Surface in "School for Scandal." He is a son of the late Bishop Beckwith, of Georgia, and occupies a high social position.

— Manager Chas. H. Yale has sent us a press sheet giving commendatory notices of his latest production of the "Devil's Auction" at Germon's Auditorium, Philadelphia, Pa. He will produce his latest spectacle, "The Evil Eye," at Paterson, N. J., Sept 2.

— J. Walter Kennedy is negotiating with William Dean Howells for a new romantic tragedy entitled "Apollo at the Gate."

— D. F. Taylor has closed with the Frederick Wilson Co., and is working at the Beach, Oswego, N. Y.

— America's Dramatic Sensation, under the management of Miller & Steele, open their season this week at Wallingford, Conn., the company having started rehearsals there Aug. 25. The roster is complete, and consists of Lester Walter, Harry Jenkins, Fred Dilger, Frank Beal, Paul A. Carroll, Wm. R. Weston, Lylene Radcliffe, Charlotte St. Felix, Alma E. Lewis, Bert R. Miller, Thomas Shepherd and Phares W. Wolf.

— Lottie Burke has won approval as Mut, an office girl, a character she has been engaged to create in "The Air Ship." The company opened in Cleveland, O., Aug. 22.

— Roster of the Macauley-Patton Company: Wm. Macauley, W. B. Patton, Ben F. Mack, Eugene La Rue, Geo. F. Moore, Raymond Bedell, Bert Merket, Leroy Snyder, Geo. M. Pay, Theo. Cline, Ida Florence Campbell, Lizzie N. Wilson, Anna Pomeroy, Irene Durand, Tillie Graves. The repertory is as follows: "The Minister's Son," "Fate," "Only a Farmer's Daughter," "Royal Rags," "A Sly Old Fox," "For a Woman's Sake," "The Californian," "Queen of Diamonds" and "Mother and Son." We opened our season Aug. 22, at Bellevue, O., playing to the largest week's business in the history of the house.

— The Baldwin Theatre, San Francisco, Cal., is now a dream of beauty. It never looked so cozy or so handsome as when it opened in the new dress given to it by Messrs. Friedlander, Gottlob & Co. In the matter of developing the house as an ideal modern from the severity of the sombre dull old auditorium these gentlemen have met with success and shown rare good judgment. The entire spectacle presented is one of subdued elegance. As one first steps into the new surroundings the impression is one of beauty and absolute comfort. The whole tone puts one at ease at once. No theatre in that city can now lay claim to an entrance more imposing or more delightfully artistic than this. As one approaches the main entrance the vision is greeted by two beautiful bronze statues at the head of the newel posts leading to the balcony stairs, supporting electric lights. The cozy decorations of red draperies and upholstery, and the new, rich carpets, the massive brass grill work, the new electric fixtures, and the tasty treatment of the entire coloring, is very inviting and extremely pleasant. Along the walls of the auditorium there is a plentiful use of the same rich, frescoed patterns of an antique rosette that figures in the general decoration of the interior. Two things that invite particular attention are the new, rich proscenium environments and the magnificent decorative work over the arch. The most striking feature of this arch is directly overhead, on which the fresco artists, Anderson and Fouchere, have painted two female figures symbolizing "Music" and "Drama." Particular attention has been given to the ladies' parlor, and many improvements are noticeable. The new system of lighting forms an integral part of the new decorations, the effects produced being charming, particularly in the ceiling and the private boxes, where the light comes from a new patent lamp invented by the Pacific Coast Electric Company, through which a mellow radiance comes like the reflection of burnished gold. The space allotted to the musicians has been much improved, not alone for the benefit of the musicians themselves, but for the patrons of the house. There is a little more than the ordinary sinking of the floor where the players sit, in order to prevent the heads of the musicians or the instruments they play upon coming between any portion of the audience. The footlights have been lowered to the level of the stage, and the glare of the lights does not even affect those who will occupy the front row. An entire new stage has been put in, and everything intended to secure safety, cleanliness and precision that money can secure are also now to be found here in the same profusion as elsewhere. With its many new improvements the stage is declared to be by experienced stage managers and mechanics one of the most complete and best arranged in the country. Another excellent feature is the new switch board that has been placed upon the stage, which is said to be one of the most complete and perhaps the finest piece of switch board work in this country, and is one of the latest improved patterns, easy of manipulation and perfect in its working. This enables the electrician of the house to regulate his lights at will and very materially help him to create new, beautiful and original effects in stage lighting. At present the old curtain is being utilized, but a new one is being painted, which the artists say it will require fully three months to complete. It is promised to be one of the handsomest in America. E. J. Baldwin, who has contributed much to the new improvements of the house, also promises an innovation in the shape of a magnificent iron rain shed in front of the Baldwin Theatre entrance, and that is to be brilliantly lit up with over a thousand electric lights, turning night into day in the vicinity of Market Street. The Baldwin Theatre now contains all the latest improvements and appliances, both for comfort and safety, and the patrons of this popular place of amusement owe thanks to Friedlander, Gottlob & Co. for their efforts and enterprise.

— Manager Edward C. Smith, of Smith's Auditorium, Bridgeport, Ct., writes to THE CLIPPER thus: "The warm weather does not seem to affect business at this house, as it has been up to high water mark ever since the opening, Aug. 16. Cosgrove & Grant's farce comedy, "The Dazzler," closed a successful three days stay 27. "The Midnight Alarm" 29–31, Cole and Johnson, in "A Trip to Coontown," Sept. 1–3; the Ott Bros., in their new comedy, "All Aboard," Sept. 5–7. During the Summer vacation this house has been renovated from dome to doorway, and it is now conceded one of the handsomest theatres in the State. Executive staff season 1898-99: Edward C. Smith, proprietor and Manager; James Lyons, stage manager; John J. Raynolds, musical director; Wm. Schoenwalter, treasurer; John A. Judge, press agent; Joseph Kiley, Chas. L. White, doorkeepers; John Ortis, stage carpenter; Wm. Lyons, electrician; James Jack, chief flyman; Archie Swindon, master of properties; Frank Cutler, scenic artist; Joseph Marvin, special officer; John J. Flynn, programme boy.

— The Lorin J. Howard Co. opened their season Aug. 24, at Toledo, O., in William Gillette's "Held by the Enemy," it also being the opening of Burt's Theatre, and the report is very flattering. Long before the curtain went up the S. R. O. sign was displayed and his clever company made a pronounced hit. The press speak in the highest terms of the production, and Lorin J. Howard, as the War Correspondent for Leslie's, received a perfect ovation. His mother, Minnie Doyle, will be remembered by the older members of the profession, and his father, Dr. Chas. L. Howard, as the original manager of Denman Thompson, and at present he controls the business interest of Howard & Doyle, theatrical and play agents, Chicago. They carry entire scenery for every act, elegant new printing from the Strobridge and Columbus Litho Co.'s, with all the wardrobe, electrical and original effects, and is one of the best on the road.

— The King Dramatic Company have been rehearsing at Harrisburg, Pa., the past week, and will open their season at the new Carlisle Opera House, Carlisle, Pa., on Sept. 5. The company numbers eighteen people, and two cars are required to transport their scenery and baggage. They carry everything, including a drop curtain. Nothing but the larger towns will be played. The roster and the repertory appeared in THE CLIPPER last week. Special paper is carried for each play, over twenty different stands, thirty three sheets and sixty-five styles lithos. All week stands will be played with a change of programme nightly. The tour embraces Pennsylvania, Delaware, West Virginia, Maryland, New Jersey, Ohio, New York, Massachusetts, Indiana and Connecticut.

— Maurice Cooke, late of Smith and Cooke, is working alone this season with Hoyt's "A Milk White Flag" Co., playing the part of the Private.

— Fred D. de Bondy writes: "My wife, Millie Desmonda, has joined Waite's Comic Opera Co. for the season. I have recovered from my injuries received on the Fourth of July at Hampton Beach, L. I., and will soon resume my work as pianist."

— O. C. Johnston has canceled his contract with Scott Raymond's attraction, and has accepted an engagement with a stock company at San Francisco, Cal., and will leave shortly for the Pacific coast.

— Edward Williams has been resting in St. Louis for the Summer.

— Roster of Gotham Stock Co., playing Minnesota: Clemens and Hill, proprietors; Geo. H. Clemens, manager; L. Rufus Hill, stage manager; Jas. E. Street, Alvia Bentley, Ray Blum, May Lawrence, Edith Lewis Hill and Maud Street.

— Kitty Lenton is meeting with success with Blaney's "A Boy Wanted" Co., her second season with the same company.

— Murray Comedy Co. will open the season in Van Wert, O., Sept. 12. The company will number eighteen people, as follows: Vivian Patee, Mina Grunell, Leora Lane, Erma Weste, Amelia Ferguson, Harry C. Stanley, Franklyn Whitman, Selmar Romaine, Fred Tillish, Jack Kenyon, C. H. Ferguson, V. C. Minelli, Ferguson Bros., Isaac Murray, "Little" Juanita, Charles Lamb, and J. Rus. Smith, manager.

— King-Kimball Co. notes: We are duplicating our Pueblo success here in Leadville, having opened at City Hall Aug. 6 and given nine performances a week since, with business fair and constantly increasing. Manager P. Mack and wife gave us a holiday Aug. 22, taking us for a picnic to Evergreen Lakes, one of the prettiest spots in the Rockies, where we spent a day never to be forgotten. We jumped here from the hottest place in Colorado, and although this is the coldest none of us suffered from the change. Wm. Fearnley joined 13.

— Hoffman & George's Stock Company, supporting Clara George, has closed a long Summer season in the Catskill Mountains, and will resume the regular season, opening Oct. 15, touring the Southern States. Repertory: "Miralda," "Justice in Cuba," "East Lynne," "Kathleen Mavourneen," "Mable Heath."

— Whit Brandon writes to THE CLIPPER thus: "My 'ad' in your valuable paper of Aug. 13 brought me answers from some of the best repertory and one night stand companies in both West and East. I have signed with Geo. W. Lowe's Madison Square Theatre Co. for leading heavy business, also stage manager, making my third season with Mr. Lowe in that position. There is nothing like THE CLIPPER for the quickest and best results."

— The Wills, in "In Atlantic City:" This company began its tour, under the management of Stewart Lithgow, at the Star Theatre, New York City, Saturday evening, Aug. 13, when the house was filled to overflowing. Frank M., John S. and Estella Wills are the features of the presenting company, and Manager Lithgow has secured able assistants to these clever players in the work of giving a proper presentation of this bright farce comedy. Care has been taken to properly equip the organization with adequate and handsomely designed scenery and costumes, and a wealth of attractive advertising novelties, backing an abundance of especially designed paper, is used to herald the attraction. The company includes: Frank M. Wills, Walter McCollough, Wilson Taylor, John S. Terry, Pat Rooney, Mabel Montgomery, Estella Wills, Alice Gilmour, Mattie Rooney, Kitty Helston, Gussie Helston, Dollie Helston, Irene Stewart, Emilie De Vera, Leslie Marion.

— Manager Hollis E. Cooley has inaugurated his second annual tour of Blaney's "A Hired Girl," the appearance of the company at the Star Theatre, this city, last week, being the first of a long series of good week stands he has booked for the present tour. Thos. J. Ryan plays the title role, and his supporting company is headed by his wife, Mary Richfield, and includes Thos. J. Ryan, Leo D. Wharton, Chas. Beard, Collin Varrey, Gus Campbell, Mary Richfield, Edwina, Fannie Fields, Jessie Richmond, Edna Beard, Frances Lamar, Ida Hopper, Annie Glocker, Tennie Bardock, Violet Fisher, May Trent, Lucille Sturges. Manager Cooley has arranged a season of excellent bookings, which include a tour to the Pacific coast, where he last season made a good reputation for the play in the principal cities.

— Frank Hallaren has closed with Nevins & Koch's Comedy Co.

— Forshay Comedy Notes: Our business is steadily improving. We opened the New Opera House, Princeton, Mo., Aug. 22, to an early S. R. O., turning nearly two hundred people away. S. R. O. also was the rule during the remainder of our engagement. The company fully deserves the approval it is meeting everywhere. We played here to 25, 35 and 50 cents. Next week we will lay off for the purpose of strengthening the show. Week of Sept. 5 we play Unionville, Mo.

— "McSorley's Twins" opens the season at Canandaigua, N. Y., Sept. 1, and will be seen at the People's Theatre, this city, the next week. Bobby Gaylor is the principal feature.

— "Ordeal of Two Sisters," a melodrama, in six acts, by Dr. D. T. Callahan and Louis A. Imhaus, was given its first production on any stage Aug. 22, at Morosco's Grand Opera House, San Francisco, Cal., by the house stock.

— Henry Alexand has been engaged to play character, comedy and old men with the Ettie Coggswell Stock Co. for the season, beginning Sept. 5.

MISSOURI.

St. Louis.—The town was surfeited with vaudeville last week, the only counter attraction being the popular price play at Havlin's. Seven Gardens were running vaudeville and will continue it until the opening of the regular Fall season.

HAVLIN'S.—"Knobs of Tennessee" drew well all the week in spite of the excessive heat. A new system of ventilation and numerous fans, however, kept the house cool. Tuesday afternoon was Dewey matinee. This week "Coon Hollow" is being played.

STANDARD.—"The Gay Morning Glories" was last week's attraction. The vaudeville specialties included: Lawrence and Harrington, McPhee and Hill, Miles and Mignan, McCabe and Sabine, West and Fowler, the Belleville Sisters, Preston and Bellmaine, and Dorothy Neville. The burlesque, "Red Birds at the Seashore," closed the entertainment. This week, Irwin Bros.' Burlesquers.

FOREST PARK HIGHLANDS.—Papinta was last week's star attraction. Other favorities were the Nolsawros, the Page Sisters, Mabel Hite, Jones, Grant and Jones, Marie Hoir, Ramza and Arno, and Bud Snyder.

SUBURBAN GARDENS.—The vaudeville cast last week included Montgomery and Stone, Sharp and Flat, Ruth White, Tom Mock, Hadley and Hart, Russell and Tilyue, and Century Comedy Four.

KLONDIKE PARK.—The following people furnished entertainment last week: Bowman and West, Abacco Bros., Jones and Walton, Jerry Hart, Bicknell, Miss Loraine Drew, Garnell and Harris, and Florence Throop.

LEWIS & ERNEST PAVILION.—The bill at Manian Park included Morris' trained ponies, Hines and Remington, Moreland, Thompson and Roberts, Irene Franklin and the Van Bros.

ATHLETIC PARK.—Good audiences attended last week to see the pyrotechnical display, "Dewey's Victory at Manila."

KOERNER'S GARDEN.—The vaudeville bill of two weeks ago, which drew so well, was strengthened by several new attractions. Thursday evening, 25, a grand cake walk was held, in which all the local talent participated.

UHRIG'S CAVE.—Now that the season of Summer opera is over Manager McNeary has put on a clever bill of refined vaudeville acts. It is the first time vaudeville has been seen at the cave, and promises to draw well the balance of the season.

NEWS.—All the week an entertainment ran at Exposition Music Hall, benefit of American Boy Battleship Fund. It is understood a goodly sum was netted......A "donkey walk" was held evening of 27 at, Maramec Highlands Pagoda, in which the prize was a donkey instead of the customary cake......If rumor is to be depended upon, the opera season at the cave ended with anything but friendly feelings between Dorothy Morton and her manager, Mr. Fair. It is said that suit is to be brought against the management by Miss Morton to recover money said to be due her.

Kansas City.—The Grand and Orpheum are at the post, and will start Sunday—the Orpheum with a matinee and the Grand at night.

GRAND.—"At Gay Coney Island" will have Smith and Campbell in the roles formerly played by Mathews and Bulger.

ORPHEUM.—The headliners are Jas. Hart and Carrie De Mar, and the others are Lorenz and Allen, Le Page Sisters, Fleurette, the Goolmans, La Belle Mar, and Le Roy and Clayton, with the addition of the biograph.

CLIPPERINGS.—Buffalo Bill's Wild West Show is heavily billed for Sept. 22......At Fairmount Park the past week Nello and Kech have been entertaining the crowds. This week Mons. Lefelere plays a return engagement, and Conns Wander Quartet is also a feature......At Troost Park last week the Flower Sisters were featured......Geo. Olmi, the baritone, has signed with the Boston Lyrics for this season......Joe Rosenthal, late of the Wild West Show, is home again......A. M. (Musti) Miller is here in the interests of his "At Gay Coney Island" Co. He used a clever advertising scheme last week. He flew box kites from the roof of the Grand Opera House, and had banners with "At Gay Coney Island" on them flying from the string. ......The Gillis will reopen Sept. 18.

COLORADO.

Denver.—At Manhattan Beach, week of Aug. 21, "A Southern Romance" pleased better with each performance. Misses Walsh and Cook and Messrs. Bosworth and Corrigan were favorites. The vaudeville bill included Horwitz and Bowers, and Almont and Dumont. Business was big.

ELITCH GARDENS.—Week of 21: Business was very good week of 21. The bill included Martinelli Family, Devere and Kenwick, Troubadour Trio, Dougherty's Poodles, George C. Davis, Drawee and Three Rackets.

CHESTER PARK.—Week 21: Austin Sisters, Aimee (human fly) and Dana Thompson, the animatoscope and "The Battle of Santiago" are drawing big houses.

MENTION.—The Tabor Grand Opera House will open the Fall season Sept. 4, with David Henderson's Stock Co. for three weeks......Norris Bros. Dog and Pony Show will open Aug. 29, for a week. .....Jules Levy, the cornettist, and wife are giving concerts at City Park.

TEXAS.

Ft. Worth.—At Greenwall's Opera House the Peters Comedy Co. will be the attraction Sept. 5, and barring 7, on which date they give way to Cleveland & Wilson's Minstrels.

NOTES.—Both vaudeville houses retain last week's people, with no additions......Capt. Edwards' Museum and Wild Animal Show has departed from the city......Danny Powers dropped in on his way back to Omaha. He had been to San Antonio to see his brother Joe, who has been seriously ill.

Austin.—The season opens at Hancock's Opera House, Sept. 10, with Cleveland and Wilson's Minstrels, closely followed by a list of good attractions.

MASSACHUSETTS.

Boston.—On Saturday evening, Aug. 27, the Grand Opera House broke "the Summer ice" with a presentation of "Two Little Vagrants," and that Manager Magee made no mistake in his selection of an attraction was evidenced by the attendance of an audience that packed the house to the doors. The play will remain during the current week and will be followed Sept. 5 by Smyth & Rice's Co., in "My Friend from India."

BOSTON MUSEUM.—During the past eleven years Roland Reed has opened the regular season at this house, and nearly always has presented patrons of the house with a new play. And this year will be no exception to the rule, for he will be seen in a play entirely new to this city, if not, indeed, to this country. Its title is "A Distinguished Guest," a farcial comedy, adapted from the German of Kempner Hochstadt by Sydney Rosenfeld. Mr. Reed will have the support of Isadore Rush and a very strong company, in the ranks of which are a number of people new to this city. "What Happened to Jones" closed Aug. 27 its remarkably successful run. Sept. 12, "A Stranger in New York."

PARK THEATRE.—Chas. E. Blaney's musical comedy, "A Female Drummer," has been selected as the season opener at the Park and is on for a run. Johnstone Bennett heads the company, and is supported by George Richards, Eugene Canfield, Willis P. Sweatnam and many other good people, besides the Imperial Quartet. The scenic effects of the play will be more than usually elaborate.

BOSTON THEATRE.—"The biggest house in town"—in the show line, at least—throws open its huge doors Monday evening, and will inaugurate its forty-fifth season with the presentation of Wm. H. West's Big Minstrel Jubilee, in the ranks of which appear Ezra Kendall, Carroll Johnson, R. J. Jose, Tom Lewis and Chas. M. Ernest, the noted Trovollo, McMahon and King, and others. Week of Sept. 5, Williams and Walker's Senegambian Carnival and original cake walk production.

TREMONT THEATRE.—"'Way Down East" still holds its own here, and the second week of its date closed evening of Aug. 27, with an audience present that taxed the holding capacity of the edifice. Up stairs, as well as below, it was the same—a perfect jam. It is an excellent play in all respects, well acted throughout, and superbly mounted in every requisite of stage detail The third week begins 29.

CASTLE SQUARE.—Robertson's "Home" drew very good business last week here, and was presented in a very commendable manner. It is followed this week by Henry J. Byron's three act comedy, "Partners for Life," with a cast in which are J. L. Seeley, Long Cummings, Mary Sanders, Frances Drake, Rose Morrison, J. H. Gilmour, James O. Barrows, Lindsay Morison, Marion A. Chapman, W. C. Masson and W. H. Fowler. Next week, "Led Astray."

COLUMBIA THEATRE.—"Tom Edison, the Electrician," is the offering here week of 29. The company includes Jos. J. Dowling and Myra Davis, and a coterie of very competent people. Next week, "A grip of Steel," it's first American production. Last week, "In Atlantic City" did a fair business.

BOWDOIN SQUARE THEATRE.—"Kit, the Arkansaw Traveler," was given to the satisfaction of moderately good audiences here last week, and is superseded week of 29 by Boucicault's drama, "The Octoroon," in which Harry Chanfrau will appear, assisted by a capable company in the rest of the cast. Next week, "My Partner."

KEITH'S THEATRE.—That popular young actor, Francis Carlyle, is announced at this house for week of 29. He will be seen at each performance in the bright one act comedietta from the pen of Wm. Frost, and entitled "Chums," in which Mr. Carlyle will be supported by Henry Herman, Rose Barrington and Annie Haines. The symphony musicians, with Albert L. Guille as solo vocalist, are also a strong card, and the American biograph, with its new views weekly, is still in favor. Other numbers are furnished. Laura Burt, McIntyre and Heath, Lafayette, the mimic; Anna Teresa Berger, Hanley and Jarvis, the Waldron Bros., Hild and Gallagher, Lavender and Tomson, Steve Jennings, in his rag time piano practice; Amy and La Van, aerialists; the Ventini hat spinners, Magician De Brierly, the Evans novelty acrobats, and Prof. Gies with his reproductions of "Timely topics."

PALACE THEATRE.—The change recently made in the management here has most certainly had a good effect upon the fortunes of the house. Last week the business was of a most satisfactory kind, considering season and weather, and, with the attractions provided for the current week, there appears no reason why there should not be a "boom." The leader this week will be the Manila Maids Burlesque Co., who will be seen in the musical extravaganza called "A Trip to Manila," with Josephine Howard in the leading role. Carrie Tutein will be a feature of the ball. Others on the list are: Leopold and Bunnell, Tommy Waters, Mr. and Mrs. Jas. E. Henry, Ida Howell, Mlle. Ordlar and the Carlisle Sisters.

THE UNNAMED HOUSE.—Manager Nat Burgess still holds to it that as yet he has not received a suggestion for a name for his new home of novelty, No. 11 Tremont Row, but postal cards are pouring in upon him day by day, and eventually some one will hit the mark and carry off that golden prize. The house has been doing an exceptionally fine business during the past week, and you can rarely slip into it when you fail to find throngs all around the Gypsy booths, which are really novelties in their way to staid Bostonians. Alterations contemplated to model the house for theatrical purposes will be deferred for the present, inasmuch as the Gypsy encampment and its free fortune telling features have proven policy to retain them.

HOWARD ATHENÆUM.—At the "old Howard," week of 29, the card leads off with Phil Sheridan's City Sports Burlesque Co., who will appear in the skit called "Theatre Franchette, or An Irishman's Visit to Paris." In the olio are the French Troupe of Pantomimists, the Montemyro Bros., Joe Farnum and Lily Nelson, Comedian Chas. H. Clark, Whitelaw and Stewart, Ruth Beecher, Josie Lecoy and Flossie Gaylor, Maran and Marette, Sullivan and Weber, the Patnands, Warren and Howard, the Ramsey Sisters, Lewis and Belmore, Tom Hardie, Frank Emersom, Kennedy and James, and Thomas and Watson.

AUSTIN & STONE'S MUSEUM.—Here's where business never flags. It is come and go all day and evening the week around, and the people get the full worth of their money. For the present week Manager Milbank will present in the lecture hall Col. Wood's success, the Quadroon Troupe of half a hundred coons, in their songs and dances, that promise to afford more fun than has been seen here in a long time. On the stage in hourly shows are: Capt. Hugh Murphy, the Dorian Family, Fred and Willie Wilder, Brian Murphy, Kelly and St. Clair, the Sisters Legnani, May Armstrong, Edward Mavvelle, the Lorrenzo Troupe, Tottie Lawrence, Marvellous Milo, Edward Chrissie, Smith and Blanchard. Next week comes Francisco Lentim, the three legged Neapolitaine.

OLYMPIA.—Manager Burgess reports "just fair business here, but I'm looking to see it pick up soon." Meantime he has been showing in the lower hall the bioscope, some extremely taking views of recent war events, together with very realistic stereoptical illusions. In the large upper halls are to be seen the living bronze statues. During the present season the executive staff of the house will consist of May Foster, treasurer; Nelson Nuttie, chief ticket agent; Harry Brown, master of properties; May Prior, controller of privileges, and William Crawford, lecturer and general manager.

LYCEUM THEATRE.—Dave Marion and his popular extravaganza organization of very merry makers are billed by Manager Geo. H. Bacheller as the attraction he puts forth to his patrons for week of 29. The "star" of the company is Frank Bush, the well known character impersonator, and, it is scarcely needful to say, he is a host in himself, and unexcelled in his own peculiar line of laugh provoking. The laughable satire, "A Bunch of Kids," opens the show, and "In Town," an equally fine fun provoker, closes it, while in the olio are—besides Bush—George Barlow, Millard and Mantell, Lew Wells and the original Marion and Vedder duo. One of the most comical features of the whole show will be the presentation of the ludicrosity styled the "Lobsterscope."

NICKELODEON.—In the curio halls there will be found some really remarkable freaks of nature. Prominent among those on exhibition at present is "a living human target," as Manager Genire styles him, in the person of a man who stands and permits a markwoman to shoot two inch darts into his arms and legs. Also in the halls are Selim Sid, the Arabian juggler; Martinelli, in clay modeling, and a half dozen young women in a donkey riding contest. On the stage Burke & Thompson's Vaudeville and Specialty Company provide a very fetching bill.

NOTES.—"1492" will be produced at the Grand Opera House next month, and in the cast will be Stuart, "the male Patti." Manager Magee has had special scenery and stage accessories prepared for the production, and will give it a fine send off..... "Going to the Races," a new spectacular pantomime, will be presented Sept. 12, at the Boston Theatre, by the Byrne Bros. One of the principal features will be the introduction of a half dozen blooded horses in a realistic race. The comedy is said to abound in new and very amusing tricks, situations and puzzling optical illusions.....Grace Mae Lamkin, of this city, has signed with the Baltimore Lyceum Stock Co.......Julia Arthur's Co. will begin rehearsals Sept. 5, at the Hollis Street Theatre, preparatory to the beginning of her regular season, which opens in Detroit next October. The repertory includes "Ingomar," "As You Like It," a new version of "Camille," "Mercedes," "Infidele" (from the Italian), and "A Lady of Quality."......Isadore Rush, in support of Roland Reed, has a very attractive role in Sydney Rosenfeld's adaptation of "A Distinguished Guest." ......Kittie Mitchell is recovering from a severe illness, and by direction of her medical advisers will not appear professionally until Sept. 12...... Monday afternoon, Sept. 5, will signalize the first performance in this country of "A Grip of Steel." It caused a genuine sensation when first produced in England, some half dozen years ago, and where it has been running since with singular success. Henry Bedford will supervise the stage production of the play and make his American debut in the role of Roujarre, a character which he has impersonated nearly one thousand times...... "The Heart of the Klondike" and "Land and Sea" will be produced by Davis & Keogh at the Columbia Theatre in the near future......Another show shop is in embryo and almost ready to open. The coming aspirant for popular favor at popular prices will be located at the corner of Broadway and D Street, South Boston, where a brace of bustling young men have leased what was formerly Clan-na-Gael Hall, and turned it into a variety house. Sept. 12 will mark its opening, unde the name of "The Gaiety Theatre." ......Hoyt's "A Stranger in New York" comes to the Boston Museum Sept. 12, with a very strong company to present it......"My Partner" will be staged Sept. 5, at the Boston Theatre......"The Ballet Girl" will be at the Park Theatre Sept. 19, with Catarina Bartho, the Russian premiere danseuse......Following the close of the Summer season at the Castle Square Theatre the Fall and Winter will begin Sept. 5, with a production of "Led Astray," which will be staged and cast in a notably excellent manner......Manager Lothrop's Grand Theatre will be reopened on Labor Day, with the City Sports Burlesque Company as the attraction. The house has been improved in decorations, etc., during the Summer recess.

Fall River.—At the Academy of Music, Aug. 22, a boxing carnival crowded the house and was the only attraction for the week. Byron's Great Gotham Stock Co. comes week of 29. "The Maine's Revenge" Sept. 5. "Under the Red Robe" 9, James O'Neill 10, Thos. E. Shea 12 and week.

LYCEUM THEATRE (formerly Rich's Theatre)—The legion of show going people here will find a most refreshing and artistic change in this cosy playhouse Every little detail regarding comfort of patrons and performers is being studied, and it is the intention of the management to present nothing but hioh class comedies, dramas and extravaganzas, on a popular price basis. The house has undergone several alterations during the Summer months, both on the interior and exterior, and everything looks bright and rosy for the opening, Aug. 29. when James H. Wallick's melodrama, "A Guilty Mother," will be presented. The house staff will be as follows: John Drewson, lessee and manager, assisted by Frank Buckley; Fred Connors, advertising agent; Wm. Gifford, stage manager, and Will Connors, electrician, who will be aided by an entirely new set of attaches. As a special house feature, Mr. Drewson is having constructed in front of the house an elaborate and attractive electric cigar. Bookings: "The Burglar" Sept. 1-3, "The Factory Waif" 5-7, "Town Topics" 8-10. "Finnegan's Ball" 12-14, "Midnight Alarm" 15-17.

NICKELODEON MUSEE.—Manager Sheedy's first week of the new season was a very profitable period, many people being turned away on the opening night. This week's bill includes Tom Morrisey and Kitty Proctor, Tilly Russell, Harry and Madge Devine, Frazier, Murray and McCoy and Frank W. Allen.

LINCOLN PARK THEATRE.—The animated song sheet, with Maj. Armstrong as soloist, was the attraction week of 22, and was the success of the Summer season. Week of 29 James Richmond Glenroy is featured, with Barney and Russell, Jones and Sutton and Mabel Craig. Sam Lucas leads the bill Labor Day week, Sept. 5.

NOTES.—Chas. E. Bloomer was in town on a flying visit last week on his way to Plymouth. Mr. Bloomer is carefully rehearsing a one-act piece written by himself entitled "Camille Up to Date," which he will put on in vaudeville the coming season.......Manager Drewson, in conjunction with his Fall River playhouse, also has full control of the Pawtucket, R. I., Opera House, which will run jointly with the Lyceum......J. M. Harrington, of this city, will have full charge of the advertising at the Pawtucket Opera House the present season. ......Manager Haynes, of the Casto, has set down his opening for Sept. 27.

Taunton.—At Sabbatia Park, week of Aug. 22, P. F. McDonald, Lotta Sattaler, De Wolfe Sisters, Howard and Mack, and the Austins gave two performances daily.

DIGHTON ROCK PARK.—Week of 22, the New York Specialty Stars, and war pictures thrown by the cinegraph pleased large audiences.

PILGRIM PARK.—Week of 22: The London Vaudeville Co. The New York Comedy Co. are booked for week of 29.

MUSIC HALL is being completely renovated preparatory to opening as a first-class vaudeville house Sept. 5. Messrs. Burkhardt & Bowman have some very strong bookings and everything looks favorable for a prosperous season.

Lawrence.—The Opera House opened its doors Aug. 26, and considering the extreme heat fair sized houses prevailed, Blaney's "A Hired Girl" being the attraction, with Chas. F. McCarthy in the title role. The house will be closed until Labor Day, Sept. 5, when West's Minstrels will virtually open the season. Coming: "Under the Red Robe" 8, "Two Little Vagrants" 9, 10, "A Rabbit's Foot" 14, James O'Neil 16, 17.

CASINO.—Business is fair. Opening Aug. 29. Curio hall: Joe Cramer. Stage show: Lombard Bros., La Belle Fueda, Gladys Richards, Lacount Sifters and Havens and Boswalk.

Lynn.—The Lynn Theatre will open for the season Sept. 3 with Charles Blaney's "A Hired Girl." Manager Dodge has booked all the best attractions on the road. His Labor Day attraction will be "The Nancy Hanks.".......The "Oxford Gem" is the name of the new museum which is now being constructed on Oxford Street, this city, by N. S. Fenton, and he expects to have everything in running order by the first of October. Mr. Fenton's plan is to give four shows daily with extra performances on holidays.

NEW HAMPSHIRE.

Manchester.—The theatrical season opened at the Opera House Aug. 26, with Wm. H. West's Minstrels. S. R. O. was at a premium after the curtain was raised, and many were turned away. The show gave great satisfaction, and the favorites were encored. Booked: "A Hired Girl" 31, "The Electrician" Sept. 5, 6, "The Nancy Hanks" 9.

PARK THEATRE.—This house opens Aug. 29, when the Lees, hypnotists, will hold the boards for the week.

LAKE MASSABESIC PAVILION.—Good crowds continue to flock to this place, where a good bill was rendered last week. Melrose and Elmer, the Macginleys, Frank Kennedy, and Whiteley and Bell will fill the bill week of 29

NOTES.—J. E. Hurst will watch over F. V. Dunn's interest at the Park Theatre here. The regular season of this house opens with a matinee Labor Day, Sept. 5. It is Mr. Hurst's intention to run it on a first class vaudeville, comedy and drama basis, at popular prices, catering to the ladies......Richard Jose, the tenor, was unable to appear here with West's Minstrels, owing to a bronchial trouble, which the doctors found serious enough to forbid him to sing......Ticketseller Geo. Corliss, of the Opera House, is still at the beach, and Business Manager E. C. Wells is handling the pasteboards to the satisfaction of everybody.

NEW BRUNSWICK.

St. John.—At the Opera House Joseph Greene's Company opened Aug. 22, for week, in repertory, to a large and well satisfied audience. The company is a well balanced one, and they are doing good business. Their repertory includes: "Held by the Enemy," "The Silver King," "A Plain Old Irishman," "Condemned to Siberia," "Humbug, or My Wife's Friend," and "Nick of the Woods." The house is dark 29-Sept. 3. Frank L. Miles 5-12. The Opera House management is contemplating putting in a stock company in the near future.

PENNSYLVANIA.

Philadelphia.—The weather during the past week has not been conducive to theatre going. With the thermometer climbing high the people turn their attention to other things, and it is therefore not to be wondered at that the aggregate of business at the theatres was only fair. But the cooler weather is not far off now and in a few weeks all the theatres will be in full swing, and, there is every reason to believe, enjoying a period of prosperity.

BROAD STREET THEATRE.—Another change of plans has brought the opening of this house two weeks sooner than expected. "Little Miss Nobody," Charles Frohman's production of the London musical play by H. Graham and Arthur E. Godfrey, is to be given its first production here next Monday evening.

CHESTNUT STREET THEATRE.—As previously announced the opening of this house occurs next Monday evening, when "The Girl from Paris" will be revived. The handsome smoking room for gentlemen, the ladies' parlor and the new interior decorations should add materially to the attractiveness of the house.

PARK THEATRE.—Sept. 5 is the date set for the opening of this house, and the attraction is to be "Uncle Tom's Cabin," as stated in last week's letter.

NATIONAL THEATRE.—A musical comedy, new to this city, entitled "In Atlantic City," is the current attraction at this house. "When London Sleeps" opened the house Aug. 20, to good attendance. There was some drop in the receipts during last week, and the engagement can only be considered fairly successful. The play was seen here several times last season and appeals to only a limited class. For next week, Henry Chanfrau in "Kit, the Arkansas Traveler."

FOREPAUGH'S THEATRE.—"Davy Crockett," with George Learock in the title role, Carrie Radcliffe as Eleanor Vaughn and the other members of the stock suitably cast, is this week's offering at this house. Last week's bill was "Bob," one of Lotta's old plays, and in it Carrie Radcliffe, with the able assistance of the others in the cast, gave excellent entertainment to the patrons. Attendance kept up to a good point, and no complaint could be made of the week from a business point of view. Next week the stock company gives the first production in this country of Sutton Vane and Arthur Shirley's melodrama, "Under a Mask."

PEOPLE'S THEATRE.—This house opened for the season Saturday night, with "Side Tracked" on the boards. Many improvements have been made during the Summer, and the patrons, who were out in force, were evidently pleased with what had been done. The same attraction is continued this week, while for next week "The Span of Life" is announced.

GIRARD AVENUE THEATRE.—Saturday evening has been set for the opening performance of the stock co. The play that has been chosen to introduce the organization is "A Social Highwayman," and the list of names includes: Joseph Kilgour, George Edeson, Edward Middleton, Edward Emery, George Barbier, Frank Roberts, Gilbert Ely, Wilson Hummel, Valerie Bergere, Daisy Lovering, Emma Maddern, Mary Kennevan and Alice Pennoyer. George Metzel and Elmer Schlichter have been retained by Manager Durban as treasurer and press agent, respectively.

KEITH'S.—The heat has had no perceptible effect on the patronage of this house, and last week the place was continually crowded. The programme contained many excellent acts, and all received their deserved praise. For this week the entertainment is provided by Tim Murphy, the Nawns, Caron and Herbert, Hayes and Lytton, Two Poalis and dog, A. D. Robbins, Mme. Mary Towle, Billy Carter, the Reed Family, Hiatt and Pearl, Folly Trio, Joe Linder, La Porte Sisters, Edward Estus, the biograph and the stereopticon. Papinta is announced for next week.

THE AUDITORIUM.—What is termed the Gigantean High Class Vaudeville Co. is the attraction at Manager Gilmore's popular house this week, and the announced features are Mrs. Chas. Peters and company in "The Widow Flaherty," Blockson and Burns, Hilda Thomas and Frank Barry, the Knickerbocker Trio, Webb and Hassan, Three Goldsmith Sisters. Henri Kessler, Coakley and Huested, Mamie Conway, Medway, the Tanakas, and Lawrence and Harrington. "Finnigan's Ball," which has been seen here before, was presented by a capable company last week, and proved to have still entertaining qualities. Business was fair during the week. Next week the first production of "The Evil Eye" takes place, and Manager Yale feels sure that a real success is to be attained.

LYCEUM THEATRE.—Lester and Williams Burlesque and Vaudeville Co. is the current offering at Manager Jermon's house, the programme including the burlesque "Me and Jack" and the olio in which appear George Fuller Golden, Ben Harney and company, Joe Welsh, Bootblack Quintette, Sommers and Kennedy, Mulvey and Inman, Walton and Doyle, Weston and Beasly, and Lester and Williams. Nina Diva's European Sensation afforded entertainment of popular quality last week, and succeeded in drawing audiences of good dimensions. The house has been much benefited by the Summer's overhauling, and presented a bright and inviting appearance. In point of material appearance and comfort the house now holds its own with any of its class in the city. Next week the John L. Sullivan-Jake Kilrain Burlesque Co.

THE TROCADERO.—During the current week the May Howard Burlesque Co. appears in two burlesques, "The Ladies' Alimony Club" and "Secret Servers," and an excellent olio for the entertainment of the patrons. Fred Rider's Moulin Rouge did not disappoint expectations last week. The clever arrangement of the entertainment, the singing and dancing and the general life and gayety were just suited to meet the tastes of the patrons who kept the house filled and bestowed applause liberally. For next week Manager Lauman announces Clark Bros.' Royal Burlesquers, the first of a series of companies new here which he has booked through the season.

NINTH AND ARCH MUSEUM.—This house is to open for the season Saturday afternoon, with the same policy as last year, namely: Continuous vaudeville and an exhibition of the latest novelties and curiosities. Workmen have been busy all Summer making alterations of great benefit to the appearance of the house, and also adding to its comfort.

NOTES.—Although the parks are beginning to be pushed in the race for patronage by the theatres, they are still attracting large crowds, the weather being especially propitious. At Woodside Park the opera company is meeting with continued success, the attendance nightly being beyond the seating capacity. This week two operas are sung, "The Mascot" on the first three nights and "The Bohemian Girl" during the remainder of the week...... At Willow Grove Park last week the revival of "Under One Flag" was entirely successful. This week Sibyl Sammis, the soprano, appears in the concerts, and for the week, beginning the 5th proximo a musical carnival termed Brooke's Peace Jubilee, is being arranged...... The continued features at Washington Park are still attractive, and the people flock to enjoy them with unabated interest......Kate Claxton, in "The Two Orphans," is the announcement for the People's, week of Sept. 19......"A Guilty Mother" comes to the National week of Sept. 12......Hughey Dougherty, Larry Dooley, James Ten Brooke, Harry Shunk, and Murphy and Gibson have been engaged for Dumont's Minstrels, which organization begins the regular season at the Eleventh Street Opera House Sept. 10......Manager Yale has engaged for "The Evil Eye" William Blaisdell, Clara Lavigne, Rosaire and Elliott, George Donald Melville, Eddie Caron and W. H. Bartholomew......John J. Holmes returned last week from an extended trip Down East with his wife, to resume his old position at the Park Theatre......Willie Collier and company will present "The Man From Mexico" at the Chestnut Street Theatre during the week of Sept. 12......It is again reported that a new theatre is to be built in West Philadelphia, at Haverford and Lancaster Avenues. A syndicate has been formed, known as the Lyric Theatre Co., and plans for the structure have been drawn by John D. Allen, the architect, which have already been given out to contractors for bids.

Reading.—The theatrical season in this city opened up in a blaze of glory on Thursday, Aug. 25, at the Academy of Music, the spectacular production, Charles E. Yales' "Devil's Auction," being the attraction, and three hours of solid enjoyment resulted, and the large audience present went home satisfied. Charles E. Blaney's "A Boy Wanted" played to a packed house Saturday, 27. Among the chief entertainers are George E. Gill, Fred Wynce, Harry Pennypacker, Louis Martinetti, Knox G. Wilson, J. A. Marcus, Frank S. Hedges, Walz and Ardell, Bickell and Haight, Lillian Harper, Kittie Lenton and Phyllis Ruffel. Lovers of comic opera will have an opportunity of witnessing Sousa's three act comic opera, "El Capitan." The opera company comes 31. "Spring Chicken" Sept. 3.

GRAND OPERA HOUSE.—The alterations at the house are nearly completed, and everything is being put in shape for the opening of this popular house early in September. Light colors have taken the place of the dull ones, and the ceiling decorations of the dome look handsome. They are decorative groups, and are the work of Jacob Meisse, of this city. The stage loft and riggings have been raised 25ft. and widened 10ft., thus allowing the staging of the large productions, which was heretofore impossible, owing to the lack of space. A cupalo has been placed in the roof, with an automatic attachment, which tends to make the ventilation of the house more perfect. A new electric machine has been placed in position, and hereafter the entire theatre will be lighted by electricity, and any electrical feature in the performances can be as fully and easily produced as in the larger cities.

FOX'S PLEASURE PALACE.—This house (formerly the Auditorium) opened under a new name Aug. 27, to a jammed house. An excellent bill was presented, the principal feature of which was the wargraph, which presented views of the Spanish-American war. John Fox and Katie Allen appeared in a comedy, entitled "The Flat Next Door;" Barton and Ashley, in a sketch; the Mahr Sisters and a host of others.

NOTES.—Prof. William A. Reynolds, late musical director of the Carsonia Park orchestra, has assumed charge of the orchestra at Fox's Pleasure Palace......Eddie L. Bowers, a popular Reading boy, has been appointed business manager of the Pleasure Palace. Mr. Bowers has vast experience as a theatrical manager......The Buch Dramatic Company organized in this city and will present on the road "East Lynne." Mrs. E. A. Buch, the well known elocutionist, of this city, heads the company, which opens at Womelsdorf Aug. 27...... Bubb's Comedy Company, Uly S. Hill manager, is now rehearsing in this city, and will start on the road 29, opening at Mahanoy City. The repertory includes "The Red Cross Nurse," "Quicksands of Gotham," "Slaves of Russia," "The Two Orphans," "Dad's Boy" and "Flaming Millions." The roster: Harry Lenard, Norman H. Gilbert, Joe Denning, J. Ed. Byers, Fred Jordan, James Kitts, David S. Bradley, Malcolm Arthur, George Davis, Jesse Cunningham, Chas. E. Jones, Chas. Cope, leader of orchestra; Harry Schrvalbe, leader of band; Miss Goldie, Francis Skelly, Katheryne Evans, Ada Boulden and Carrie Price......The Middletons, of this city, are playing at Columbia Garden, Atlantic City, N. J.

Harrisburg.—The presence of 30,000 soldiers in the vicinity of the city is making business for the places of amusement. Each week until the soldiers go away excursions will be run from surrounding towns, bringing many thousand visitors. The coming week is "Granger" week and this means still more visitors.

GRAND OPERA HOUSE.—"A Boy Wanted" drew a good sized audience Aug. 24. This popular farce comedy has been changed and many new features added. Manager George Gill hopes to have everything in running order in a few days. Most of the new work is his own, and has greatly strengthened the piece. Manager Gill was not forgotten by his friends in Harrisburg, and his welcome was a warm one. The new "Devil's Auction" drew good houses afternoon and evening 27. "Darkest Russia" comes 29, and "El Capitan" Sept. 3.

PAXTANG PARK.—Big business ruled throughout last week with the Boston Stars Vaudeville Co. Danny Mann's Co. week of Aug. 29.

NOTES.—Manager Nathan Appell is home from a visit to Hazleton and Pottsville, where he attended the opening of two of the houses on the Markley and Appell circuit. At Hazleton business was big. At Pottsville it was only fair......The first week's rehearsals of the King Dramatic Co., in which Mr. Appell is also interested, have been highly satisfactory. This organization opens its season at Carlisle Monday, Sept. 5. Harry DeLeon, advance, begins his duties Aug. 29......The Carlisle House opens Sept. 3, with "El Capitan." The entire house, with the exception of a few seats, has been sold to date. A party from this city, with Manager Appell, will attend the opening. ......W. J. Morton, of Welsh Brothers' advertising corps, was here 22. His home is in this city...... Fred Weber, leader Himmelein's Ideals Orchestra, has gone to Reading to join his company...... Harry De Esta and wife are sojourning in this city. They closed a successful week at Avon. Pa., 2......Westlake's Comedians have secured temporary headquarters, and will give continuous performances while the soldiers are encamped in the vicinity of the city......Harry Dare and Lew Dale, musical comedians, who have joined hands, are rehearsing in this city.......John G. Foley, manager for several years of the Bijou Theatre, this city, who has been looking after attractions at the Omaha Exposition, has assumed charge of the Hotel Columbus......Ted M. Ruppert, monologuist, who was visiting friends here, has gone to Lancaster......The Harrisburg Mask and Wig Club will make its first appearance Sept. 15, in "Beyond the Rockies," for the benefit of the Soldiers' Relief Association......Steve McNeill, second carpenter with the "Devil's Auction" company, gave an exhibition of his hustling abilities after the performance, when he loaded one wagon in fifteen minutes, handling over 100 pieces. Mr. O'Neill has been with this organization a number of years, and has won quite a reputation in his line.

Scranton.—At the Lyceum the season opened Aug. 27, with Hoyt's "A Day and a Night in New York," to a very large and fashionable audience. During the Summer this house has been thoroughly renovated throughout, new carpets and a new drop curtain replacing the old, and the scenery has been repainted and many new sets added. The changes have been under the personal direction of Manager H. R. Long, who is to be congratulated upon the marked improvements made. T. J. Duffy is retained as treasurer. "The Devil's Auction" Co. comes 31.

ACADEMY.—The season opens here 29, with "The Girl I Left Behind Me." This house, under the management of H. R. Long, with H. A. Brown as treasurer, will continue to play popular priced attractions. Burgunden and Reis continue as lessees and managers. Booked: "Darkest Russia" Sept. 1-3.

THE NEW GAIETY THEATRE (formerly the Davis Theatre) opens the season 29, with Aaron H. Woodhull as proprietor and manager and T. D. Van Osten as business manager. The Rose Sydell London Belles is the attraction for the opening week. The house will be devoted exclusively to high class burlesque and vaudeville, and Manager Woodhull has already booked many of the leading companies of this class. Under the direction of J. H. Shoemaker and T. D Van Osten extensive alterations and improvements have been made, which include a new foyer and box offices, a complete electric outfit, new boxes and loges, and extra seats, by which the seating capacity is increased over two hundred. The stage has been enlarged and arranged to accommodate the special scenery carried by burlesque companies, and everything about the house is thoroughly up to date. A feature will be smoking concerts Monday, Wednesday and Friday afternoons, and special ladies' matinees on Saturdays. The outlook for a successful season is bright.

THE SIPE AND BLAKE DOG AND PONY CIRCUS, 22-26, was well patronized.

Pittsburg.—Another week will see most of our show shops in full blast, as the Grand Opera House, the Avenue Theatre and the Alvin Theatre are announced to open Sept. 5.

DUQUESNE THEATRE.—Nance O'Neil and McKee Rankin continue in repertory the current week. Miss O'Neil scored an immense hit last week, in "Magda." The play is one of intense interest, and Miss O'Neil showed wonderful power in the leading role. She is one of the most able emotional actresses ever seen here.

BIJOU THEATRE.—"When London Sleeps" this week. "A Boy Wanted" closed Aug. 27.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Bryant & Watson's Australian Beauties give the current show. The Bon Ton Burlesquers did an immense business last week.

Erie.—At Park Opera House Primrose & Dockstader's Minstrels opened the season of the house Aug. 25, and the standing room only sign was posted at 8 P. M. The company gave a very excellent entertainment, with many new features, pleasing everybody and reciving a perfect ovation throughout the evening. Business of the company is reported very large. Suehorowosky's superb "Nana" has exhibited to large business week of 22. "The Pulse of Greater New York" 29......A. H. Knoll and Marie McNeil, cornet soloists, are resting for a few days in this city.

Easton.—At the Able Opera House "A Boy Wanted" played to a good house. Due: "A Spring Chicken" Sept. 1, "The Dawn of Freedom" 2, Corse Payton Sept. 5 and week......The Wonderland will open Oct. 3, with the London Gaiety Girls.

Altoona.—At the Eleventh Avenue Opera House "Cameron" drew a fair house Aug. 24. The Broadway Burlesquers is due 29, Curtis Comedy Co. Sept. 5 and week......Welsh Bros.' Circus did good business 24-26.

VIRGINIA.

Richmond.—Al. G. Field's Minstrels opened the preliminary season at the Academy of Music Aug. 24, and packed the house to the doors. The performance was in every respect worthy of the high standard established by Mr. Field, and will find favor elsewhere as it did here. "A Boy Wanted" comes Aug. 30.

MAIN STREET PARK.—This resort eclipsed all former records, both from attendance and artistic standpoints last week, and it was with difficulty the crowds found accommodation. Margerie Ma Belle, recently with the Clements Trio, and a new aspirant for serio comic honors, gorgeously gowned and with a popular repertory, was a feature of the bill, and scored heavily. For week 29: Titenia, Margerie Ma Belle, Cross and Holden, Shayne and Worden, and Allen and Delmain.

BROAD STREET PARK.—The bill at this popular resort, headed by the Neuvilles, in "Is Breakfast Ready?" was of the highest order and met with the liberal patronage it deserved. Charming little Lillian Barlow shone resplendently in her clever specialty and was re-engaged for the current week, which is particularly strong in attractions: Fielding, Three Wright Sisters, the Harrises and Jack Norworth.

Norfolk.—The formal opening of the Academy of Music took place Aug. 23, when Al. G. Field's Minstrels paid their annual visit. The house was packed to its utmost capacity, and standing room was hard to get after the raising of the curtain. The performance gave universal satisfaction. Next attraction, "A Boy Wanted," Aug. 29.

BIJOU THEATRE.—People who open week of 29: The De Vines and Kittie Aaron. Business good.

ATLANTIC GARDEN.—New people week of 29: Gibson and Melbourn. Business extra good.

FRANKLIN THEATRE.—The only addition for week of 29 is Frank Edwards. Business good.

OCEAN VIEW.—The attraction at this resort for week of 29 will be Simmons & Slocum's Minstrels. Business at this resort during the past week was the best in the history of the place.

MANAGER KAYTON, of the Atlantic Garden, after a severe illness at the St. Vincent Hospital, underwent a successful operation, and is now on the road to recovery.

KENTUCKY.

Louisville.—At the Avenue Theatre the Wilson-Cleveland Minstrels gave two performances, Aug. 25, 26, to the capacity of the house at each performance. The songs were new, and few, if any, old jokes were used. The regular season will open 28 with Jules Waters, in "How Hopper Was Side Tracked." The engagement is for a week.

BUCKINGHAM THEATRE.—Girard's Inter-Ocean Vaudevilles presented a strong bill last week, and in consequence the house was crowded at every performance. The principal attractions were the Columbian Four, in their musical act; the Davenports, Emmunds, Emmerson and Emmunds, Three Constantine Sisters, Gracie Emmett and Emma Carus. For week 28-Sept. 1, the American Burlesquers.

BIEROD'S CONCERT HALL.—Morris and Parker, Ed. B. Hogan, Nina Mason, Billy Campbell, Hazle Forster and stock. Business good.

ROBISON'S OLYMPIA.—Geo. Hardin, Frank F. Lundie, Alma Clifton, Dan Murray, May Hamilton, Harry Bell, Donna Sol and Jessie Putman. Business good.

NOTES.—Macauley's Theatre opens Sept. 7, with Al. G. Field's Minstrels. The house is being thoroughly renovated from top to bottom, and on the opening night will present a beautiful appearance......May Hamilton, appearing this week at Robinson's Olympia, made quite an impression on her audiences by her artistic manner in tearing paper. She makes a tidy five yards square while singing her song, and has been termed the queen of paper manipulating.

NEW YORK CITY.

Last Week's Events.—The bustle of preparation abounds, but little of importance has yet occurred to mark the opening of the local theatrical season. Two combination houses have opened, two others run upon the stock plan, and one in which an English musical farce has started upon a run. More important openings will be witnessed next week, and first nighters will then be rather severely taxed. The weather during the greater portion of the week was extremly warm and business was far from good.....The continued performances for the week ending Aug. 27 were: "Yankee Doodle Dandy" at the CASINO and "Our Naval Victories" at MADISON SQUARE GARDEN.......The one week stands closing 27 were: "Gettysburg" at the PEOPLE'S and "A Hired Girl" at the STAR......Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, the PLEASURE PALACE, the CENTRAL OPERA HOUSE, the LONDON, MINER'S BOWERY and EIGHTH AVENUE, and the following roof gardens: KOSTER & BIAL'S, the AMERICAN and the CASINO......DALY'S THEATRE reopened Aug. 25, with the first American production of "A Runaway Girl," a musical farce, in two acts, recently produced in England by one of George Edwardes' Gaiety companies. It is the joint work of Seymour Hicks and Harry Nichols, who furnished the book; Ivan Caryll and Lionel Monckton, who contributed the music, and Aubrey Hopwood and Harry Greenbank, who wrote the lyrics. The farce is of the usual Gaiety type, with a simple but not uninteresting story, which tells of the adventures of a convent pupil who runs away to escape marriage with a young man selected by her guardian. She joins a band of Corsican brigands, attracts by her singing the notice of a Cook's tourist, who falls in love with her and induces her to elope with him to Venice. The work made a good impression. Its lyrics were found to be clever, its music tuneful and exhilarating, and its scenery and costumes pretty and tasteful. It was thus cast: Lord Coodle, Wilfred Clarke; Guy Stanley, Cyril Scott; Professor Tamarind, Herbert Gresham; Flipper, James T. Powers; Signor Paloni, Henry Stanley; Hon. Bobby Barclay, Eric Scott; Mr. Creel, Thos. Hadaway; Santa Cruz, Frank Regis; Boccaccio, Charles Bates; Doloroso, Percy Smith; Leonello, Arthur Donaldson; Pietro Poscare, George Lesoir; Winifred Grey, Virginia Earl; Lady Coodle, Catherine Lewis; Dorothy Stanley, Yvette Violette; Alice, Mabelle Gilman; Carmenita, Paula Edwardes; Fraulein Ehrenbreitstein, Belle Harper; Mrs. Creel, Gerda Wismer.....The COLUMBUS THEATRE opened its season Aug. 25, with the Mordaunt & Block Stock Co. still in possession, and with "Caste" as its offering. The roles were thus assigned: Eccles, Frank Mordaunt; Hon. George D'Alroy, Wm. G. Beach; Capt. Hawtree, Frazer Coulter; Samuel Gerridge, Charles W. Bowser; Esther, Alberta Gallatin; Polly, Agnes Knights; Marquise St. Maur, Kate Denin Wilson. Una Abell, who was to have appeared as Polly, and on account of whose illness the opening had been postponed, was still unable to appear......The METROPOLIS THEATRE, located at the Southeast corner of Third Avenue and One Hundred and Forty-second Street, was sold at auction Aug. 23, under foreclosure proceedings. It was bought by Carsten H. Bohlen, representing the creditors, for $181,379. .....Under new management of Henry V. Donnelly, and with a large audience in attendance, the MURRAY HILL THEATRE began the season Aug. 27, with a presentation of Jos. R. Grismer's romantic play, "The New South," by a Stock Co. The play was carefully staged and splendidly acted, under the direction of Wm. Redmond, and the scenery, which had been designed and painted by Walter W. Burridge, fittingly embellished the production. Nothing but praise is due the fine company, which presented the play in a faultless manner, and the measure of success which follows the venture will not be stinted if the earnest efforts of the players receive just recognition and deserved financial encouragement. The manly bearing and finished acting of Robert Drouet, the clever performance of the ingenue role by Sandol Milliken, and the skillful portrayal of the leading role by Hannah May Ingham, were particularly pleasing. All were conscientious in their endeavors, and deserving of commendation. The cast: Captain Harry Ford, Robert Drouet; Dr. Tom Lincoln, Walter Allen; General Hewsion Gwynne, William Redmund; Jefferson Gwynne, Chas. D. Waldron; Paul Fitzhugh, Emmett C. King; Sampson, E. T. Stetson; Private Perry, Edwin Nicander; Sol. Herbert O'Connor; Georgia Gwynne, Hannah May Ingham; Kate Fessenden, Dorothy Donnelly; Bessie Fessenden, Sandol Milliken; Mrs. Abigail Newport, Rose Beaudet. There will be matinees daily, with a change of bill each week.

CLOSED.—Knickerbocker, Broadway, Manhattan, Garden, Bijou, Fifth Avenue, Hoyt's, American, Grand Opera House, Third Avenue, Metropolis, Irving Place, Germania, Weber & Fields', Olympia, Olympic, Harlem Music Hall, Thalia and Windsor.

TONY PASTOR'S THEATRE.—Sam and Kittie Morton, assisted by clever and dainty Clara Louise Morton, head a strong bill here for the week of Aug. 29, and the reception and abundance of applause which was accorded them at their opening proved the wisdom of their selection. Clarice Vance, in coon songs, proved to be another favorite, and the act presented by James H. Manning and Willie Weston scored decidedly strong in the way of enthusiastic approval. Horace Goldin introduced a new and clever illusion during his act which added much interest to his other clever feats of magic, and the juggling introduced by Sato was pronounced O. K. The new Tally-Ho Trio gave an excellent account of themselves, and Montague and West's musical act scored heavily, as usual. Completing the excellent bill, specialties were offered by the Pantzer Trio, Alice Beaugard and Julia Clover, Waller and Waller, the Clover Quartet, Collins and Collins, and Foreman and Howlett. The afternoon business was splendid, and in the evening the standing room was early called into requisition by the rush of patronage, which overflowed the seating space.

PLEASURE PALACE.—A veritable feast of good things is offered at the Pleasure Palace to those with a penchent for vaudeville, and an audience that comfortably filled the large auditorium was gathered there on Monday, Aug. 29. Frederic Bond made his first uptown appearance on this occasion, and was very cordially received in his clever comedy, "Her Last Rehearsal," able assistance being rendered him by John Terriss and May Sargent. Alex. Heindl, 'cello soloist, rendered several admirable selections, for which he received well merited approval. Arthur Dunn and Mamie Gilroy, in their comedy, "The Actress and the Bell Boy," were an acceptable contribution. Maxwell and Simpson, in their illustrated song productions, were the recipients of a generous share of applause. Lillie Western, earnest, conscientious and hard working as usual, was heartily welcomed for the sweet music she produced from various musical instruments. The vaudeville portion of the bill was added to by Giguere and Boyer, comedy sketch duo; Howard and Mack, in a little nonsense; Hayes and Bandy, clever dancers; McCale and Daniels, two laughter provoking Celts; Mitchell and Jess, acrobatic comedians; Julie Cotte, in operatic soprano selections, and Fred Niblo, conversational comedian. Fred Watson's piano solos are one of the features of the entertainments at this house, and always secure wrapt attention and enthusiastic approval. The wargraph, of course, is also a potent factor, its views being constantly changed, many new ones of a domestic and foreign nature being presented this week. Sunday's concerts, as conducted at this house, are well patronized.

LONDON THEATRE.—The London Gaiety Girls are the attraction this week, opening Aug. 29. The bill opens with the olio, the first part having been dispensed with. Casey and Le Clair are first on the bill, and their portrayal of Irish home life is clever. Gus Mills, the female impersonator, gave some excellent imitations of well known performers. He received recognition also for his singing. Mlle. Oceana, a graceful equilibrist, balanced light and heavy articles in various postures. McAvoy and Gilson sang, danced and comedied. The Bijou Comedy Trio produced a laughable comedy, full of good singing, and were repeatedly encored. Ed. B. and Rolla White boxed and punched the bag, Miss White provoking vigorous applause by her cleverness with the mittens. Harry Burgoyne, who has been moved down to close the olio, sang English character songs with good effect, and his rendition of "I Love You in the Same Old Way" caused marked signs of approval. "A Summer's Outing" closed the show. Tot Guichard led the female contingent. The "Outing" proved pleasing, Rolla White, Passie Lester, Lucy Fenwich, Gus Mills, Harry Rodgers, John A. Flynn as the Rough Rider, Harry Burgoyne and Wm. Gilson lending successful efforts towards that end. Ed. B. White is manager and proprietor of the Gaiety Girls. Next week, May Howard's Co.

MINER'S BOWERY THEATRE.—John W. Isham's Octoroons moved down town for this week, and the excellent show provided gave universal satisfaction Monday afternoon and evening, Aug. 29. The matinee house was decidedly slim, but they came in all right at the evening performance. The programme, which was fuly commented upon in our last issue, includes: Edward Winn, Shepard Edmunds, George Williams, Walter Smart, Fred Douglas, Original Rastus, John Taylor, Matt Johnson, Richard Connors, Wm. Harris, Joe Britton, Wm. H. Brown, Marion Henry, Mae F. Wells, Florence Ellsworth, Mattie Evans, Lilian Perrin, Stella Wiley, Eva Swanson and Dora Patterson. Belle Davis also contributed her specialty. Next week, Miner & Van's Bohemian Burlesquers.

CENTRAL OPERA HOUSE.—This place is receiving its share of patronage during the warm spell. The programme this week, opening Aug. 29, engages Gray and Conway, in their lively sketch, in which Miss Conway wears boy's togs; the Glissandos, in acrobatics and music; Hogan and Glenroy, with their comedy boxing act; Dailey and Hilton, in comedy, singing and dancing, Hanley and Jarvis, the brace of parody shooters; Wilson Brothers, acrobats; Max J. Willard, baritone singer, and the Sistonas, in a wire walking exhibition.

FOURTEENTH STREET THEATRE.—James H. Wallick produced Vera de Noie and Arthur D. Hall's five act melodrama, "Devil's Island," at this house on Monday evening, Aug. 29, before an audience which filled the seating space completely and overflowed the standing room. The play was acted without special scenic accessories, at the Academy of Music, Chicago, Ill., afternoon of Feb. 13 last, but the current presentation can be considered as the first complete production on any stage. The famous Dreyfus case served as the inspiration for the play, and the authors have taken writers' liberty with such facts in the case as best served their purpose. The audience was enthusiastic in its approval of the play and company, and from indications the attraction should prove highly successful. Lack of space prevents our publishing a story of the play, but in a subsequent issue the complete plot will be outlined. Emily Rigl, as the designing countess, acted with her accustomed finish, and Wm Harcourt also furnished another proof of his ability as an actor of heroic parts. The entire company is excellent and the scenic equipment unusually complete and realistic. Some of the scenes were particularly effective, notably the moving dispatch boat, which seemed to ride, bow on, waves of ocean's own upheaval. Devil's Island, with its cage, its destruction and the rescue, furnished thrilling episodes. The cast: Maurice de la Tour, William Harcourt; Prince Boris Orloff, Ralph Delmore; General Regaud, Emile la Croix; George Maxwell, Warren Conlan; Victor Duvernay, Carlton Wells; Oscar Astor, Ernest Tarlton; Prince Chin Loo, Ching-Fo-Long; Yussef Bey, Xenophon Castriota; Count Yamacoochi, Takio-Sampia; Tony Pons, Tony West; Sergeant Grandin, L. A. Johnson; Corporal Le Franc, Edward Coombs; Pierre, Harry Wheeler; Francois, M. Delemater; Anatole, Frank Suries; Countess Nina Petrovsky, Emily Rigl; Pauline De La Tour Adelyn Wesley; Gay Huntress, Vera De Noie; Elizabeth Atherton Randolph, Dorothy Rossmore; Babette Folliot, Christie Macleas.

STAR THEATRE.—Hamilton Harris' four act melodrama, "The Maine Avenged," was given for the first time on any stage at this house on Monday, Aug. 29, before a large and enthusiastic audience, which by the volume of its applause seemed to vote the play the proper thing for their requirements. We have not space to devote to a complete story of the plot, but will give it in a later issue. The situation, past and present, in Cuba is dealt with, and the stirring scenes which have been enacted on the soil of that island are referred to in dialogue and action with telling effect. The play is staged completely, well acted by the author and a good company, and, if its first reception can be taken as a criterion, a prosperous season will result from its road tour in melodramatic houses. The cast: Gen. Galixto Garcia, Harry Pearson; Col. Jose Cordovas, Hamilton Harris; Capt. Roy Merry, Ulric Collins; Sergt. Jack Killalea, Giles Warren; Col. Raphael Bostana, Hardee Kirkland; Lieut. Castares, Geo. Staley; Sergt. Monfook, Jas. Rogers; Corporal Gazas, Wm. Rennie; Pedro, Jas. Neale; Madalina Cordovas, Eugenie Besserer; Anita Bostana, Florence Rossland. Next week, C. W. Couldock, in "Hazel Kirke."

SAM T. JACK'S THEATRE.—Manager Jack began his second term as a metropolitan house manager Aug. 29 under most auspicious circumstances, the house being literally packed to the ceiling with an enthusiastic gathering of burlesque and variety votaries, who found splendid amusement in the fine bill presented. Siegfried, the Harvey Sisters, a dancing four, and Jennie Yeamans furnish a good olio, living pictures being interlarded between specialties. Josette Webb heads the burlesque forces in Wm. H. Montague's burlesque, "A Modern Venus." The opening melange of song and story introduces the entire company in attractive costumes, and from start to finish interest is maintained by good entertainment.

CASINO.—"Yankee Doodle Dandy," now in the sixth week of its run at this house, is prosperous and saucy. Its pretty stage pictures, lively action and catchy music are the factors of its success.

KEITH'S UNION SQUARE THEATRE.—The enterprise of the American Mutoscope Co. furnishes the most notable feature of the current bill in the biograph's view of the recent naval parade in this harbor. Manager Wallace McCutcheon was on hand with a tug and secured a striking reproduction of the seven battle scarred victors in parade, and the biograph added another link to its chain of success. The picture was viewed with storms of approval by the packed house on hand at its first display, Aug. 29. "Belinda Bailey's Boarders," introducing Barton Hill, Chas. Willard, Julia Dean, Ella Southern and J. Searle Dawley is the second feature of the bill, the work of that fine actor, Barton Hill, gaining for the sketch its greatest commendation. The Four Cohans again demonstrated they have "Money to Burn," and the audience went into whirls of approval in encouraging them in their talented efforts. Isabelle Urquhart, Wilmer and Vincent, in a playlet, entitled "A Strange Baby," gained liberal applause, and the bill was further enhanced by the work of Mark Murphy, Joan D. Gilbert, the Lenton Brothers, and Crane Brothers, the clever "Mudtown Rubes;" Crane, a magician; McDonald Brothers, Irish comedians; the Review Comedy Four, the Grimes, and Swan and Bambard complete a bill which in general excellence is fully up to the standard of the house. The attendance continues to border on the phenomenal, especially when the warm weather is considered, and as the season advances the rush seems to increase. This week began with the standing room in full use by late comers, who found no vacant seats.

EMPIRE THEATRE.—This house reopened Aug. 29, presenting as its first attraction "Too Much Johnson," with Wm. Gillette and the entire cast that recently won success for that play at the Garrick Theatre, London, Eng. The house was filled in every part with an audience that extended to the players a very enthusiastic welcome, and when Mr. Gillette appeared the orchestra played "Home, Sweet Home," and the hand clapping continued even after the last strain of that dear old song had died away. The familiar play was given the close attention that would have been accorded to a novelty, and there were many spontaneous bursts of laughter and applause. At the close of the second act the audience insisted that Mr. Gillette should make a speech, and with this demand he gracefully complied. The performance was flawless, and credit is due to all. The cast: Mr. Augustin Billings, William Gillette; Mrs. Augustin Billings, Ida Conquest; Mrs. S. Upton Batterson, Kate Meek; Mr. Francis Faddish, Samuel Reed; Leonora Faddish, Hope Ross; Henry MacIntosh, Arnold Daly; Joseph Johnson Esq., Joseph Brennan; Mgr. Leon Dathis, Joseph Francœur; Frederick, Robert Hickman; steward, William Smith; steward's boy, Joseph Madden; Mr. Sellery Looton, Thomas Erison; messenger, James Rickard. "Secret Service" will be presented next week.

PROCTOR'S THEATRE.—Week of Aug. 29 was ushered in with good attendance afternoon and night, despite the warm weather. The top liner of an excellent bill was Rose Coghlan, assisted by John T. Sullivan, Ida Van Trautman and Lottie Alter, presenting a one act play, by Miss Coghlan and Jas. C. Harvey, entitled "Between Matinee and Night." The work was pleasing, and the performance of Miss Coghlan gave the utmost satisfaction. She was recalled several times, and there was a spontaneity about the applause which left no room to doubt its genuineness. Mr. Sullivan, Miss Trautman and Miss Alter were also well received. Mr. and Mrs. Arthur Sidman, in their rural sketch, were prime favorites. There is an artistic finish about their work which is always pleasing, and the popularity which they enjoy is well deserved. The Van Aukens, on the triple horizontal bars, give one of the best acts in its class ever seen in this city. They perform many difficult feats, and the ease and grace with which they work places them in the front rank of bar performers. Morton and Revelle were also prominent in their eccentric comedy act. Conway and Leland, monopedes; Lowell and Lowell, comedy acrobats; Wilson and Leicester, singers; Ford and Dot West, in a comedy sketch; George Tallman, vocalist; Laura Bennett, guitar soloist; Georgie Mack, boy vocalist; the Martells, bicyclists; the Craig Trio, in a musical act, and the Wargraph rounded out the programme in a highly satisfactory manner.

KOSTER & BIAL'S ROOF GARDEN.—A good sized crowd gathered together Aug. 29, and gave evidence of being well satisfied with the bill presented. Isham's Down Town Aristocracy presented so called rag time opera and introduced Belle Davis, her pickaninnies and a score of other colored performers. Reno and Richards presented their well known act. The Nichol Sisters, French quadrille dancers; the Four Emperors of Music; Leona Lewis, in songs; Gallando, clay modeler; Clarke Sisters, grotesque dancers and singers; Silvern and Emerie, on the flying rings, and Lillian Maynard, in songs and dances, were others who helped to entertain.

MINER'S EIGHTH AVENUE THEATRE.—Hurtig & Seamon's clever burlesque organization, the Bowery Burlesquers, is the attraction here this week, and if the enthusiastic reception it received at the hands of a big house on Monday, Aug. 29, counts for anything, the week will be one of profit galore. The show was fully reviewed last week, and it only remains to emphasize the commendation then expressed, with a report that Westsiders have been equally captivated by the host of pretty women, good comedians and general entertainers who make up the company. The olio features offered by Lewis and Elliott, Truly Shattuck, Gladys Van and Loney Haskell were especially well received, and the statuesque beauty of Truly Shattuck led the burlesque forces straight to popularity. Yutakmee bloomed on the audience at the finish of the burlesque, and was warmly applauded for her excellent singing. Next week, the Knickerbockers.

HUBER'S PALACE MUSEUM.—Manager Anderson continues a good bill as the magnet here, the large crowds in attendance on Monday, Aug. 29, testifying to the potency of the offering and the popularity of the house. The museum department is occupied by Forum Gigas, a European novelty; the Dynamite King, the Lees, Kitty Gray, Burt Thompson and Carl Michaels. On the stage the bill introduces Gorman and West, Ward and Brawn, Mackey and Croix, Swain and Newman, A. L. Rich, Emma Guilles, Clarice Melrose, Chas. H. Dewey and Geo. H. Wilson.

MADISON SQUARE GARDEN.—Imre Kiralfy's marine spectacle, "Our Naval Victories," began on Aug. 29 the fourth week of its stay. It is still attracting many visitors, but it is not receiving the patronage we anticipated, and we cannot but regret that it was found necessary to injure the illusion by the removal of the gauze screen.

ACADEMY OF MUSIC.—Denman Thompson, in "The Old Homestead," entered on Aug. 29, upon the third week of his engagement. Some slight changes have been made in the famous old play that render it even more realistic and interesting than of yore, and it is still delighting large audiences.

LYCEUM THEATRE.—E. H. Sothern was announced to appear at this house on Aug. 29, in "The Adventures of Lady Ursula," a play new to this city, but owing to the sudden illness of Virginia Harned the opening was postponed until Sept. 1.

CASINO ROOF GARDEN.—This week's bill follows: Alice Atherton, Marguerite Sylva, Maude Courtney, Sig. Ettore Negrini, Adelina Roattino, Arthur K. Deegan, the Sailor Ballet, Alma Doerge, Amorita and Frivolity Ballet, Sig. Ricci, Edwin French, Millie Stoller, Sisters Meredith, Mlle. Bartho, the Origin of the Cake Walk and the burlesque, "Way Up East."

PEOPLE'S THEATRE.—"The Light On the Point," the old and popular play, was presented Monday evening, Aug. 29, to an appreciative audience. Andrew Glassford, who wrote the play, assumes the Irish part in an original manner, and is supported by W. P. Kitts and a capable company.

Harlem.—At the Harlem Opera House several changes have been made, and the house shows the effects of new paint and paper, and presents a pleasing appearance. Hoyt's "A Stranger in New York" was selected for the opening attraction, and was heartily received by a large audience, considering the warm weather. The cast, with few exceptions, is the same as last season. Next week "What Happened to Jones." Manager Blumenthal reports that the attractions for the present season are far superior to any heretofore played at this house.

COLUMBUS.—This house was the first in this part of the city to open its doors. During the Summer months this theatre has been in the hands of the decorators, and the improvements are so great that one would hardly recognize it as the same place. The entire theatre shows that nothing has been forgotten. The side walls are in a bright red Fabrikona, with a deep border of raised relief in cream and gold. The ceiling is in turquoise blue and the rest of the interior in cream color and gold, while new carpets replace the old ones. The lobby has a new ceiling of galvanized iron, in mosaic design, lightened up in white, nile green, rose pink and gold. The side walls are in red Fabrikona, with extensive relief work in cream and gold. Between the gas jets are 5x6ft. oil paintings of celebrities, the list of which includes Shakespeare, Columbus, Ada Rehan, Sara Bernhart, Edwin Booth and Joseph Jefferson, as well as several copies from prominent paintings. The wood work is grained rosewood. The unpleasant feature in the past was that noise in the lobby could be heard distinctly in the theatre proper, and that has now been done away with by putting down a cork or linoleum floor. That Manager Kahn has spared no expense is evident everywhere as the house now compares favorably with the best of the resorts. The house was advertised to open Aug. 20, but the illness of the leading lady Una Abell necessitated the postponement until 25, when T. W. Robertson's comedy, "Caste," was presented by the Mordaunt & Block Columbus Stock Co., to a fair sized audience, considering the warm weather. The company, with a few exceptions, was weak, and unless a change is made will not prove the success of last season. Manager Jack Kahn has decided to play twelve weeks of combinations only. The rest will be devoted to stock work. The cast: Hon. George D'Alroy, Wm. G. Beach; Captain Hawtree, Fraser Coulter; Eccles, Frank Mordaunt; Samuel Gerridge, Charles W. Bowser; Dixon, a servant to D'Alroy, W. Heisman; The Marquise St. Maur, Kate Denin Wilson; Polly Eccles, Agnes Knights; Esther Eccles, Alberta Gallatin. for the present week the attraction is "Christopher Jr.," and the opening 29 was satisfactory in every respect. The cast: Christopher Colt Sr., Frank E. Aiken; Mrs. Colt, Mrs. Kate Denin Wilson; Christopher Colt Jr., William G. Beach; Nelly, Agnes Knights; Whimper, Theo. DeVers; Joe, Donald P. Bowles; Major Hedway, Frazer Coulter; Dora, Alberta Gallatin; Mrs. Gibb, Effie Germon; Burt Bellaby, Orrin Johnson; Mr. Simpson, H. G. Lonsdale. Next week, "The Lost Paradise."

OLYMPIC THEATRE opened its doors for the season 27, with Miner & Van's Bohemian Burlesquers, opening to a good house. They will continue throughout the present week and should do a big week's business, as words of approval were expressed by all who witnessed the first performance. That the show is a winner there is no doubt. The evening performance began with Fisher and Crowell, who were well received. Myrtle Tressider, resplendent in new and handsome wardrobe, scored heavily, and had to respond to several encores. She was the recipient of several of the finest floral pieces ever presented in this house. Saxon and Brooks, sang their way into favor, and they do one of the most refined sketches seen in this part of the city in some time. They both possess voices of unusual sweetness. Van and Nobriga, assisted by four colored boys, came in for their share of applause, and the audience showed its approval by recalling them time and time again, and they should feel flattered by their reception. That they deserved it goes without saying. Tomy Burnett, with illustrated songs, met with a warm reception, and will prove a strong drawing card. The evening performance concluded with a one act comedy entitled "A Scrambled Egg," which is full of ginger from start to finish. Many of the popular songs of the day are introduced. The costumes are beautiful and reflect great credit upon Mr. Miner, who is credited with the designing of them. The closing scene represents a burlesque company giving a performance in a country hotel, the theatre having burned down. The climax is reached with the company, appropriately dressed, singing the latest war songs. Due credit should be given Vevi Nobriga, Myrtle Tressider, Florence Brocks, Nattie Crowell, and Mabel Rivers for their share toward the evening's success. Billy Van, Chas. Gaxon, Frank Fisher and Tom Burnett worked hard, and succeeded in keeping the audience laughing from beginning to the end. It was near midnight when the curtain fell on one of the best shows seen in this house in some time. During the Summer months the house has been painted and decorated throughout and never looked brighter than at present.

HARLEM MUSIC HALL.—This resort opened Aug. 27, for the season, to good business. The new ground floor entrance and box office are very attractive, and will, doubtless, add to the popularity of the house. The opening bill included McAvoy and May, the Pantzer Bros., LeClair and Leslie, Ollie Evans, Charles J. Stine, Carr and McLeod, Gladys St. John, Nizarras and Boune, and Falk and Lillian.

Brooklyn.—The theatrical season is now under full headway in this borough. "New and clean" describes the general appearance of most of the houses. The most elaborate redecorating during the Summer months was done at Hyde & Behman's Adams Street house. There will be many exclamations of surprise when the regular frequenters of this house attend the opening performance on Labor Day. It will certainly surpass anything of its kind in this vicinity. The Columbia, which will not open until Sept. 26, will also show many improvements upon it's Moorish interior. The walls and ceilings are done in bronze and terra cotta, with a very heavy ornamentation of gold. The Montauk, Bijou, Grand, Park, Gayety and other houses on this side of the river have the appearance of a general cleaning up.

MONTAUCK.—This handsome house began its season on Aug. 29, with George H. Broadhurst's farcical comedy, "What Happened to Jones," which was witnessed by a large audience. The story is too familiar to be retold here. It is presented by an excellent company, including George C. Boniface Jr., as Jones; Anna Belmont, Gerald Griffin, Katheryn Osterman, Frank Currier, Mrs. E. A. Eberle, J. W. Cope, Florence Robinson, Lewis Newcomb, Ada Craven, H. F. Robert and Helen Bell. The piece was well received, and promises to do still better this year than when seen here last season.

PARK.—This house was reopened 27, with Leonard Grover's comedy, "How Brown was Hypnotized." The audience was very large and the play and company were received with almost continued laughter and applause. The play, while new to many of the present theatregoers, has been seen before, Mr. Grover presenting it on this stage some years ago under the title, "My Son-in-Law," it has also been extensively played in the West. It was a novelty for the larger part of the audience so far as its situations and dialogues are concerned, and was well received. Mary Shaw, Rose Eytinge, Leonard Grover Jr. and others were well received.

BIJOU.—Manager Harry C. Kennedy will reopen his house on Sept. 3, with "Dawn of Freedom." It is no easy matter to specify any one particular situation for especial mention, but the climax at the end of the play, where Admiral Sampson's fleet arrives at a most opportune moment, seems to be the embodiment of all that is good in stirring situations.

GRAND.—This house will reopen Sept. 5, under the direction of Frank Dietz, who will present a new farce comedy, called "A Sure Cure," which is described as a satire upon sanitariums.

STAR.—Manager Bissell has a novelty this week in a new burlesque company, which is styled the European Sensation. Its name was enticing enough to draw two large audiences to witness the afternoon and evening performances given Aug. 29. The company presents many novel features, and is replete with new and up to date ideas, intelligently carried out by superior artists. Originality being the objective point, the usual first part has been eliminated. A clever vaudeville sketch is used for the opening piece, and is followed by these well known people: Mlle. Nina Diva, Smith and Champion, Hastings and Wright. Alice Hanson, the Doners, St. John and Lyton, Ellsworth and Burt. Then follows a very amusing burlesque, entitled "A Stranger in Chicago."

MANHATTAN BEACH —"The Serenade" has proven such a profitable and pleasing entertainment that the Bostonians decided to keep it on another week. Large audiences have witnessed each performance. Jessie Bartlett Davis, Helen Bertram, William Broderick and others are given a cordial reception, and are proving prime favorites with the seaside visitors. Victor Herbert's Twenty-second Regiment Band concerts are just as popular as they were earlier in the season, and Pain's fireworks continue to draw large crowds.

BERGEN BEACH.—The principal event of the week at this popular Summer resort is to be found in the Casino, where "The Real Widow Brown," a farcical comedy, holds forth every evening, with matinees Saturday and Sunday. "The Widow" made her initial bow 29, to a crowded house, and created no end of merriment for a highly delighted audience. The performance was a success from start to finish. The plot; unlike most farce comedies, is well planned. It is bright and lively, with popular music, dances and specialties. The melodies are tuneful, while the fun is clever and of a refined order, the costumes exquisite, and it is presented by an excellent company. There are many other interesting features at this beach; among them Adams & Woodger's water carnival, which is well worth going to see.

EMPIRE.—The season of 1898-'99 was opened here night of 29 with Sheridan & Forest's Metropolitan Burlesquers. Manager Barnes' friends were out in numbers sufficient to pack the house from top to bottom. An opening pageant, "The Reunion of Nations," began the performance. The olio: Howard and Burdock, in "A Night at the Club;" Nelson, Glenseretti and Demonio, in an acrobatic novelty; Margaret Scott, the Cuban nightingale; Noogah, in her celebrated wire act; the Golden Gate Quartet. There is a grand terpsichorean evolution, led by Sophie Thorne; it is followed by an Afro-American fantasie, led by Kitty Brown. The King of the Phillipine Islands, an operatic burletta, in which the entire company takes part, brings the entertainment to a close. Next week Nina Davis' European Sensation. This season's staff is made up of James A. Barnes, manager; J. J. Clarke, treasurer; H. C. Behmen, assistant treasurer; John Elfers, stage manager; W. E. Slafer, musical director; W. F. Speurl, leader of orchestra; C. Wash. Valentine, scenic artist; Walter Hartough, advertising agent; Adrian Gillam, electrician; William Wilson, properties; F. Schaar, engineer.

UNIQUE.—The second week of this season gives promise of a most successful return. The house was well filled night of 29, when the Unique Star Specialty Co. began a week's stay. The olio included the Evans, in their juvenile specialty; Annie Southard, in popular songs; Bond and O'Brien, vocalists and dancers; the O'Brien Sisters, Guy Rawson and Marion Baisly, with comic songs; the Berwick Sisters, songs and dances; the Baron Duo, Addie O'Brien, on the slack wire; Lottie West Symonds, the "Irish Countess;" the Washburn Sisters, assisted by Jack Crawford, and Bond and O'Brien, in a laughable skit. Business was good last week. Coming week of 5, Harry Morris' Little Lambs.

NOTE.—Manager Harry C. Kennedy and his family have returned to Brooklyn from their beautiful Summer home in Maine. The genial manager looks as if he had spent many weeks on the ocean washed shores of the Pine Tree State, as he is as brown as a berry, and his speech is that of a real down east Yankee......The Gayety Theatre will open Sept. 5 with an elaborate production of "An Enemy to the King."

NEW YORK STATE.

Albany.—The regular theatrical season here will open shortly with more than ordinary interest. One new and one reconstructed theatre will cater to the amusement loving people of this city, besides the permanent houses now existing. The New Empire Theatre, Ad. Gerber manager, will open Sept. 12-14, with Maude Adams, in "The Little Minister," followed by Sam Barnard, in "The Marquis of Michigan," 16; "Under the Red Robe" 17.

LELAND OPERA HOUSE stock company continues to amuse very large audiences daily and nightly, presenting acceptably during the past week Robertson's "Caste," Nat. Goodwin's "Turned Up" and a one act comedy, "Drifting Apart." Aug. 29 and week the same company continues, giving first three nights Robertson's "Home" and a curtain raiser, "A Woman's Won't." The regular Fall season will begin Sept. 5, with continuous vaudeville, commencing with Rose Coghlan and others in a strong bill, including the popular biograph.

THE ALBANY THEATRE offered a drawing attraction during the past week. The Spear Comedy Co., in a number of popular plays, amused good sized audiences afternoon and evening during the engagement. Sullivan's Troubadours are billed for Aug. 29 and week, and Byron's Great Gotham Stock Co., in repertory of plays, Sept. 5 and week.

THE GAIETY THEATRE, under the management of Mrs. Agnes Barry, will reopen for the season Aug. 29. The first week's attraction will be the Boston Howard Athenæum Co., and Sept. 5 and week Waldman's Specialty Co.

Buffalo.—At the Star Theatre the regular season begins Sept. 5, when "The Marquis of Michigan" starts for a week's sojourn. Primrose & Dockstader's Minstrels did nicely.

LYCEUM THEATRE.—Manager Laughlin throws open his doors this week for the production of Lincoln J. Carter's "Under the Dome." The scenic features accompanying this melodrama will be a leading feature. One is a production of the hurricane at Apia, Samoa, in 1889; another, a ferry boat trip from Jersey City to New York. Matinees will be given this season Tuesday, Thursday and Saturday. Hanlons' "Superba" next week.

SHEA'S GARDEN THEATRE.—Three Fanchionetti Sisters, Gus Williams, Ethel Levey, Lydia Barry and George Felix, Four Columbians, Jerome and Alexis, John W. West, Eldora and Norine, Bicknell and the biograph. Business was excellent last week, though Henry E. Dixey's reception was undeservedly lukewarm.

COURT STREET THEATRE.—Managers Bagg and Wegefarth have their old "Court Street" flock of patrons on the *qui vive* anent the regular opening 29 with "Robin Hood Jr." and Flo Irwin. The cast of the burlesque is Provo, Versatile Trio, Killeen and Murphy, Delephone *et al.*, with two new burlesques. Marcus Moses will again look after the treasury, Harry Ferren, the press; J. L. Lampe, orchestra; George Swartz, stage; and John Lynch the door. Fred Rider's Moulin Rouge next week.

MARK'S THEATRE.—M. H. Mark, the popular proprietor of the Vitascope Hall, which formerly thrived in Ellicott Square, will have his new vaudeville house in readiness for taking shekels the latter part of September. The site is an excellent one on Main Street, between Swan and Seneca Streets, on the ground floor, and it will have a seating capacity of 500. The lobby wi'l be brilliantly illuminated and decorated, and will extend back 25 feet. The stage will be 26½ feet wide and 35 feet deep, and the theatre complete will extend from Main to Washington Street. Continuous performances will be given, and Mr. Mark's effort will be to cater to refined family patronage. Pictures and electric effects will be presented on an elaborate scale.

WONDERLAND.—Manager Girard starts his new season 5, with the following attractions: In curio hall—F. T. Harrison's Klondike mining camp, Le Bar, contortionist; Sig. Balaro, fire act; Prof. Frank's broom factory, free phonograph, new wax figures, and the menagerie lately on exhibition at Celeron, Chautauqua Lake, N. Y. Prof. Lewis, with relics, and Addy, illusionist, will also appear. In the theatre will be found Collins and Madell, McIntyre and Rice, Corbin and Allen, Marion and Pearl, Hastings and Valaro, Fredette and Antonio. Norman Brooks, formerly of the Scranton, Pa., Museum, will lecture, Smith Warner having joined the "Passion Play." Ex-House Manager Harry Knowlton has taken charge of the museum at Erie, Pa. Thomas Martin will look after the box office, Philip Hunt the stage, John Gage the door. A new bijou stage has been added, and the museum will shortly extend into the adjoining building as soon as the pending negotiations are completed. A permanent electric plant for pictures has been added.

FENTON'S SUMMER GARDEN.—Marie Trov, Nellie Nichols, Annie Dee, Kittie Revier, Fannie Gelding, Louise Carthing, Matt. Dee and Perry Burns.

BELLEVUE LAWN THEATRE.—Mlle. Lira, Welch and Welch, Eva Allen, Violet Ashley, the Klines and the farce "The Clock Maker."

Troy.—At the Griswold Opera House the Corse-Payton Stock Co., in repertory, drew good houses all last week. Black Patti's Troubadours opened 29-31. Dan McCarthy, in repertory, is due Aug. 1-3.

STAR THEATRE.—The season opened at this house last week with the Boston Howard Athenæum Co., in high class specialties, to good business, notwithstanding the bad weather and the fact that this is an entirely new theatre for this city. Fred Waldmann's High Class Specialty Co. came 29, for the week.

GAIETY THEATRE.—The Gaiety Theatre opens 29 with Matt. J. Flynn's Big Sensation. The company remains for the week.

NOTE.—The Gaiety Theatre, which opened its season 29, has undergone numerous changes during vacation season. New scenery has been added, the house thoroughly overhauled and repainted. The executive staff for the season of 1898-99 follows: James Hearne, proprietor and manager; S. E. Hearne, treasurer; John P. McGrath, secretary; John H. Abrams, musical director; George M. McLain, stage manager; William Hodgekins and P. Tompkins, officers.

Rochester.—The Lyceum Theatre opened the season Aug. 29 with Stuart Robson in his new play of "The Meddler," remaining for three nights, to be followed by "Sowing the Wind" for last two nights of the week. Next week's attractions are "A Stranger in New York" and Maude Adams.

ACADEMY OF MUSIC.—This house opens Sept. 1 with "A Hired Girl" as the opening attraction, playing for the last three nights of the week. Next week "Gettysburg" will be the attraction for the entire week.

COOK OPERA HOUSE.—This house is now under the management of J. H. Moore, formerly proprietor of the Wonderland Theatre, of this city, with W. B McCallum as business manager. Extensive improvements have been made, and it will be run as a high class vaudeville theatre. The opening took place 29. The programme for this week includes Haydon and Hetherton, Lillian Perry, Bryant and Saville, Ola Hayden, George W. Day, Lizzie Evans and Harry Mills, and the American biograph. Continuous performances will be given afternoon and evening.

Syracuse.—At the Bastable Theatre the Shubert stock will open the house with "The Ironmaster" Sept. 5.

GRAND OPERA HOUSE.—"A Hired Girl" Aug. 29-31. Black Patti's Troubadours Sept. 1-3.

Binghamton.—At the Stone Opera House Kennedy's Players open a week's engagement Aug. 29, in repertory.

BIJOU THEATRE.—"Gettysburg" comes Sept. 1-3.

CASINO.—Business was very large 22-27. Week of 29: Nevada, Wm. Josh Daly, Patchen Bros., Edna Barclay, Eddie Pinaud, Reto, and Dee, Revier and Dee.

Newburg.—At the Academy of Music Hoyt's "A Contented Woman," Belle Archer leading an excellent cast, secured popular favor with a good sized audience Aug. 25, as also did Sidney Grundy's "Sowing the Wind," 29. Both merited better patronage, however, especially the latter, as it was a rare dramatic treat, and was presented by a strong company. It was the final engagement of the preliminary series of attractions. Andrew Mack, the sweet singing comedian, will inaugurate the opening of the regular Fall and Winter season Sept. 2, appearing in his new comedy drama, "The Ragged Earl," under the personal direction of Messrs. Rich & Harris. The Roger Bros. Co., presenting "A Reign of Terror," is underlined for 10, otherwise house will be dark all next week........ Glenwood Park had rather slim attendance last week, owing to unfavorable weather, severe thunder storms prevailing the fore part of the week, followed by very cool and unseasonable weather, thus making it anything but pleasant for open air entertainments. The bill included: Clarice Melrose, Flossie Sinnott, John Cullivan, and his protege, Bobby Miller. The stage performance will be discontinued this week, and, possibly, for the season, owing to another disagreement between the park and the trolley company management as to sharing expenses.

Middletown.—At the Casino: Elmer V. Vance Comedy Co, Aug. 22 and week, gave great satisfaction and drew large houses throughout the engagement. Arthur Deming's Minstrels did good business 16, and gave an excellent minstrel performance. Rose Sydell's "London Belles" drew well 18. "A Jolly Irishman" is due Sept. 1, Hazel Wood Repertory Co. 5.

Utica.—At the Utica Opera House Hoyt's "A Day and a Night" was well received Aug. 25. "Sowing the Wind" is booked for 30, and Brothers Byrne, "Going to the Races," Sept. 2.

Geneva.—At the Smith Opera House—Booked: Black Patti Troubadours Sept. 6, "The Devil's Auction" 7, "The Girl I Left Behind Me" 9.

CANADA.

Toronto.—At the Toronto Opera House the theatrical season for this place of amusement opened up Aug. 22 with the Murray & Mack Co., in "Finnigan's 400," to a very large business. The theatre has undergone a complete change, the two upper galleries being enlarged and the lower floor remodeled, the old loges having been removed and replaced by handsome boxes, which are arranged and decorated in the most tasteful and artistic manner. The whole interior being finished in white, presents a magnificent appearance. The change is due entirely to Messrs. Sparrow & Small, who are now the lessees.

PRINCESS THEATRE will open up 29, in "Jane," with a strong cast, and is sure to meet with success as heretofore.

GRAND OPERA HOUSE.—Ward and Vokes make their initial bow 29, in "The Governors."

TORONTO ISLAND (Hanlan's Point).—The open air concerts at this centre of amusement are delighting their many patrons each evening. The roof garden, with the Willis Stock Co., has closed for the season.

MUNRO PARK still continues to do a good business with their open air concerts.

THE OPENING of the Toronto Industrial Fair takes place 30 by Their Excellencies, the Governor General and the Countess of Aberdeen. Manager H. J. Hill has this year determined, notwithstanding the great expense involved, to furnish his many patrons with attractions that are in keeping with the times. These will be divided into three distinct branches, all of which will be instructive, interesting and enjoyable.

Montreal.—Things have been rather active in theatrical circles here for a week or two, the houses getting ready for their opening. De Wolf Hopper, as announced, opens both his own season and that of the Academy of Music in Sousa's "Charlatan" Aug. 29, the Francaise also opening, with "Darkest Russia," by the stock company, headed by the Revere Sisters in the vaudeville. The roster of the new company is: Charlotte Deane, Esther Moore, Nellie Callahan, Edytha Vaughan, Arthur Smith, Harry Rich, Robt. Sherman, Harry Driscoll, Irving Chauncey, Walter Townsend and L C. O'Brien; Drew A. Morton, stage director. J. B. Sparrow will manage the Queen's himself. He has secured the Queen's Assembly Rooms on the same floor, and converted them into smoking, reading, toilet, etc., rooms for the convenience of his patrons, a privilege which will doubtless be appreciated. The opening piece will be "What Happened to Jones," set for Sept. 5.

ROYAL.—Harry C. Bryant, with the Australian Beauties, has certainly this year the best costumed burlesque show that has visited here, and after a little weeding here and there the show itself will be good. Bryant was a whole host himself, and together with the Baroness Blanc, the Lavalles, Smith O'Brien, and Williams and Adams make up for the shortcomings in the burlesquers.

SOHMER PARK.—The street railway employees held their three days' festival here Aug. 22-25, with an additional day 27, when the stock gave selections from "The Geisha," "Mikado," "La Fleur de The," and the Cornallis Family, Ida Scott and Wm. Wallet contributed to the bill. The attendance was the largest in the Park's history.

Winnipeg.—At the Winnipeg Theatre the Gorton Minstrels opened the theatrical season Aug. 19, playing two nights and a matinee, to good business. Hoyt's "A Milk White Flag" held the boards 23, 24, playing to big business and giving entire satisfaction. Mary Marble was a great favorite here and received a warm welcome. Lincoln J. Carter's "Heart of Chicago" 26, 27, "Under the Dome" Sept. 2, 3.

C. P. WALKER, manager of the Winnipeg Theatre, returned from New York yesterday, after spending several weeks booking attractions for the coming season.

Ottawa.—The Grand Opera House opened the regular season Aug. 25-27, with Kelly and Mason in "Who is Who?" and the company gave a good performance, turning people away every night. "The Kentucky Troubadours" are due for 29 and week. Joe Frank is again manager of the house.

THE RUSSELL THEATRE will open the season Sept. 9, with Hoyt's "A Stranger in New York."

London.—The season opened at the Grand Aug. 22, with Kelly and Mason, in "Who Is Who?" Although the weather was very warm, a large house greeted them and recalled the several specialties introduced. Ward and Vokes, in "The Governors," 25, had also a good house. The Metropolitan Opera Co. open 29, for a two weeks' stay, at popular prices.

Hamilton.—At the Grand "On the Suwanee River" drew a good audience Aug. 25 for the opening night of the season. Ward and Vokes in "The Governor" packed the house 27. The Lorainne Hollis Stock Co. in repertory open a week's engagement Sept. 5......Walter L. Main's Circus packed its tents at two performances Aug. 24.

Guelph.—At the Royal Opera House, Aug. 22, Kelly and Mason, in "Who is Who?" had a small house. Ward and Vokes, in "The Governors," played to fair business.

Berlin.—At the Opera House "On the Suwanee River" had a fair house 27. The house has been newly painted and papered and many needed improvements made, both on the stage and in the front of the house.

Quebec.—Chas. Palmer, manager of the Academy of Music, has left for New York, to organize his opera company, which opens here Sept. 5.

TENNESSEE.

Nashville.—At the Grand Opera House Richards & Pringle's Georgia Minstrels opened the season Aug. 22-24, to three packed houses, and gave the best colored entertainment ever seen in this city. "Knobs o' Tennessee" is due Sept. 5-7. This house has been thoroughly overhauled under the management of Wash Blackburn. Eugene Johns is the official bill poster; Harry Harris, advertising agent, and Oscar Altman, assistant treasurer.

MASONIC THEATRE.—Punch Robertson begins a week's engagement at popular prices Aug. 29.

THE VENDOME opens with Al G. Field's Minstrels Sept. 13, 14.

Chattanooga.—The Chickamauga Park Theatre continues to have big crowds. It will close in about two weeks. The soldiers are all leaving Chickamauga. Inside of one week there will be only one regiment left. All the theatres report having done big business during the encampment of the volunteers. The Coliseum was opened Aug. 15, to big business. It will close 27. Joe Hatfield is here, in advance of the Al. G. Field Minstrels, which open the house 31. The season promises to be good.

Under the Tents.

BARNUM & BAILEY MUTTERINGS.—The eighteenth week of our provincial tour came to a close last Saturday night with the red letters of "Success" still perched high upon the Barnum & Bailey standard. The first three days were spent at Blackpool, England's most famous Summer resort, and despite the many counter attractions which that city presents our business was highly satisfactory on Monday and Tuesday, and there is little question but what we would have showed to capacity on Wednesday were it not for the fact that high winds, or rather a gale, precluded the possibility of exhibitions being given in safety. Mr. Bailey therefore decided to abandon any effort to show, and gave orders to pack up and proceed to Preston, where on Thursday and Friday we gave four shows to the capacity of our big tent. Saturday we spent at Southport, another beautiful Summer resort, and it was the same old story, thousands turned away unable to gain admission. Tomorrow the show opens at Bristol for four days, and if the great crowds which turned out to witness the unloading and watch the erection of the canvas can be accepted as any criterion, then we are going to have our hands full to care for the crowds. On every side the general topic of conversation is the show, and those who are in a position to know predict that Bristol will be a record breaker. Well, let them come; we are here for business, and nothing delights us more than to see our genial manager reap the reward for his pluck and energy in bringing this vast enterprise over here. The wonderful attendance which has been ours ever since the opening day in Manchester cannot but be gratifying to him, and the columns of praise which have been showered upon him by the local press in all of the cities we have visited are the best testimonials of his wonderful managerial skill and knowledge of what the public wants and appreciates. It is worthy of note that despite the fact that the crowds who have turned out to witness the street parades in the large cities are, according to the papers, the largest that have ever assembled upon the streets of the cities, not a single accident of any kind has happened. The old saying that "there's a reason why for everything" can be explained when it is stated that in every city we have visited since our opening in Great Britain the Mayors have issued instructions to the Superintendents of Police to suspend traffic entirely over the entire route which our parade traverses. Thus the streets are free from any vehicles of any nature, and there is no possibility of any animal becoming frightened, running away and trampling upon the people who are watching the parade. And right here it is deserving of mention that the police arrangements are the best we have ever had. From the time our trains arrive in the morning until they depart at night officers are stationed at the railway crossings to keep back the crowds while the trains are being unloaded, thus preventing any accident, and after the last wagons have left the yards at least half a dozen officers are detailed to keep a watchful eye on our cars, to see that no tramps enter them and borrow any wearing apparel or the like that may have been left in the cars. This rule is carried out also in our week and two week stands, policemen are on duty night and day watching our sleepers to see that everything is properly protected. This excellent arrangement is also carried out on the show grounds proper. A platoon of police is sent to the show grounds daily; they are placed on watch and patrol the grounds on all sides of our canvas, thus obviating the necessity of our own workingmen watching the canvas, as has been necessary from time immemorial in the States, and, when an officer is placed on duty here, he remains at his post until relieved, instead of trying to sneak under the canvas and watch the performance. These things are mentioned simply to show our friends in the various police departments of the States how they do things on this side of the pond, and while we have never had any reason to complain of the excellent protection afforded us in our own country, nevertheless there are none too old to learn, and a few pointers in this direction may not go amiss. And just a line as to the bill posting methods in this country. Here a man secured a plot of ground for the erection of his billboard (or boarding as they call it), and pays cash for the use thereof. He gives no tickets whatever for any such favor, but pays for his ground rent, and when the show comes along we pay him in cash for the use of his boards. The rates per sheet per week are in no case higher than they are in cities of the same class in the States, but whatever their price is it does not entail the additional cost of a lot of tickets, as in no instance have we ever been asked for any free tickets in addition to the rental charge; in fact, it is a very rare thing to have even the managers of the bill posting concerns to make application for "courtesies." Their argument is: "You pay our price for the use of our boards and we have no right to expect an additional payment in the way of tickets." To the writer's personal knowledge the cost of maintaining a line of bill boards in this country is much higher than in the States, from the fact that vacant ground is much harder to obtain and rentals greater. Contracts for display advertising are made for months in advance and in some instances it has so happened that this, the admittedly greatest advertiser of its line in the world, has been unable to obtain space for even a single sheet owing to yearly contracts being in existence which preclude the bill posters from renting us space, in spite of which, however, they have shown our advertising department every attention, assisted the contracting agents in obtaining new blank walls and secure sites for special boards, demonstrating their good will to aid us even though they themselves secure no pecuniary benefit therefrom. Now, knights of the paste brush, don't you think it would be a good idea to take a few lessons from your English cousins, who have a market price for their goods, furnish the best obtainable, and when they take a contract to post a certain number of American sheets, they are posted. The news of our season at Olympia the coming Winter was first made public last Monday, and daily from three to four hundred letters are received from performers in all parts of Europe seeking engagements with the show. They all appreciate that to be with the big American circus is to reach the top notch in their profession, and all are anxious to be on the B. & B. pay rolls. Now that THE OLD RELIABLE has announced the fact to friends in America we are looking for a deluge of applications from the Americans, and it is safe to say that a large number will be in possession of the coveted contract before the opening date in London.

CHARLES LEE writes: "I have secured Winter quarters to store my wagon show this Winter. The show has been turning people away for the last two weeks in the Catskills. The show will all be repainted and enlarged during the Winter, and the season of 1899 will find me with one of the best wagon shows on the road. We will close the season of 1898 on Oct. 1."

NOTES FROM JONES & BILZ'S FAMILY SHOW.—We have been playing to unusually large business in Westmoreland County, Pa., and have on several occasions had to refuse admittance to many. On Aug. 25, at Pleasant Unity, we had a terrible crush, and consequently the strength of our seats were unable to hold the strain put upon them and there was a crash. Between eight hundred and a thousand people took a sudden drop which was not down on the programme, and, as usual with our luck, no person was fatally hurt. There were three or four parties who had their feet dangling between the seats had their shins scraped, but that was all. After the excitement was over the performance went on as if nothing had occurred, and was much appreciated by those who were not hurt or bruised. Our business has been unusually large and we hope it may continue so. Every one is working hard and in good health. We are playing three and four night stands, with change each night. THE OLD RELIABLE comes regularly and is anxiously looked for by all.

SIG. SAUTELLE'S ONE RING CIRCUS NOTES.—Back in the Bay State we now appreciate, as we never did before, the pleasure of driving over good roads. Within the last two weeks we have been in four States, and in each have anted the United States war tax, to which all circuses are subjected. Thus far Mr. Sautelle has contributed nearly $600 to the war fund. Business holds good, and the cash gifts to the Government have not worried Mr. Sautelle in the least. There are not a few patriotic features introduced in our street parade, and also at each performance, and each is received by the throngs in a most enthusiastic manner.

PRESS AGENT HARVEY WATKINS, of the Barnum-Bailey Show, has sent THE CLIPPER photographs of the crowd at Leeds, Eng., June 23, waiting for admission to the "big show," and proving the claim of phenomenal business.

THE R. Z. ORTON FAMILY Show is touring Kansas.

DISTRICT OF COLUMBIA.

Washington.—The cool nights of last week were a great help toward filling our few open houses. This, added to excellent bills, crowded the auditoriums twice a day at each of the town houses, and gave good business to the suburban resorts. The opening event of the dramatic season at the Columbia Theatre occurs this week—the presentation of a new comedy by Anna Vivante Chartres, under the management of A. M. Palmer, and, by the way, the occasion will mark the reentry of that gentleman into the theatrical world as a producing manager. It will be several weeks before the theatrical season in Washington can be considered as entirely opened, for the Lafayette Square will not open till Sept. 19, when "Hotel Topsy Turvey" receives its premier in this country, and under that title. The National opens Sept. 26 and the Academy of Music Sept. 12. There is no present prospect of the opening of the Grand Opera House, which is seeking a tenant.

KERNAN'S LYCEUM THEATRE had the John L. Sullivan Company, a really excellent combination, to crowded houses all the week, and twice a day at that. This week T. E. Miaco's City Club Co., always prime favorites here, bids fair to duplicate last week's business. Ed. F. Rush's Sporty Widows Co. is underlined for Sept. 5-10.

GREEVES' BIJOU THEATRE had audiences twice daily last week which tested the capacity. A most excellent vaudeville bill was presented by the Washburn Sisters and Jack Crawford, Ali and Beni, Casino Four, Alf Grant, Mulvey and Inman, Murphy and Gibson, Rosalie, Gertie Gilson, Krause and Rosa, John T. Tierney, Hal Yost and Byron Harlan. This week Gertie Gilson, John T. Tierney, and Krause and Rosa remain over, and Hope Booth and Gray B. Towler are announced as top lines in a sensational act, entitled "The Temptation of Adam and Eve." In addition to these: Polly Holmes, Stewart Sisters, Swift and Chase, Gibbons and Barrett, Dunbar and Harris, Price and Watson, Mildred Connors and Lew Worth make up the bill.

GLEN ECHO PARK AMPHITHEATRE had the Jaxon Grand Opera Co., in "The Bohemian Girl," to good business, but not as good as it deserved, for this is really an excellent company; but the evenings are getting a little too cold for an enjoyable trip of seven or eight miles into the country by trolley lines, and business suffers somewhat in consequence. This week the same organization presents "The Chimes of Normandy," which will probably close a season that has certainly had its ups and downs, with perhaps a preponderance of the latter.

LUCKETT & DWYER'S COLUMBIA THEATRE opens its season this week, with the first production of A. M. Palmer's latest acquisition, "That Man," a farce comedy, but not built around specialties. The company consists of Reuben Fox, George Ober, William Bernard, E. W. Morrison, Clifford Leigh, Roger Gorman, Harry Levian, Mlle. Pilar Morin, Jennie Weathersby, Edith Atheison, Edna Phillips, Stella Kenny, Clara Everett and Charlotte Burnett.

NOTES.—George Denham has been especially engaged by the Jaxon Opera Co as the Gaspard in this week's production of "The Chimes of Normandy" by this co at Glen Echo Park Amphitheatre. Mr. Denham will later on join Joseph Jefferson's Co., a position he has filled for several seasons past......Charles A. Shaw, of the Grand Opera House, New York, who has been putting in his Summer vacation as the treasurer of the Glen Echo Amphitheatre, leaves this week to resume his place in New York, taking with him Edgar Disney as his assistant. ......Lizzie McNichol, of the Castle Square Opera Co., who has been resting in and around Washington, which is her home, has left for New York, where she will shortly rejoin her company. Her brother, Walter F. McNichol, for several seasons with Sol Smith Russell in a business capacity, has also left the city, and will be the advance agent for "Humanity" for the coming season......"A Wild Night in Washington" is the title of a new burletta, by Herbert Hall Winslow, being presented by the Miaco City Club Co. this week at Kernan's Lyceum Theatre......Miron Leffingwell, who has adopted a surburb of the Capitol City as his home, has completed a new melodrama, entitled "The Rough Rider," which will be produced shortly. ......William T. Powell has been engaged as the advance agent of Creston Clarke for the coming season. He says his star has discarded Shakespeare and will devote his tour to a repertory which will include: "The Marble Heart," "David Garrick," "The Last of His Race," "The Bells," "The Ring of Amaris" and "The Vagabond of the Crossroads."......Geoffray Stein, a charactor actor of great promise, has signed with John Stapleton's "A Bachelor's Honeymoon."

MINNESOTA.

St. Paul.—The Metropolitan Opera House will open Aug. 26 (after having had its doors closed for over three months), with the Wilbur opera Co. "Fra Diavolo" will be sung 28-31 and "Maritana" Sept. 1-3. A big feature will be the living pictures presented at the close of each performance. The engagement will last only two weeks. Mr. Wilbur is here in person, and will look after his company. "The Circus Clown" week of 5.

GRAND.—The Henderson Stock Co. has had very flattering business all of week of 21, and theatre goers will regret to see this splendid organization depart from our midst. This week concludes its engagement here. The regular season of the house opens Aug. 28, with Murray and Mack, in Finnigan's Ball."

OLYMPIC.—Business was good week of 22. For week of 29: The Orlando Sisters, the Three Niemeyers, Polly O'Neil, Jennie Bender, Mary H. Brandon, Chas Ellsworth, Frankie Huith, George Russell and Hazel Floyd, Matie Pearson, Hazel Kelly, Kennedy and Kelly, and Balestrat Gonella, in the act "Who's Treat Next?"

MANAGER SODINI and William Kennedy are at Omaha this week on a business trip........State Fair occurs Sept. 5-10......Pain's "Cuba," University Avenue and Grotto Street, fair week.

Duluth.—There are plenty of amusements of all kinds to please the hundreds of visitors in Duluth at present.

LYCEUM.—This is the last week of the Wilbur Opera Co. The business has been fairly good for the two weeks' engagement here. The week opened with the opera of "Maritana" Aug. 22. "The Two Vagabonds," 24, drew the largest house of the week. There was a change of bill nightly. Marion Manola was indisposed 24, and her part was taken by Hattie Richardson, who gave good satisfaction.

PAVILION ON THE HILL.—This resort had big houses for the week. Robert Mantell, with Little Annie Laughlin, was the attraction. Sherman and Morisey also took well in their act. The Roney Boys will be the next cards for 28.

PARLOR THEATRE.—The business the last week was very good. The people for week of 29 are: De Ome and Williams, May Stuart, Harry Steele, Mamie Castle, Clarence Leonard, Vera Smith, Wm. J. Wells. New comedy for the week is called "Hogan's Picnic."

NOTES.—With the opening of the Wilbur Opera Co. in St. Paul, 28, Maud Daniel will be the lessee and manager of the organization. Mr. Wilbur is still the owner of the company, but has leased it to Miss Daniel for one year......Little Annie Laughlin, who is playing at the Pavilion, will join the Wilbur Co. at St. Paul. She will present her specialties between the acts......Corinne lost a valuable brooch while in Duluth, and was lucky to have it returned to her by two boys who found it, and got a liberal reward from her.

Minneapolis.—At the Metropolitan Opera House the Neill Stock Company continues to draw fine houses. "Diplomacy" is the bill for the first four nights week of Aug. 28, and "Mr. Barnes of New York" follows for the rest of the week.

BIJOU OPERA HOUSE.—The regular season will be opened Sept. 4 by Murray and Mack, in "Finnigan's Ball." Matthews and Bulger come 11, in "By the Sad Sea Waves." I was in error last week in reporting Hoyt's "A Milk White Flag" as engaged for more than two performances—matinee and evening 21. It was a "one night stand" on their way to the coast. They had fair audiences, although the heat was intense.

PALACE DIME MUSEUM.—For 28 and week: Lottie Ellis, Frank Scobey, Dave Broderick, J. H. Ahrmond, Tom Burns, and Miller, the potter. Business fair.

WISCONSIN.

Milwaukee.—The Davidson Theatre, the only amusement house open, did an extra large business week of Aug. 21. Over 40,000 visitors were in town to attend the forty-third annual convention of the German-Roman Catholic Society. "Jim the Penman," by the Salisbury Co., was well presented, with Frederick Paulding in the title role.

THE CHUTES.—Vaudeville still continues to draw. This place of amusement has made money this season. It will run into September.

THE ALHAMBRA THEATRE reopens Sunday, 28, with the Great Triple Alliance Co. Will Singer, of this house, has been busy the past week getting his ticket office in shape.

TROCADERO THEATRE.—This resort opens Saturday, 27. People for opening week are: Reese and Swan, Sisters Leon, Dillon and Darling, Ella Norman, Bessie Taylor, Cora Swan, James Dalton, Edith Shaw, Devaney and Allen, and Monsieur Mathies.

NEW BIJOU.—This resort, which opens to the public Sunday, 28, will hardly be recognized by its old patrons. Considerable money was expended in alterations, and much seating capacity has been gained by the extension of the balcony and the addition of twelve boxes, making a total of twenty boxes. One of the many changes that will find favor will be the commodious modern chair that has replaced the narrow, out of date reclining chair. The electrical features are dissimilar to any so far introduced in this city. They have been specially manufactured in a special design and are in clusters throughout the entire building, and there are concentrated in the ceiling, sounding board and proscenium arch three hundred and fifty frosted incandescent bulbs, encased in burnished gold husks. The stage has also received its share of attention, fourteen dressing rooms having been constructed according to a modern system, with the latest sanitary plumbing. Manager J. C. Sundin gave a private view of the interior on Tuesday night to about forty invited guests, which included the representatives of the press. The general verdict was that the theatre is a model of perfection. Mathews and Bulger, in their new piece, "By the Sad Sea Waves," open Sunday, 28.

MONTANA.

Butte.—"A Milk White Flag" opens the season at Maguire's Opera House Aug. 29-31.

UNION THEATRE.—Manager Dick Sutton is having a hard time of it in keeping his house open during dog days, owing to the scarcity of attractions. His "filler in" this week is the Butte Opera Burlesque Co., in "The Isle of Cuba." That at least is the attraction according to the house programme, but the real attraction, however, is Lettie Le Vyne, in tights. The burlesque itself, considering the number of professionals engaged, is not very praiseworthy, but Miss Le Vyne makes good for all other shortcomings. Her rendition of Maude Nugent's "Beautiful Ocean" song was a big hit. About the only other meritorious feature was Mr. Ballantyne's singing, which was excellent. Among the professionals engaged were W. H. Ballantyne, Al. Allen, Ed Handy, Robert Blinn Owen, Misses Le Vyne, Beauchamp, De Lacy and Little Estelle Allen, a very clever child performer, assisted by a chorus of local voices. Next week the same company puts on "Josephine, or the Daughter of the Regiment."

IMPERIAL.—Blanche Brogan, Nellie Perry, Irene Sinclair, Miss Jessie Owens, Tillie Hazel, Frankie Smith, Maude Le Blanche, Vivian, Allen Sisters, Reed Sisters, Gus Leonard and George Sherwood. During the evening George Hillyers' production of "The Ticket of Leave Man" is given.

CASINO.—The Niners, Fannie Hall, Della St. Clair, Mantell Sisters, May Russell, Miss De Lacy, Flora Hastings, and Leon and Kramer.

GOSSIP.—Manager Sutton, of the Union Theatre, opens his regular season Sept. 5, with Sherman & Morrissey's "Jay Circus." He has a number of combinations booked for week stands, and would have had his time all filled but for the misunderstanding of the war tax law, several companies canceling under the impression that they would have to pay $100 tax. He will have little difficulty, however, of filling all of his open dates......Kittie Shields is spending her vacation in Butte...... Della St. Clair, vocalist, is making a big hit at the Casino.

IOWA.

Davenport.—At the Burtis Opera House the opening for the season of this theatre, Aug. 21, was a great success by Miller & Freeman's Funmakers, in "At Gay Coney Island," to good business. Lincoln J. Carter's spectacular war play, "Chattanooga," is due 28.

WATCH TOWER THEATRE.—The Marie Bell Opera Co. has just closed a four weeks' successful engagement at this house.

HOBSON THEATRE.—A new bill is on for the coming week. The patronage at this new play house last week was very good, notwithstanding the extreme heat.

Council Bluffs.—The Dohaney Theatre will open for the regular season Aug. 28. Cleveland's White Minstrels will be the initial attraction.

LAKE MANAWA PAVILION.—Week of 21: Keating and Winchester, dancers; Carpello Bros., grotesque acrobats; Arnold and Gardner, in a comedy sketch; Lawrence Sisters, acrobatic dancers; Ali Zada, magician; Wakefield, the Irish duke; Little Francis Fleming and the Brownell Quartet. The attendance during the week averaged fair.

Cedar Rapids.—At Greene's Opera House, Aug. 24, Oliver Scott's Negro Minstrels opened the season with a very fine performance. "Chattanooga" comes 30, the Wilbur Entertainment Co. Sept. 12, 13.

NOTES.—F. L. Hunt left 23 for Lowell, Mass., to join the Andrews Opera Co., as business manager. ......Malcolm Williams arrived home 22 from St. Louis, where he played a six weeks' engagement at the Suburban. He left 27 for New York City, whence he will return to St. Louis, Mo., and join the Imperial Stock Co......Jas. A. Love, advance manager for "Chattanooga," was here 23. ......The John Robinson Circus Advertising Co. No. 2, passed through 24, *en route* to Vinton...... Robert Martin, manager of the Watson Concert Co., was here 24, and booked the show for Sept. 21, at Y. M. C. A. Auditorium.....J. A. Roche, hypnotist, is filling the fair date at Opera House, West Branch, 25-27.

Des Moines.—The season at the Grand Opera House opened Aug. 27, with Scott's Minstrels, to standing room only. Martell's Repertory Co. fills week of 29.

CROOKER WOODS.—The Four Miltons, Marie Wilbur and Acrobat Dewey held the boards week closing 27. The Boston Ladies' Military Band is re-engaged for week of 29.

BUFFALO BILL'S WILD WEST showed twice 27, turning people away. Trains of ten coaches were run to the grounds every ten minutes by the Des Moines Union Railway.

Keokuk.—At Hubinger Park Pain's fireworks spectacles, "The Battle of Manila," "Santiago and the Destruction of Cervera's Fleet," will be presented Sept. 5-8......The merchants and manufacturers big free street fair opens Sept. 5 and continues four days......Buffalo Bill's Wild West drew an immense crowd to the afternoon show Aug, 18. The night performance was not given as the grounds were unfit owing to a heavy rain.

GEORGIA.

Savannah.—At the Savannah Theatre the Brinkley Opera Co. was booked to open the season at this house Monday night for a week's engagement, but they did not appear. The regular season will begin Sept. 1, with the attraction, "Down in Dixie." Manager Wies has just returned from his Summer trip North, and since his return he has devoted much of his time looking after the interior arrangement of this house.

TIVOLI MUSIC HALL.—Wiley Williams had a splendid card on last week, which resulted in large and enthusiastic houses every night. The operatic opening for a first part was a success. The people: Burte and Grey, the Brunswick Sisters (Carrie and Alfa), Mazie Long and Marguerite Barker. Tom Butler, the popular comedian of this company, has been under the weather for the past few days. His return to the footlights Thursday night was the signal for an outburst of applause from a large audience.

ALHAMBRA MUSIC HALL.—Neil Gildea, the proprietor of this house, has a good company, and large houses attend nightly. Sam Boydell is in charge of the stage and Fred. C. Farrell the orchestra. The bill includes: Trueheart and Dillon, Rose Mendel, Mamie Earl, Winnie Seymoure, and "The Macks," Jack and Myrtle.

CALIFORNIA.

Los Angeles.—At the Burbank Theatre "Turned Up" drew fairly well week ending Aug. 21. "A Prisoner of War" follows 22-28, and terminates the engagement of the Bacon Co. and the management of John C. Fisher.

ORPHEUM.—An excellent bill of fare is regularly provided by Manager Rosenthal. Charley Case closed 20, and Joseph Hart and Carrie De Mar 21. People 22: Felix Morris, James Thornton, O'Brien and Buckley, Valbon and Anthelmine, Angela Sisters, Wilton and Stack, Wm. H. Windom and Blackstone Quartet.

NOTES.—Those participating in a recent Orpheum benefit for the Red Cross Society, and who, in recognition of such services, were given memberships, are as follow: Joseph Hart, Carrie De Mar, W. Gilbert, Walter Goldie, Fleurette, Charley Case, Sidney Grant, Miss Norton, L. Lorenz, J. S. Allen, Bert Coote, Julia Kingsley, J. C. Braendlin, Mase Davis, J. H. Rosenthal, Marian Nocerino, Charles S. Bock, Louis Norton and Fred Getzler. ......The Angela Sisters have introduced a new and pleasing feature in their turn, consisting of wearing jaunty soldier uniforms while singing patriotic songs. They present a very natty appearance......E. H. Lewis, of the San Francisco Orpheum staff, spent his vacation at Catalina Island, and returns home greatly pleased with the outing......During the last week of Hart and De Mar at the Orphem Joe Hart delivered speeches before the curtain nightly, in response to prolonged applause.......Stack and Wilton's turn was omitted from the Orpheum programme at performance 16, owing to illness of Mr. Wilton.

DELAWARE.

Wilmington.—Manager Jesse K. Baylis opened his seventeenth season at the Grand Opera House Aug. 20 with "When London Sleeps," having a large attendance. Yale's "Devil's Auction" did good business 22. Corse Payton's Comedy Co. had a large house 29 to begin week's engagement. Jewett Vaudeville Co. comes Sept. 5, "A Bunch of Keys" 10. The Opera House has been repainted and decorated, and its appearance greatly improved.

BIJOU.—This theatre under a new management, to be run in connection with Bijou at Washington and other theatres, is advertised to open 5, but, as the theatre is still closed the opening date may be postponed.

WONDERLAND.—Manager Dockstader is rebuilding this theatre, which was destroyed by fire last February, and when finished it will be one of the finest small theatres in this part of the country. Manager Dockstader has been very successful here, and having decided to make Wilmington his permanent home, he is sparing no pains or means in building a fine theatre.

ALABAMA.—[See Page 439.]

Mobile.—There is nothing definite as to when the Mobile Theatre will reopen for the season of 1898-99. Manager Tannenbaum, who is now in New York, is expected home during the first part of September, and will give out the bookings. Al. G. Field's Minstrels were supposed to open the house Sept. 2, 3, but have changed their route and will not play this city until later in the month.

MONROE PARK.—Rain at this popular Summer resort has prevented many attractions from showing and a number more from being booked, the manager not wishing to take chances against the weather with high priced attractions. "The Battle of Mobile Bay," under the direction of F. B. Pine and Dave Levi, will be given Aug. 31. The Mendoza Sisters, trapezists, opened for a week's engagement 28.

Selma.—At the Academy of Music the season opens Sept. 5, with the Woodward-Warren Co., at popular prices. The house has been put in good condition, and the bookings for the coming season are first class.

Miscellaneous.

NOTES FROM CAPT. W. D. AMENT'S BIG CITY SHOW.—A great change has taken place in our company and the nature of the show the past few weeks. We have done away with the old one ring circus attractions, and now give the entire show on a mammoth elevated 16x30ft. stage. Slackey and Dell, wire performers, and Mortimer and Darrell, old time favorites, have lately joined. Our business is something wonderful, it being almost impossible to accommodate the great crowds, although three hundred more seats have lately been added. Capt. Ament presented his wife with a team of spotted Arabian horses last week, and they are proving a great attraction with the show. Our hustling advance agent was suddenly called home Aug. 22, owing to the serious illness of his father. He will be greatly missed ahead of the show, for his faithful work has done much toward our success. The company sympathises with him, and anxiously awaits his return.

MANAGER H. THAYER GLICK, of Glick's Comedy Co., writes: "After the show on Aug. 19, at Morenci, Mich., our top caught fire and was burned to the ground, causing a loss of about $500."

ACKER'S ELECTRIC ENTERTAINERS have closed their tenting season and open in halls Sept. 1.

COL. CHARLES BIGELOW and sixteen people will sail from San Francisco Sept. 7. Five of these people will compose a party under the management of Dr. Hunter, who go direct to Australia to advertise the Kickapoo Indian Remedies. Five people, under the management of Dr. Bruns, go to Manila. The remainder of the expedition will go to Honolulu and will advertise the Hawaiian Islands. Mr. Bigelow will visit Honolulu, Australia, Manila, China and Japan and return by way of England. Dr. W. A. Warner, of the Kickapoo Indian Medicine Company, has sailed for Porto Rico with a company of four people to advertise that island, and the Kickapoo Indian Medicine Company will send a company to Cuba just as soon as their representative, who is there now, has arrangements made for their opening.

ROVING FRANK'S GYPSY CAMPS, Nos. 1 and 2, both under the management of Frank B. Hubin, are now playing the fairs.

NOTES OF THE CAP. A. J. MILLER'S GREAT AQUATIC SHOW.—Ever since our opening, which occurred at Portsmouth, N. H., June 6, we have been going right along to big business. We have been playing the States of Maine, New Hampshire and Massachusetts, closing Aug. 20 at Nantasket Beach to over forty thousand people. Have been engaged for Carnival week. The show consisted of Cap. A. J. Miller, proprietor and manager; Prof. C. W. Oldreine and Cap. Miller, water walkers; C. W. Hinkley, high diver and swimmer; the Pearl Sisters, divers and fancy swimmers; Chalo Lerous, high wire walker.

J. S. HOFFMAN will take a pony show to the West Indies and South America, starting Sept. 12.

NOTES FROM MITCHELL'S PAVILION SHOW.—We are in our thirteenth week, and business has been good. Everybody is well with the show, except Chas. Stone. He met with a bad accident on Aug. 17, at Waynesville, W. Va. When on the balancing trapeze a rope broke, letting the top come down, and the crane bar struck him on the head, cut his head, and hurt his shoulder badly, which will lay him up for some time. He will remain in Clarksburg, W. Va., for a few weeks, when he will leave for his home in Saginaw, Mich.

H. S. MAGUIRE, proprietor and manager of a horse and pony show, was accidentally shot in the head Aug. 25 at Pleasure Bay Park, Long Branch, N. J., by G. W. Bowland, a boy of fourteen. The accident occurred immediately after the afternoon performance. Mr. Maguire was not seriously injured and he gave his usual evening performance, and will fill all his dates.

Athletic.

The Scots' Annual Carnival.

Numerous entries of well known professional athletes have been received for the forty-second annual games of the New York Caledonian Club, which will form a leading feature of the sporting portion of the celebration of Labor Day, Monday, Sept. 5, and it promises, therefore, to fully equal, if not excel, in interest and general enjoyment any of the similar outdoor festivals held by the hardy Scots in recent years. As previously mentioned, the popular outing will this year be held at Ambrose Park, South Brooklyn, which is spacious enough to afford good accommodation for the thousands who always attend, while it is easy of access from all parts of Greater New York by both elevated and surface lines of railway. Lovell's and Boswald's Bands and the veteran pipers of the club will furnish music, and there will be dancing on the big platform from three o'clock P. M. till midnight, while "shake downs" by private parties will, as usual, form side issues provocative of much enjoyment for both participants and spectators. The committee of arrangements is composed of Chief James Robb, Chieftains James Mathison, John Wood and James Morrison, and Clansmen David B. Fleming, William Fyfe, Alex. Gordon, Peter F. Gray, John Orr and Abraham Sinclair.

Young Christians Competing.

The West Side Branch of the Y. M. C. A. held a field day at the grounds on the West Side of this city on Saturday afternoon, Aug. 27, and the results of the different competitions are herewith summarized:

Fifty yards run.—Won by John W. Cross, Twenty-third Street Branch; Philip Swanson, Twenty-third Street Branch, second; George Mathews, Twenty-third Street Branch, third. Time, 5⅗s.

Throwing 12lb hammer, standing.—Won by John W. Cross, Twenty-third Street Branch, 97ft.; William Grief, Twenty-third Street, second, 72ft. 1½in.; Philip Swanson, Twenty-third Street, third, 66ft. 7in.

Running broad jump.—Tie between Louis E. Gates, New West Side Branch, and Philip Swanson, Twenty-third Street Branch, 5ft. 2in.; John C. Koch, Twenty-third Street Branch, third, 4ft. 10in.

Putting 12lb shot.—Won by John W. Cross, Twenty-third Street Branch, 38ft. 2in.; Philip Swanson, Twenty-third Street Branch, second, 34ft. 1in.; William Grief, Twenty-third Street Branch, third, 33ft. 7in.

TOM PETTITT, the court tennis player, of Boston, sailed on Aug. 25 for Liverpool, Eng., for the purpose of playing Peter Latham, of the Queen's Club, London, the match for the world's championship, for $10,000, entered into some time ago, and which is scheduled for decision Oct. 17, 19, 21, at Brighton. Pettitt was accompanied by Harry Boakes, the marker of the Chicago Athletic Association, with whom he will play exhibition games at different courts in Europe while in training for the big match, commencing at Manchester, thence to Newcastle, from there to London, where they will be seen at the Prince's and Lords' courts, and then they will go to Paris, Fr., where three exhibitions will be given.

THE GAELIC ATHLETIC ASSOCIATION OF IRELAND held its annual championship field meeting at Cork Park on Aug. 13, on which occasion T. F. Kiely broke the world's record for throwing the 56lb weight, unlimited run and follow, clearing 38ft. 1in., while J. Delaney, slinging the 56lb weight between the legs, without follow, also created a world's record, he reaching a distance of 26ft. 8½in. P. Leahy, the wonderful high jumper, won the Munster championship at the running high jump by clearing the bar at 6ft. 3in., afterwards winning the hop, step and jump championship by clearing 48ft. 7in., Kiely being next with 48ft. 2in.

THE open tournament of the Englewood (N. J.) Golf Club was concluded on Aug. 27, the winners being as follows: Englewood Cup, final round—J. I. Blair Jr., Morris County Club, beat Maturin Ballou, Apawamis Club, by 6 up and 5 to play. Palisade Cup—S. O. Van Der Pool Jr., Rockaway Hunt Club, beat a large number of competitors, his gross score being 95 and net 86; R. P. Bonner, Fairfield, second, 102 and 87; T. T. Reid, Montclair, third, 94 and 88.

THE GOLF TOURNAMENT, open to all amateurs, for the Stockbridge Cup was concluded at Pittsfield, Mass., Aug. 26, when the final round was contested by T. M. Robertson, Yale University, and J. H. Choate Jr., Harvard University, the former winning by a score of 4 up and 2 to play. The finals for the Red Lion Cup were played by A. Morton and Percy Haughton, the former winning by 2 up.

W. J. NEWBURN, the Irish champion, jumping over the same ground, on Aug. 15, at Monastereven, Ireland, cleared 23ft. 3in. in the running long jump, thus beating by an inch Pat Davin's long standing performance. Newburn was in splendid form, and carried off the honors in two other events, putting the 16lb. shot 34ft. 8in. and throwing the cricket ball 97yds.

THE FIRST CONTEST of the home and home match between the teams of the Dutchess County and Glenwood Golf Clubs, respectively of Poughkeepsie and Hudson, N. Y., was played at the former place on Saturday afternoon, Aug. 27, the Hudsons being defeated by a score of 25 holes to 5.

THE Crescent Athletic Club golf team played a match on their own links, Aug. 27, with the Englewood Field Club, and came off victorious by a score of 47 holes to 0.

THE final round in the golf tournament for the Hinkle Cup was played at Bar Harbor, Me., Aug. 26, J. G. Thorp beating T. G. Condon by 4 up and 3 to play.

A GOLF MATCH between teams representing respectively the St. Hubert's Inn Club and the Cobble Hill Club, was played at Elizabethtown, N. Y., Aug. 27, the former being defeated by their opponents by a score of 29 goals to 1.

TEAMS belonging, respectively, to the Equinox and Taconic Golf Clubs engaged in a match at Williamstown, Mass., Aug. 27, the latter winning by a score of 22 holes to 16.

PROFESSIONALS' BUREAU.

DRAMATIC.

"Kentucky Girl" is offered to let on royalty by L. M. Frey.

M. R. Williams wants people for the Fred H. Wilson Co.

T. H. Winnett offers on royalty, with special printing, the following plays: "Blue Grass of Old Kentucky," "Hand of Fate," "Wife for Wife," "New York Day by Day" and "His Nibs, the Baron."

Dramatic people are wanted by H. H. Moreland, E. D. Roberts, J. T. R. Clark, Jones Bros., Wm. Harris, Geo. H. Clemens, J. A. Brosius, A. J. Sharpley, Alf. Dean, R. C. Albert, W. Kibbel, J. T. Lester, Ogden Bros., Ed. F. Davis, Charles Deland, R. J. Erwood, C. B. Burns, C. A. Taylor.

At Liberty: A. J. Connor, Sadie Farley, A. N. Davis, Allan St. John, H. Thayer Glick, Owen Bartlett, Lester Howard, Edward Williams, Frank Munnell, Ella Mencer, Blanche Seymour, R. A. Osborne, John V. Melton, John K. Bernard, Jennie Nicholls, Mr. and Mrs. C. Walcot Russell, Cora L. Mitchell.

Lorin J. Howard opened successfully in "Held by the Enemy" at Toledo, O.

MUSICAL.

Howley, Haviland and Co.'s list includes the titles of many well known songs by prominent authors, and singers of every kind of compositions should find no difficulty in selecting their "hits." Any of the songs mentioned will be forwarded by the publishers on receipt of card or programme to professionals only. The reception rooms of the firm at 1,260-66 Broadway, New York, are at the disposal of professionals, a special ladies' room being in readiness.

"Only a Faded Rose" is advertised by A. M. Mansfield. He also publishes "My Little Pickaninny" and other songs.

Arthur W. Tams will add a music publishing branch to his concern. Warren Crosby will assume charge of same.

"I Like to Call Her Joe" can be ordered from Geo. W. Myers.

The Groene Music Pub. Co. come to the front this week with a new Bowery song, called "Take Off Your Hats to Katy Kelly."

Musicians are wanted by H. R. Lurvey.

At Liberty: Oscar R. Shore, H. B. McClellan, Carl Mencer, Frank C. Kendall, Geo. A. Barrett, Jos. W. Solan Louis Metz, J. De Ver.

"Pickaninny, It's Time You Was in Bed," can be had from the Brokaw Music Co.

"Flora" is advertised by W. Woodward & Co.

The Consolidated Music Publishers' Association have a number of new offerings.

One of the strongest offering of coon songs for the season is to be found in the list advertised by Thiebes-Stierlin Music Co., 1,118 Oliver Street, St. Louis, in "Just So Long As the Sun Do Shine," "Listen To My Love Sick Song," "I Love Ma Baby," "Down On the Ohio," "Don't You See de Lub a Shining in Ma Eyes" and "Yer Ain't a Triflin, Is Yer?" Coon singers will do well to send for some of this list.

Bandmaster Franciulli, of our regiment, the gallant Seventy-first, is quoted as follows: The march, "The Arabian Nights," by I. Sachs, is the most original composition I have played in years. Victor Herbert, of the Twenty-second Regiment, thinks the march one grand success.

Sol. Bloom is in the field with numerous hits in all styles of song.

"The Real Thing" is a new coon song issued by Ilsen & Co.

The Staunton Transparency Co. can supply orders for "Break the News to Mother."

Harry Dacre's songs can be ordered from Frank Dean & Co.

The Baltimore Music Co. have issued a lot of new songs.

"Life's Golden Moments" and other songs can be ordered from the Brown-Hislop Music Co.

"I Want a Real Coon," "A Lovely Girl" and other songs can be ordered from the Windsor Music Co. They extend a special and cordial invitation to all professionals to call at their rooms at 41 E Fourteenth Street, Union Square, New York, to see and hear their new song hits. A. J. McWatters, of McWatters & Tyson, has been especially engaged to look after the wants of singers. He will be glad to show you all the late up to date songs, Coon songs, waltz songs, ballads, or descriptive, songs to fill in for any act.

VAUDEVILLE AND MINSTREL.

George Hemple wants to hear from talent.

Ray Burton can book time for his wire act and rifle shooting exhibition.

Durno, magician, can be engaged.

W. J. Mills, character singing comedian, is at liberty.

Ed. Bryant and Madge Norman, producing their Irish comedy act, can be secured.

The Lenton Brothers can be seen at the Union Square Theatre, New York, this week.

Krause and Rosa are credited with making a hit at the Bijou Theatre, Washington, D. C., last week.

Dooley and Ten Brooke, black face singing comedians, are engaged with Dumont's Minstrels for the season, at Philadelphia. Their act is highly endorsed by managers for whom they have played recently.

James Madison supplies his budget of parodies and jokes for one dollar.

Wagner and Arnim are producing their new operetta, entitled "The Captain's Daughter." This week they are at Avoca Villa, Bath Beach.

Specialties and curios are wanted for the Gaiety Musee, Worcester, Mass.

Waldron and Waldron are at liberty. They can be addressed at 140 Bartlett Street, Boston, or through agents.

The Earls are open to engage for the season.

The Washburn Sisters and Jack Crawford will play dates this season, producing "My Wife's Sister," with original music, etc.

John A. West is booked solid in his single specialty.

Manager James C. Fulton advertises that he can place a few more chorus girls with the Monte Carlo Girls. He also wants first class sister act, a strong German comedy team and a musical director.

J. W. Stover is still at the Masonic Roof Temple Theatre, Chicago.

Miss Norton can be seen at Manhattan Beach, Denver, Col., next week.

Combinations can book time at the Capitol Square Theatre, Detroit, Mich.

Reilly & Bryan issue a call for the members of the Reilly & Woods Co.

Lowell Mason & Co. are booking vaudeville talent.

J. H. Stoddard and company, now *en tour*, can be placed by Lowell Mason.

Sanford and Van Cook are at liberty.

The Four Olifans are repeating their success in their eccentric comedy and grotesque act. They will fill three weeks in Chicago, commencing Sept. 5, and can be secured.

Gertrude Haynes offers several novelties in her musical act, which should tend to make it more attractive than ever.

Weber and Fields notify managers and performers that they have the exclusive rights to "Pusse Cafe" and "The Lu Lu Song."

Prince Raldean has open time in October.

Ed. Masse, comedy juggler, has open time.

People are wanted by L. Lyle for the Lyle Star Specialty Co.

Attractions are wanted for the Vaudeville, Macon, Ga.

Open time can be secured at the Grand Opera House, Pittsburg, Pa., by vaudeville talent.

Kelly and Reno are this week at the Sans Souci, Boston.

The Two Great Judges, equilibrists, are at liberty for the season.

Morris and Morey can be engaged.

Hayes and Lytton are producing their specialty, by Geo. M. Cohan, entitled "A Wise Guy." They are engaged for the support of Helene Mora.

Rosaire, wire performer, is at liberty for the season.

Polly Holmes, the Irish Duchess, is the feature of the Bijou Theatre, Washington, D. C., this week.

The Darling Sisters are engaged with Gus Hill's "Vanity Fair" Company.

The Five Ali Brothers are at liberty.

J. W. Gorman wants vaudeville acts.

Miner and Van publish a highly commendatory letter from James H. Curtin concerning their Bohemian Burlesquers. They can place a few chorus girls.

Faust & Sheridan's Metropolitan Burlesquers are highly indorsed by Managers Hyde & Behman.

Annie Hart's Rough Riders are being booked for next season by Blocksom & Grapewine.

At Liberty: Billie Weston, Luke Pulley, J. W. Lynch, Asetceam Trio, Frank Yunker, Joe Lee, Arden, Geiger, W. Melvin Jaycox.

Wood Brothers offers a show outfit for sale.

D. B. Gardner wants a partner for a musical act.

Specialties are wanted by P. Ketchum, A. L. Salome, Woods Brothers, Capt. W. D. Ament, Whittaker and Rowall, Clint J. Windsor, Mort Franklin, John Golden, George McCabe, Ray Chamberlain, Packard, Spencer, M. D. Sherman, P. F. Hess, W. H. Trueheart, Gracie and Dean, Dr. Giering.

J. G. Jermon's "Black Crook" Co. are called for rehearsal.

Golden has a new illusion.

Finn and Mack can be engaged.

The Stevens & Barnett Quadroon Burlesque Co. can be booked.

Volta can be engaged.

CIRCUS.

Circus people are wanted by Cooper & Co., Haag, G. O. Litt, Geo. S. Ely.

John Robinson wants a boss chandelier man.

MISCELLANEOUS.

A machine for taking moving pictures is offered for sale by the Edison Phonograph Co.

W. B. Moore supplies war films.

Films of the U. S. warships in the Hudson River Parade, New York, can be ordered from S. Lubin.

The latest films are advertised by the Edison Manufacturing Co.

War views and stereopticons can be ordered from the Solomon Optical Co.

Attractions can secure time at Opera House, Butler, Mo.; State Fair, Pine Bluff, Ark.; Grand Opera House, Circleville, O.; Somerset County Fair, Somerville, N. J.; Street Carnival, Jackson, Mich.; Belleville, Ill., Street Fair; Lisbon, O., Theatre.

At Liberty: West, agent; H. C. Gensler, advance.

For sale, monkeys, by R. H. Armbruster.

Second hand opera chairs are wanted at the Gaiety Theatre, South Boston.

The Greve Litho Co. can supply lithos for all shows.

Show printing can be ordered from the Keyes-Somerville Co., Brantford, Canada.

Half and full sheet lithos can be supplied by The Great Western Printing Co.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 3, 1898

RATES.

ADVERTISEMENTS.

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P. O. Box 2,836, or CLIPPER BUILDING, 88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslee & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

H. M., Lancaster.—A church edifice located on Seventh Street, below Arch, in Philadelphia, Pa., having been abandoned by its congregation, was converted into a theatre in the early 60's. Among its first occupants was the Galton Opera Co. It was afterwards run as a minstrel hall, and in 1873 Harry Enochs took possession and ran it as a variety house under the name of Enochs' Varieties.

F. V., Ashland.—1. An advertisement on page 430 of our last issue will enlighten you regarding the use of the four letters of the alphabet which spell Cuba, and which phonetically represent four words. 2. See advertising rates at head of this column. 3. We will print your roster once without charge, but certainly not each week as you suggest.

K. I. R.—We received the letter and it is still here.

C. A. R., Providence.—About fifty dollars per week, but the supply exceeds the demand.

P. C. S., Pittsburg.—Address both the parties in care of THE CLIPPER.

P. H. W. C., Reading.—There are schools of that sort in this city, but we do not care to especially recommend one.

J. H. B., Rockland.—We never furnish information concerning the standing of any one.

A READER, Niles.—E. R. Street, 351 Main Street, Hartford, Conn.

J. W. L.—The letter has not yet been called for.

W. B.—You would have to pay a War Tax of $10 for each State, or a proportionate amount reckoned from the first day of each month to July 1 following.

L. L., Jersey City.—We have not been informed who will manage the house.

S. F. AND S.—Address the party in our care.

M. C., St. Louis.—We have no correspondent, nor have we had, bearing either of the names you mention.

F. AND W., Baltimore.—The card is all right. Your letters, when received, will be advertised in letter list in next issue.

AMBROSE.—The party is not known to us, but if you will address letter in our care we will advertise it.

J. W. B., Utica.—The troupe is abroad, but we know not where.

C. W. C., Philadelphia.—All professionals may, if they so desire, have their letters addressed in care of THE CLIPPER. We have no booking agency.

S. B. A., Cazenovia.—Address letter in care of THE CLIPPER.

READER, Crescent Beach.—Jacob Litt, Knickerbocker Theatre Building; Davis & Keogh, 1293 Broadway; both New York City.

G. F. W., North Easton.—Address the party in our care and we will advertise the letter.

C. E. T., Eau Claire.—See route list in this issue.

E. L. K.—We believe the company is rehearsing but we do not know where.

V. V., West End.—P. T. Barnum gave several prize baby shows in this city beginning about 1842. The principal prize was $100. We have no record of the names of any of the prize winners.

A. B. F., Tunkhannock.—Address the party in our care.

MONTAGUE.—You could not obtain a copyright. Such exhibitions have been given in many places this Summer.

J. C. K., Seabright.—See answer to V. V. in this issue.

C. E. J. G.—The contract you hold still binds the manager. Secure a lawyer and bring suit.

P. F.—Black America was first presented at Ambrose Park, May 25, 1895.

B. McB., Jersey City.—"The Old Homestead" was acted for the first time in this city on June 10, 1887, at the Fourteenth Street Theatre, where it ran for twenty weeks. It played another engagement at that house, beginning Nov. 21, 1887, and lasting five weeks. It was not seen at the Academy of Music until Aug. 30, 1888.

H. P.—The letter is no longer here.

ESTELLE.—Buffalo Bill's Show opened at Erastina, S. I., June 28, 1886, and closed Sept. 25.

B. M. W., Newark.—The company is under the management of Gus Hill. It is called for rehearsal in this city on Sept 6.

F. McC., Newark.—Jolly Nash made his American debut at the Theatre Comique, this city, Oct. 19, 1874.

CIRCUS, St. Johnsbury.—1. Address Chas. H. Day, Whitneyville, Ct. 2. We suppose any book dealer can supply it.

LA GRANGE.—Address any of our song publishing advertisers.

M. N., San Francisco.—Address the party in care of THE CLIPPER.

CLIPPER READER, Buffalo.—1, 2, 3. We have no actual knowledge of amount of salary paid the parties named. 4. Yes. 5. If any such arrangement should be made it would be confidential and therefore we would not expect to hear of it.

L. G. E., Sweet Chalybeate Springs.—We think it worth that sum.

A CONSTANT READER, Bridgeport.—The letter has been delivered to J. W. Goodrich.

E. T. B., Brooklyn.—We think your chances are fairly good, although you find difficulty in obtaining a hearing. You may obtain fifty per week with prospect of increase if successful. You will have to furnish billing.

H. L. R., Newark.—1. Sarah Bernhardt last appeared in this country in 1896, beginning her engagement in this city on Jan. 20 at the Knickerbocker Theatre. 2. We cannot furnish the exact age of the young lady.

C. H. S., Thomaston.—C, having but one to go, wins the game with low, which outranks both jack and game. The fact that B, who wanted three points, made in play the three he bid, did not give him precedence in the count.

G. G., Rockville Centre.—No; a player, after calling for cards, must take the exact number he called for.

CARDS.

F. J. B. JR., Brooklyn.—1. A is wrong; a player, after having asked for fresh cards, must take the exact number called for; he is not allowed to change his mind. 2. A is right, as he was entitled to the three cards for which he called. All players, however, are required by the rules to discard before any person is helped to fresh cards, the dealer discarding last.

H. D. M., Canarsie.—When playing cassino for a stated number of points, usually twenty-one, no one point takes precedence of another, the players scoring as soon as the point is made, and the first person who secures the requisite number of points, and claims them, winning the game.

J. C. A., Malone.—A is right. At cassino a player may make a second build, or pair or combine other cards, or capture his adversary's build, before taking in his first build.

B. D. J., Worcester.—A euchre counts only two points, whether the player euchred was playing alone or not. Only the player who either orders up the trump, takes it up or makes it is permitted to play alone.

T. H. W. S.—After melding 80 kings he can meld his marriages one at a time, after taking a trick for each meld.

H.—The players having mutually agreed to allow A to deal, the deal stands, B's claim being absurd.

RING.

F. L. C., Louisville.—Rule 27 of the rules of the ring, as revised by the Committee of the Pugilistic Benevolent Association of England in 1866, reads as follows: "That the use of hard substances, such as stones, or sticks, or of resin, in the hand during the battle shall be deemed foul, and that on the requisition of the seconds of either man the accused shall open his hands for the examination of the referee." No objection can be raised against ordinary bandages, which have been worn when necessity demanded from time immemorial, and to which no reasonable objection can be offered.

P. S. H., St Louis.—The Queensberry rules for endurance contests, which were drawn up by G. W. Atkinson, of *The Sporting Life*, London, Eng., and which are an elaboration of J. G. Chambers' original so called Queensberry rules for amateur boxing competitions, altered to suit professional contests with gloves, expressly state that all such contests, where not otherwise provided for in said rules, shall take place, as far as practicable, in accordance with the regular rules of the ring.

H. D.—1. According to the Revised Rules of the London Prize Ring the different weights are as follows: Feather, up to 112℔; light, up to 133℔; middle, up to 154℔; heavy, all over 154℔. These have never been officially changed, and consequently still prevail in all championship matches under the regular rules. Different weights have been made by leading American and English amateur associations for contests between amateurs with gloves. 2. It makes a difference in the weight of the principals when they enter the ring, varying according to the capacity of different persons for taking on weight.

P. T. P., Columbus.—Bob Fitzsimmons defeated Jack Dempsey in thirteen rounds, in New Orleans, La., Jan. 14, 1891, for a purse of $12,000, of which $1,000 went to the loser. Five ounce gloves were the rule at the Olympic Club, where the fight took place.

BASEBALL, CRICKET, ETC.

F. B., Providence.—The batsman is credited with having scored a base hit in all cases where a base runner is retired by being hit by a batted ball.

R. H. M., Baltimore.—After play had been called the umpire was the sole judge of the fitness of the ground for resuming play after rain.

G. C. H., Merrillan.—1. The umpire was wrong. The batsman was the only one who should have been declared out. 2. The run does not count, as the runner was forced at third base. 3. No. If there are three men on the bases the ball can be thrown to any one of the bases to complete the play.

ATHLETIC.

M. E. K., Butte.—See records on page 129 of THE CLIPPER ANNUAL for 1898.

BUFFALO.—Write to C. S. Lawrence, 88 Centre Street, New York, for book of rules; the other information you are in search of can be obtained from any proprietor of a court.

L. T. D., Philadelphia.—That style of jumping is not permissable under the amateur rules.

WHEELING.

H. H., Mt. Auburn.—The decision of the referee, giving the race to McDuffee, is final; but all bets made before the alteration in the original conditions of the race, unless allowed to stand by the parties to said bets, were rendered void by such changes.

J. W. O., Woodbridge.—The gear does not appear in the reports we have seen. He rode a 120 gear in his race with Taylore, Aug. 1.

MISCELLANEOUS.

W. R. D., Flemington.—The address of the New York Calcium Light Company is 410 Bleecker Street, New York City.

Checkers.

News of the Game.

In order to reach a good working basis early in the season, the N. Y. C. C. reorganized on Aug. 24. The dead branches were lopped off, new sprouts were grafted on in the shape of new, young men candidates, and the soil has been prepared in such a manner that there is no doubt that the season will be fruitful. Any time that you're in the city come and see us, No. 127 First Avenue, New York. Visitors cordially received and entertained across the board at all times......We learn with regret that ex-Champion Martins is in very poor health; we hope for his speedy recovery.....H. Shearer, the North of Scotland champion, recently conducted eighteen games simultaneously blindfold, a performance in itself of great magnitude. Mr. S. is desirous of arranging matches with one or two well known experts. ......C. Lawson, amateur champion of Providence, R. I., while on a trip to his old home in Sweden, stopped in London and called on the Wanderers. Result: Wanderers, 10; Lawson, 1; drawn, 2.......So Kearns beat Tommy Ryan in Philadelphia recently by the score of: Ryan, 1; Kearns, 3; drawn, 1. Ryan says that it was an impromptu affair. Kearns says for love or money he plays just the same......With a combination of peace and hot weather on hand, the game has been a little on the fag recently, but Old Sol says that he will not be quite so prominent from now on, and with prospective large orders for boards and men (especially the latter), from the colonies, the game ought certainly be on the increase in interest, not of the Cuban debt, but of checkers.

Solution of Position No. 26, Vol. 46.

Ending between two New York amateurs.
Black 1 5 12 13 K 16
White 28 23 22 14 K 18
Black to play and draw.

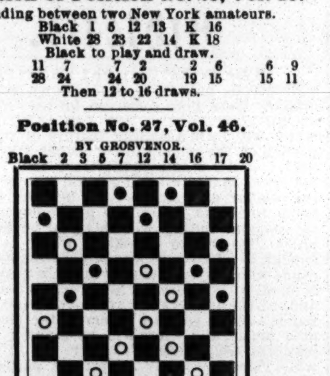
16 11	11 7	7 2	2 6	6 9
23 19	28 24	24 20	19 15	15 11

Then 12 to 16 draws.

Position No. 27, Vol. 46.

BY GROSVENOR.

Black 2 3 5 7 12 14 16 17 20



White 32 30 27 26 23 21 19 15 9
White to play and win.

Game No. 27, Vol. 46.

CROSS.

Played in New York between A. J. De Freest and an amateur. De Freest played black.

11 15	15 18	1 6	12 16	30 21
23 18	26 22	30 26	19 12	14 5
8 11	11 15	11 16	15 18	6 10
27 23	17 13	26 23	22 15	5 1
4 8	7 11	18 27	10 26	10 14
23 19	22 17	32 23	29 25	24 19
9 14	6 9	16 20	14 18	8 11
18 9	13 6	25 22(b)	21 17	19 15
5 14	2 9	20 27	26 30	11 16
22 17	17 13	31 24(a)	17 14	1 6

Drawn.

(a) J. F. Smith, some twenty years ago, gave this for a draw:

8 11	24 20	10 19	1 6	27 32
29 25	18 27	17 1	11 15	13 9
3 8	20 16	9 14	6 10	18 22
22 17	11 20	25 22	14 18	Drawn.
15 18	19 15	8 11	22 17	

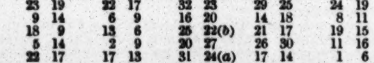
(b)

31 27	29 25	24 19	5 1	1 10
8 11	14 18	15 24	27 23	Drawn.
25 22	23 5	28 19	19 15	
11 16	16 32	32 27	10 19	

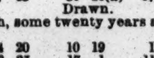
Chess.

Enigma No. 2,176.

From American Chess Magazine.
BY E. W. ENGBERG.



at K Kt 2, Q Kt 5, Q R 4, K Kt, Q 6, 7, Q Kt 6, K B, K 7.



at Q Kt 2, Q R sq, K 3.

White compels suimate in sixteen moves.

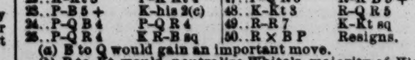
Game No. 2,176.

Promised from the tenth round.—*The Field.*

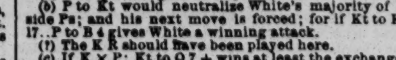
RUY LOPEZ KT'S GAME.

White, Janowski.	Black, Showalter.	White, Janowski.	Black, Showalter.
1..P to K 4	P to K 4	26..Kt to R 5	P to Q B 4
2..K Kt-B 3	Q Kt-B 3	27..Q Kt-B 6	P-Q B 3
3..K B-Kt 5	K Kt-B 3	28..Kt-K 4	Q R-Q 5
4..Castles	Kt × K P	29..Q R × R	B 2d P × R
5..P-Q 4	K Kt-Q 3	30..K R-Q sq	R-Q sq(d)
6..Q B-Kt 5	K B-K 2!	31..K R-Q 3	K-B sq
7..K B × Kt	Q P × B	32..Kt-K B 2	R-K sq
8..Q P × P	K Kt-B 4	33..R × Q P	R × K P
9..Q × Q +	K × Q(a)	34..K R-K 4	K R-K 2
10..Q Kt-B 3	P-K R 3	35..P-Q B 5	R-Q Kt 2
11..Q R-Q sq +	K-home	36..Kt-Q 3	Kt P × P
12..Q B × B	K Kt × B	37..R-Q B 4(!)	K R-K 2!
13..K Kt-Q 4	Kt-K B 4	38..K-his B 2	R-Q 2
14..K Kt-K 2	K-his 2	39..K-his 2(e)	Kt-his 7
15..Kt-K B 4	Q B-K 3	40..K R × P	K R-Q 5
16..K Kt × B	K × Kt(b)	41..R × R P	R × Kt P
17..P-K Kt 4	Kt-R 5!	42..P-K B 6	K-Kt sq
18..P-K B 4	P-K Kt 3	43..R-R 8 +	K-his R 2
19..Q Kt-K 4	P-Q Kt 3	44..P-Q R 5	Kt-B 5 +
20..K-his B 2	Q R-K Kt(?)	45..K-B 3(f)	R-his 5
21..Q Kt-B 6	R-Q sq	46..Kt-K 5	Kt-Q 4
22..K-Kt 3	P-K Kt 4	47..P-Q R 6	R-K B 5 +
23..P-B 5 +	K-his 2(c)	48..K-Kt 3	R-Q R 5
24..P-Q B 4	P-Q R 4	49..R-R 7	K-Kt sq
25..P-Q R 4	K R-B sq	50..R × B P	Resigns.

(a) B to Q would gain an important move.
(b) P to Kt would neutralize White's majority of K's side Ps; and his next move is forced; for if Kt to K 2, 17..P to B 4 gives White a winning attack.
(?) The K R should have been played here.
(c) If K × P; Kt to Q 7 + wins at least the exchange.
(d) If 30..P to B 4; 31..Kt to B 6, threatening Kt to Q 5 +, followed by R to Q 3, and R to Q Kt 3 and Black's Pawns would fall.
(!) The only move, and a very good one. A most difficult ending is beautifully played by Janowski.
[Our readers will like to see the position previous to this move:



at K Kt 3, K 4, Q 3, Q R 4, Kt 2, K B 5, Kt 4, K R 2.



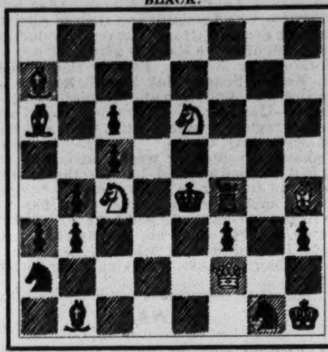
at K B, Q Kt 2, K R 5, Q R 4, B 3, 4, K B 2, Kt 4, R 3.

Move made—37..R to Q B 4! How many times has Black sighed: "Oh! for one hour of that imprisoned Kt!"] If Black 37..R to Kt 6; 38..R to B 3, and Kt gathers up the Ps, if Black ex. Rooks; if not, R × P, etc.
(e) Even now the Kt does not get entire liberty.
(f) Only move again. If Kt × Kt, R × Kt, and B P falls.

Problem No. 2,176.

Following is the problem already fully noticed as the "second best American problem" in the recent tourney of *The B. C. M.* Mr. Hawkins writes: "Allow me to thank you for publishing the judge's report of 'My Sad Captains,' which I consider to be correct and just. I was a little surprised at the severity with which he handled the Black B, also the mate after the Black Kt goes to B 6, which in my solution is the main play. I consider the mate economic; and this is one of those unfortunate positions that cannot be mended." Contributed to THE CLIPPER.

"My Sad Captains."
BY X. HAWKINS.
BLACK.



WHITE.
White to play and give mate in three moves.

Same Opening.

The first game of the tie match at Vienna.

Dr. Tarrasch.	Mr. Pillsbury.	Dr. Tarrasch.	Mr. Pillsbury.
1..P to K 4	P to K 4	24..R to his 4	R to his 3
2..K Kt-B 3	Q Kt-B 3	25..Kt-K 2	K-his B 2
3..K B-Kt 5	K Kt-B 3	26..P-Q 4!	P-K 5(?)
4..P-Q 3	K B-B 4(g)	27..Kt-his 3	P-K R 5
5..Q B-K 3(h)	K B × B?	28..K Kt × P	P-K R 6
6..B P × B	Q Kt-K 2	29..P-K Kt 4	Q R-K sq(m)
7..Castles	P-Q B 3	30..Q-K B 3!	K R-his 5
8..K B-R 4	P-Q 3(i)	31..Q R-home	K-Kt sq
9..B-Kt 3	K-Kt 3	32..Q R-Q sq	P-Q Kt 3
10..Q Kt-B 3	Q-K 2	33..K R-K sq	K-R sq
11..Q Kt-K 2	P-Q 4	34..K Kt-B 2	Kt-Q 4
12..K P × P	K Kt × P	35..Q-Kt 3	K R-his 3
13..Q-her 2	Q B-K 3	36..Kt × R P(n)	Kt-his 5
14..P-K 4	K Kt-B 2(k)	37..K R × R +	Q × K R
15..Kt-his 5	Q B × B	38..R-K sq	Q-home
16..R P × B	P-K B 3	39..P-Q B 3	Kt-Q 4
17..K Kt-R 3	K Kt-K 3	40..K-Kt sq	P-K Kt 3
18..K-R sq	P-Q R 3	41..Kt-B 4	Kt P × P
19..Kt-Kt 3	Q-her 2	42..Kt × Kt	B P × Kt
20..Q Kt-B 5	K Kt-Q 5	43..Kt P × P	R-his 2
21..Q-K B 2(l)	Kt × Kt	44..K-R sq	P-Q Kt 4
22..K P × Kt	Q Kt-K 2	45..Q-Kt 6, and Black resigns.	
23..Kt-home	P-K R 4?		

NOTES, *Times-Democrat*, CONDENSED.

(g) An old and wholly discarded defence.
(h) A highly original game now comes on the board. For reply, B to Kt 3, as in a kindred position in the Giuoco Piano, seems the natural and better move here.
(i) Why not 8..Kt to Kt 3 at once, and then duly P to Q 4.
(k) If, instead, K Kt to B 5; after 15..K B × B, Kt × Kt +; 16..Q × Kt, B P × B; 17..Q to K 3, Castles, K R, White would have a slight superiority in position, but the drawing chances would be strong.
(l) White has manifestly the freer game at this point, and Black clearly dare not castle on either side.
(?) Unless we err, this is an error of judgment, costing a P right off, and ultimately the game. 26..P to Q Kt 4; then, if Q R to his 5, Q to B 2, seems a safer line of play.
(m) Threatening Kt × K B P at the proper moment, but White's reply completely estops it.
(n) The gain of this second P gives White a fairly sure win.

Athletic.

Field Sports in Massachusetts.

The Germantown Athletic Club held a series of games at Germantown, near Boston, Mass., on Wednesday afternoon, Aug. 24, the occasion attracting a large gathering and the events affording much pleasure to all. Summary:

One hundred yards run.—Won by Wallace A. Gleason, 1yd.; George H. Pipping, scratch, second; Frank Puff, 2yds., third. Time, 10⅗s.

Two hundred and twenty yards run.—Won by Charles Hein, 2yds.; George H. Pipping, scratch, second; W. A. Gleason, scratch, third. Time, 30s.

Four hundred and forty yards run.—Won by Herbert Schortmann, 18yds.; William Schroeder, 18yds., second; Louis Tupper, 18yds., third. Time, 1m. 25s.

Eight hundred and eighty yards run.—Won by George H. Pipping, scratch; Frank Puff, 6yds., second; Leonard Tupper, scratch, third. Time, 2m. 56s.

One mile run.—Won by Frank Timper, 35yds.; William Schroeder, 150yds., second; George C. W. Flechtner, scratch, third. Time, 6m. 2s.

Standing broad jump.—Won by Arthur O'Leary, 6in.; G. H. Pipping, 4in., second; Charles Hein, 6in., third. Distance, 6ft. 6in.

Running hop, step and jump.—Won by Wallace A. Gleason, scratch; Leonard Tupper, scratch, second; George C. W. Flechtner, 6in., third. Distance, 26ft. 7in.

Running broad jump.—Won by Wallace A. Gleason, scratch; Leonard Tupper, scratch, second; G. C. W. Flechtner, scratch, third. Distance, 11ft.

Putting 12℔ shot.—Won by Arthur O'Leary, 6in.; Leonard Tupper, scratch, second; W. A. Gleason, 1ft., third. Distance, 19ft. 6in.

High kicking match.—Won by Arthur O'Leary, Wallace A. Gleason second.

One hundred yards consolation race.—Won by Walter B. Swaunk, scratch; William Bauer, scratch, second; George Caffrey, 2yds., third.

Relay race.—East Dedham (G. H. Pipping, Charles Hein, John McGinness, Arthur O'Leary) beat Germantown (W. A. Gleason, William Bauer, Louis Tupper, Frank Puff) by 10ft.

The National Athletic Club

Held its annual field day at Grand Street Park, Brooklyn, N. Y., on Saturday, Aug. 27, and the affair proved one of the most successful ever given under the auspices of this popular organization. Henry L. Rope captured the all 'round championship of the club, with William D. Wynne a very close second. Summary:

One hundred yards run.—Won by Henry L. Rope. George H. Ledule second, Edward D. Wendt third. Time, 11s.

Putting 12℔ shot.—Won by Dr. Charles J. Pflug, 6in., actual put 34ft. 5in., John Tennant, 12in., second, 33ft.; Charles H. Eldredge, scratch, third, 33ft. 5½in.

One mile bicycle race, eight laps.—Won by Peter Wendt, Robert Wells second, J. Wells third. Time, 3m. 16s.

Running high jump.—Won by Harry L. Rope, 5ft. 2in.; Daniel Reuss, second, 5ft.; Captain Frank L. Fisher, third, 4ft. 10in.

Two hundred and twenty yards run.—Won by Henry L. Rope, scratch; Robert Wills, 1yd., second; Nicholas A. Moller, 3yds., third. Time, 26⅕s.

Running broad jump.—Won by William D. Wynne, 17ft. 3in.; Harry L. Rope and George H. Ledule tied for second, at 17ft. 1in., and in the jump-off Rope won, Ledule getting third.

Throwing 16℔ hammer.—Won by Charles Eldridge, 89ft. 9in.; Dr. Charles J. Pflug second, 81ft. 6in.; Henry L. Rope third, 61ft. 5½in.

Three miles bicycle race.—Won by Peter Wendt, S. Wills second, Robert Wills third. Time, 8m. 51s.

In the computation of the points, the following was the result: Harry L. Rope, 19 points; William D. Wynne, 13; George H. Ledule, 8; Dr. Charles J. Pflug, 8; Peter Wendt, 8; R. Wills, 7; Daniel Reuss and Charley Eldredge, 6; J. Wills, 4; J. Tennant, 3; Frank L. Fisher, 2; E. D. Wendt and N. A. Moller, 1.

Athletic Sports at a Picnic.

The special feature of the annual outing of the Robert Furman Mutual Benefit Society, held at Coster's Park, Fort George, this city, on Saturday afternoon and evening, Aug. 27, was a set of athletic sports, which resulted as follow.

One hundred yards run.—Won by William Blair, Chas. Baker second, George Stevens third. Time, 12⅗s.

Two hundred and twenty yards run.—Won by Arthur Cheney, William Kirk second, Edward Wicks third. Time, 28s.

Four hundred and forty yards run.—Won by Paschal Thurber, George Stevens second, Philip Granger third. Time, 56⅘s.

Running high jump.—Won by Richard Yoe, 4ft. 9in.; Hiram Putnam second, 4ft. 8½in.; Thomas Davis third, 4ft. 8in.

Running broad jump.—Won by Elias Leavenworth, 16ft. 3in.; Hiram Putnam second, 15ft. 10in.; Edward Wicks third, 15ft. 5in.

One mile run.—Won by Jasper Smith, Charles Baker second, Arthur Cheney third. Time, 5m.

Running hop, step and jump.—Won by Richard Yoe, 31ft.; Bradley Cary second, 30ft. 6in.; Adam Finn third, 30ft. 3in.

Eight hundred and eighty yards run.—Won by Jasper Smith, William Kirk second, Horace Butt third. Time, 2m. 46⅗s.

Sack race.—Won by Phillip Granger, William Blair second, Paschal Thurber third. Time, 1m.

Obstacle race.—Won by Charles Hargin, Joseph Dickinson second, George Stevens third. Time, 2m. 3⅗s.

Tug of war.—Won by Arthur Cheney, anchor; Phillip Granger, Bradley Cary, Charles Baker and Elias Leavenworth by 3ft. Time, 5m.

Girls' race.—Won by Lillian Dickinson, Clara Butt second, Florence Blair third.

Bowling contest.—Won by Frank Fleck, 52; Meyer House, 50, second; Hiram Putnam, 46, third; Jasper Smith, 45, fourth; Edward Wicks, 44, fifth; Adam Finn, 40, sixth.

ROBERT FLORRIE, the well known English runner and boxer, died at his residence, the Duke of Edinburgh, London, Aug. 10, and the remains were buried 13, in East London Cemetery, thousands assembling to witness the passing of the cortege, the deceased having been very popular with the residents of the district in which he lived.

A LACROSSE MATCH was contested at Montreal, Can., Aug. 20, by the teams of the National and Capital Clubs, the former, greatly to the surprise of the majority of the large assemblage, winning by a score of six goals to three.

The Turf.

Closing Days at Saratoga.

The meeting of the Saratoga Racing Association continued Tuesday, Aug. 23, as uneventful and mild mannered as heretofore. The fields were generally small, the opening event having the most starters, and the attendance was not of an extraordinary standard. The winning horses in the five purse events were Island Prince, Lost Time, Wax Toy, Lady Lindsay, and Judge Wardell. Summary:

For three year olds and upward, five furlongs.
J. McLaughlin's b. c. Island Prince, 3, by Long Island-Regina, 109; 15 to 1....................Forbes 1
H. H. Hunn's imp. ch. c. Field Lark, 3, 109; 7 to 5....................Irving 2
H. W. Smith's ch. g. Uncle Louis, 3, 106; 7 to 1.A. Dean 3
Time, 1:03¾.

For two year olds, five furlongs.
H. T. Griffin's b. c. Lost Time, by Darriwell-Spinning Time, 112; 8 to 5....................Irving 1
A. J. Joyner's br. g. Menn, 104; 4 to 1....................Forbes 2
G. C. Holloway's ch. c. Hanan, 107; 3 to 1...Crowhurst 3
Time, 1:03¼.

Handicap, for three year olds and upward, one mile.
W. H. Seaman's b. c. Wax Toy, 4, by Cavalier-Wafer, 99; 2 to 1....................Dean 1
J. E. Seagram's br. f. Bon Ino, 4, 96; 5 to 1....................Blair 2
O. S. Richards' b. g. Charentus, 4, 108; 5 to 1.Hamilton 3
Time, 1:42¼.

For two year old fillies, five furlongs.
J. McLaughlin's b. h. Lady Lindsay, by Sir Modred-Memento, 109; 5 to 1....................Hamilton 1
G. Murphy's b. f. Grievance, 104; 9 to 5....................Dupee 2
Bennington & Gardner's blk. f. Ree Mitchell, 109; 3 to 1....................Glake 3
Time, 1:03.

For three year olds and upward, six furlongs.
A. Beck's b. g. Judge Wardell, 3, by Himyar-Rokee, 100; 2 to 1....................Powers 1
Oakes Bros.' gr. f. Turtle Dove, 3, 104; 6 to 1....................Crowhurst 2
W. M. Wallace's b. c. High Jinks, 3, 97; 2 to 1....Dupee 3
Time, 1:17⅛.

Another day of commonplace results was noted Wednesday. The rain of the previous night left the track sloppy. The fields were again limited in numbers, and the attendance was small, poor grade sport being the outcome of the afternoon's racing. Winners were: Uncle Louis, Squan, Wax Toy, Lost Time, and Geo. B. Cox. Summary:

Purse $300, for maiden three year olds and upward, 12℔ below the scale, allowances, five furlongs.
H. W. Smith's ch. g. Uncle Louis, 3, by Iroquois-Yorkville Belle, 106; 4 to 5....................Irving 1
W. Lakeland's ch. c. Joe Anderson, 3, 106½; 6 to 1....................Gatewood 2
W. C. Hayes' ch. f. Flareaway, 3, 100; 5 to 1......Powers 3
Time, 1:05¼.

Purse $300, for three year olds and upward which have run at this meeting and have not been placed third or better, weights 10℔ below the scale, selling allowances, one mile.
W. Oliver's blk. g. Squan, 4, by Tristan-Squander, 97; 5 to 2....................Forbes 1
Bennington & Gardner's b. c. Hurns, 4, 99½; 4 to 1....................Powers 2
W. M. Wallace's b. c. Hampden, 3, 94; 8 to 5......Dupee 3
Time, 1:47¼.

Purse $400, handicap for three year olds and upward, one mile and a quarter.
W. H. Seaman's b. c. Wax Toy, 4, by Cavalier-Wafer, 97; 2 to 1....................Forbes 1
P. S. P. Randolph's ch. g. Manassas, 4, 107; 4 to 5 Irving 2
J. T. Stewart's ch. g. Donation, 5, 96; 4 to 1......Dupee 3
Time, 2:14⅛.

Purse $300, for two year olds, stake winners to carry full weight, allowances, five furlongs.
H. T. Griffin's b. c. Lost Time, by Darriwell-Spinning Time, 112; 8 to 5....................Irving 1
Mrs. L. Curtiss' b. c. Extreme, 112; 8 to 5.........Hamilton 2
P. S. P. Randolph's b. c. Tyran, 101; 8 to 1........Hewett 3
Time, 1:05½.

Purse $300, for all ages, non winners of $400 this year, weights 12℔ below the scale, one mile.
J. J. Marklein's blk. c. George B. Cox, 3, by Sir Dixon-Cherry Blossom, 104; 6 to 1....................Crowhurst 1
Mackay & McClure's b. f. Bardella, 3, 99; 4 to 5.Powers 2
Rehm Bros.' ch. c. Dutch Comedian, 3, 104; 4 to 1.Kuhn 3
Time, 1:46⅛.

Bright, clear and pleasantly cool weather infused fresh life into the Summer residents at the Spa, and had the effect of attracting a large sized crowd to the course on Thursday afternoon, 25. The race card was better than on some previous days, and the sport was really good, but as every favorite went under, the general public, who always like to have "a little on," did not enthuse over the results to any great extent. Summary:

Purse $300, for maiden two year olds, weights 12℔ below the scale, allowances, five furlongs.
Owner's ch. f. Fantasy, by Fonso-Eva S., 100; 4 to 1....................Dupee 1
L. L. Holland's ch. c. Hold Up, 105½; 2 to 1..........Hupp 2
L. L. Holland's ch. c. Hop Scotch, 110; 2 to 1....Irving 3
Time, 1:06⅛.

Purse $300, for three year olds and upward, non-winners of more than one race at this meeting, allowances, five furlongs.
A. Beck's b. g. South Africa, 5, by Tristan-Zanzibar, 111; 3 to 1....................Powers 1
R. T. Wilson Jr.'s b. f. L'Alouette, 3, 111; 2 to 1.Forbes 2
G. Murphy's b. c. Lord Zeni, 4, 114; 6 to 5........Knapp 3
Time, 1:04.

Purse $400, for two year olds, handicap, six furlongs.
Bennington & Gardner's blk. f. Ree Mitchell, by Iroquois-West Anna, 109; 6 to 5....................Powers 1
Mrs. L. Curtis' b. c. Extreme, 104; 7 to 10..........Forbes 2
Jefferson Stable's b. f. Miss Mitchell, 98; 15 to 1...Green 3
Time, 1:20.

Purse $300, for three year olds and upwards, selling, seven furlongs.
A. Beck's b. g. Judge Wardell, 3, by Himyar-Rokee, 101; 3 to 1....................Powers 1
G. Murphy's b. c. Estaca, 4, 106; 4 to 1..........Kuhn 2
O. L. Richards' b. g. Charentus, 4, 106; 4 to 1..Hamilton 3
Time, 1:30¾.

Purse $300, for three year olds and upward, weights 8℔ above the scale, selling allowances, one mile.
H. T. Griffin's b. c. Oxnard, 3, by Strathmore-Eloise, 95; 12 to 1....................Dupee 1
P. J. Miles' ch. c. Banquo II, 4, 105; 11 to 5..Van Kuren 2
A. Beck's b. c. Stray Step, 4, 105; 4 to 1..........Powers 3
Time, 1:47¼.

The weather conditions were favorable to good attendance Friday, 26, and one of the largest crowds of the week was on hand to witness the running of a fairly well filled card of five events. The track was heavy and the racing of very good standard, favorites coming in for a majority of the winnings. In the fourth race Jockey Kuhn had his ankle broken by his mount, Laurel Leaf, crowding him against the fence, and he was consequently unable to finish. Summary:

Purse $300, for two year old colts and geldings which have not won since June 15, selling allowances, five furlongs.
P. M. Civill's b. c. Garra Brant, by King Alfonso-Crucite, 100; 7 to 5....................Dupee 1
J. L. Holland's ch. c. Hop Scotch, 103; 4 to 1.....Powers 2
J. B. & W. H. F. Doerr's ch. g. Joe Carroll, 107; 2 to 1....................Irving 3
Time, 1:06¾.

Purse $300, for three year olds and upward that have started at this meeting and have not won more than one race since June 5, selling allowance, six furlongs.
W. A. Porter's br. f. Saratoga, 3, by Buchanan-Re-echo, 101; 8 to 5....................Kuhn 1
W. I. & R. K. Lewis' br. f. Ma Angeline, 3, 101; even....................Dupee 2
Mrs. M. C. Lyles' b. f. Vanessa, 4, 110; 6 to 1..Gatewood 3
Time, 1:18¾.

Purse $400, for three year olds and upwards, handicap, one mile and a sixteenth.
P. S. P. Randolph's b. c. Filament, 3, by Galore-Filette, 96; 6 to 5....................Forbes 1
P. J. Miles' ch. c. Banquo II, 3, 113; 9 to 5........Powers 2
P. S. P. Randolph's ch. g. Manassas, 4, 117; 6 to 5.Irving 3
Time, 1.55.

Purse $300, for three year olds and upward, six furlongs.
H. H. Hunn's imp. ch. c. Field Lark, 3, by Goldfinch-Musical Gem, 94; 2 to 1....................Michaels 1
J. McLaughlin's b. c. Island Prince, 3, 99; 10 to 1.Forbes 2
R. Clifford's b. h. Prime Minister, 6, 104½; 3 to 1.Blake 3
Time, 1:19⅛.

Purse $300, for three year olds and upwards, selling allowances, one mile.
J. T. Stewart's ch. c. Orimar, 4, by Sir Dixon-Prairie Queen, 106; even....................Dupee 1
P. S. P. Randolph's b. c. Knight of the Garter, 4, 103; 4 to 1....................Powers 2
P. J. Miles' b. f. Marito, 3, 88; 8 to 5....................Blair 3
Time, 1:45⅛.

Saturday, 27, brought the meeting to a close, and there was a big crowd to witness the finish, notwithstanding that one of the least attractive cards offered during the meeting was in evidence. However, despite this fact, the sport was fully equal to, if not better than was witnessed upon any previous day, and all who visited the track returned home delighted with what they saw, especially those who invested upon the favorites, all but one of whom carried away the money at issue. Three of the events were most spiritedly contested, each being won by a short head. Summary:

Purse $300, for maiden two year olds, 10℔s below the scale five furlongs.
The Owner's b. c. Champion, by Cavalier-May Bee, 108; 12 to 1....................Irving 1
P. S. P. Randolph's b. c. Tyran, by Tyrant-Queen Bess, 109; 10 to 1....................Hupp 2
Mrs. J. F. Caldwell's b. g. Semper Leon, 104; 8 to 1....................Dupee 3
Time, 1:04¾.

Purse $300, for all ages, non-winners of $400 this year, weights 11℔s below the scale, allowances, one mile.
J. J. Marklein's blk. c. George B. Cox, 3, by Sir Dixon-Cherry Blossom, 105; 9 to 10....................Dupee 1
J. E. Seagram's br. g. Joe Miller, 7, 104; 7 to 5....Blake 2
J. McLaughlin's ch. c. Premier, 4, 107; 10 to 1..Powers 3
Time, 1:43¾.

Purse $300, for three year olds and upward which have started and not won a race in 1897 and 1898, allowances, seven furlongs.
Stickney Bros.' b. h. Prime Minister, 6, by Bishop-Entricia, 110; even....................Irving 1
J. McLaughlin's b. g. Trianon, 4, 100; 12 to 1.....Dupee 2
W. C. Hayes' ch. f. Flareaway, 3, 95; 11 to 5........Forbes 3
Time, 1:30¼.

Purse $400, handicap for three year olds and upward, one mile.
J. E. Seagram's br. f. Bon Ino, 4, by Marauder-Bonnie Ino, 104; 3 to 5....................Blake 1
H. T. Griffin's b. c. Oxnard, 3, 109; 4 to 1..........Dupee 2
Mrs. Lyle's ch. g. Brighton, 4, 98; 4 to 1..........Forbes 3
Time, 1:43¾.

Purse $300, for three year olds and upward, non winners of $400 this year, selling allowances, one mile and a furlong.
J. T. Stewart's ch. g. Donation, 5, by Sir Dixon-Umbria, 111; 7 to 5....................Dupee 1
Mrs. Lyles' b. f. Vanessa, 4, 109; 8 to 5........Gatewood 2
W. Oliver's blk. g. Squan, 4, 111; 6 to 1..........Forbes 3
Time, 1:57⅛.

Wheeling.

Taylor Outrides Jimmy Michael.

The Welsh phenomenon, Jimmy Michael, met his Waterloo on Saturday afternoon, Aug. 27, when he was cleverly defeated by the colored rider, "Major" Taylor, in a race of one mile heats, best two in three, at the Manhattan Beach, N. Y., track. Although some suspicion in regard to the bona fide character of the match existed, owing to the fact that both men are under contract to the American 'Cycle Racing Association, there was a very large crowd present, with whom the victory of the colored lad was, seemingly, very popular, perhaps largely because the spectators were indignant at seeing Michael sit up and fail to persevere after being left one hundred yards or more in the rear in both the second and third heats. The first heat Jimmy won partly because the chain on Taylor's pacing quint broke on the backstretch on the last lap, placing him at a great disadvantage. Each heat was determinedly contested, however, and the time accomplished, which surpassed all previous records for a standing start mile, either against time or in competition, would indicate that the race was certainly decided upon its merits, and proved conclusively that Taylor was the best man on the day. The four preceding events on the programme for the meeting proved interesting, enlisting, as they did, the services of a number of high class professional and amateur riders. Summary:

Two miles L. A. W. championship, professional—Won by E. C. Bald; Tom Cooper second, H. B. Freeman third. Time, 4m. 38⅗s.

One third mile, amateur.—Won by E. C. Hausman, New Haven; G. H. Collett, New Haven, second; Ray Dawson, Boonton, N. J., third. Time, 46s.

One mile, professional.—Won by F. A. McFarland, scratch; O. S. Kimball, 20yds., second; W. A. Martin, 20yds., third. Time, 2m. 6⅗s.

Seaside handicap, one mile, amateur.—Won by F. L. Kramer, Newark, scratch; E. Hausman, New Haven, scratch, second; Ray Dawson, Boonton, scratch, third. Time, 2m. 8⅗s.

One mile, paced, between Jimmy Michael and Major Taylor, best two heats in three.—Won by Taylor. Time, 1m. 43⅗s., 1m. 41⅗s.

The Racing Board's Bulletin.

The National Coliseum Company, of Baltimore, has received a sanction for a national circuit meet on Oct. 1. The quarter mile national championship race has been assigned to this meet, scoring 60, 40, 30, 20 and 10 points. The West Chester Driving Club and track, West Chester, Pa.; National Park, Milwaukee, and the track at Peabody, Kan., have been placed upon the list of those to which sanctions will be refused.

Amateur records accepted.—Half-mile, triplet, against time, unpaced—Made by J. R. O'Mara, George Walther and Charles R. Pease, at Newby Oval, Indianapolis, July 4, 1898. Time, 50⅕s. Two miles, handicap—Made by F. L. Kraemer, at Newby Oval, Aug. 13, 1898. Time, 4m. 17s. Handicappers—George L. McCarthy, Paul I. Aldrich and W. G. Hunter. Two to five miles, competition, at Newby Oval, Aug. 12, 1898—Two miles, made by C. J. Wagner, 3m. 53s.; three miles, Harry A. Gibson, 5m. 52s; four miles, Wagner, 7m. 47⅗s.; five miles, Gibson, 9m. 43⅗s.

Professional records accepted.—Two miles, handicap—Made by E. C. Bald, at Newby Oval, Indianapolis, Aug. 14, 1898. Time, 4m. 9s. Two miles, multicycle handicap—Made by W. E. Becker, A. C. Mertens, Nat Butler and William Martin, on a "quad," at Newby Oval, Aug. 10, 1898. Time, 3m. 25⅗s.

Transferred to the professional class.—W. J. Ashdown, F. A. Robinson, M. J. Calhoun, Cleveland; J. V. Daniels and E. C. Daniels, Philadelphia; O. T. Custer, Hillsboro, O.; Frank Schaefer, Canal Dover, O.; Fred C. Stevens, Ottumwa, Ia.; Frank Costello, St. Louis; Frank Karnes, Hartford City, Ind.; Selva McMillian, Peebles, O.; Jay W. Joseph, Denver; Max Christianson, Monte Vista, Col.; Charles M. Erts and Oscar V. Babcock, New York; O. Nikirck, Ed. Wilbur, L. E. Sawtelle, Charles Ridlinghafer, S. Fulcher, Samuel Edwards, Ed. Brognuier and Roy Chapline, Peabody, Kan.

The Progress Wheelmen

Held a race meet at Maspeth, Brooklyn, N. Y., on Sunday, Aug. 28, in conjunction with the annual outing of the organization, which was in all respects a success. Summary:

Half mile, novice.—Won by James L. Bennermann, Peconic Wheelmen; Harry L. Grautmann, Progress Wheelmen, second; William H. Smith, Friendship 'Cycle Club, third. Time, 1m. 31s.

One mile, club championship.—Won by James W. Samuels, Edwin G. Hedstrom second, John J. Bangman third. Time, 2m. 43s.

Two miles, tandem.—Won by George W. McDaniels and Thomas B. Rutledge, Andrae Wheelmen; Richard G. Bennermann and Charles W. Martin, Clermont A. C. Wheelmen, second; John J. Davidson and Andrew W. Michaelson, National A. C. Wheelmen, third. Time, 5m. 1⅗s.

Half mile, club championship.—Won by John J. Bangmann, Thomas W. Anderson second, James W. Samuels third. Time, 1m. 20⅗s.

One mile and a half.—Won by Andrew W. Michaelson, National A. C. Wheelmen, scratch; John J. Bangmann, Progress Wheelmen, 50yds., second; Henry L. Place, Brooklyn A. C. Wheelmen, scratch, third. Time, 4m. 28s.

Three-quarters of a mile.—Won by Alexander Henry, Progress Wheelmen; Thomas W. Shortmeier, Glenmore Wheelmen, second; John G. Hennessey, Monroe A. C. Wheelmen, third. Time, 1m. 50⅗s.

Schofield Wins Another Championship.

A race meet was held at Celtic Park, Long Island, on Saturday afternoon, Aug. 27, the hero of the occasion being George Schofield, of the Kings County Wheelmen, who placed two events to his credit, the one mile open and the race for the championship of Long Island, at five miles, for a cup presented by Hon. John P. Madden. Summary:

One mile, novice.—Won by W. H. Stevenson, Sprocket Club; W. G. Clopton, Pierce Wheelmen, second; A. S. Crane, Falcon Wheelmen, third. Time, 2m. 33⅗s.

One mile.—Won by George Scholfield, Kings County Wheelmen; W. A. Ladue, Newburg Wheelmen, second; B. T. Allen, Nassau Wheelmen, third. Time, 2m. 33s.

Half mile.—Won by F. A. Munz, Kings County Wheelmen, 10yds; W. A. Ladue, Newburg Wheelmen, scratch, second; B. T. Allen, Nassau Wheelmen, scratch, third. Time, 1m. 9⅗s.

One mile, 2:30 class.—Won by W. F. Wahrenberger, New York; A. W. Hollis, Pierce Wheelmen, second; F. A. Munz, Kings County Wheelmen, third. Time, 2m. 31s.

Five miles, championship of Long Island.—Won by George Schofield, Kings County Wheelmen; Frank A. Munz, Kings County Wheelmen, second; B. T. Allen, Nassau Wheelmen, third. Time, 14m. 28s.

Waller Defeated by Smith.

Henry Smith and Frank Waller were opponents in a fifty miles paced match at the National Coliseum, Baltimore, Md., on Tuesday evening, Aug. 23, which attracted several thousand persons, who witnessed a struggle that contained many exciting features, owing to its closeness throughout. Both men finished under the fifty miles record of Bill Martin. Waller gave a handicap of two miles to Smith, and never at any stage of the game was he able to make much headway in overcoming the lead. Smith did not make an effort to sprint. He only endeavored to prevent Waller from making up the handicap. Smith won the race, riding the forty-eight miles in 1h. 45m. 36⅗s. He finished the fifty miles in 1h. 51m. 2⅗s. Waller covered the fifty miles in 1h. 50m. 7⅗s.

F. C. ARMSTRONG made a successful attack upon E. Gould's recent record of 3h. 24m. 11s., for one hundred miles, at the Crystal Palace track, in London, Eng., Aug. 16. The rider had the assistance of the full strength of the Dunlop pacing teams, consisting of five quints and two quads, and Armstrong, favored with excellent weather, accomplished the full distance in 3h. 3m. 39⅗s., also creating new records for every mile from sixty-three miles to the finish. He also made fresh records for every kilometre from 105 to 135, done in 2h. 50m. 17⅗s.

CHARLES EDWARD PRATT, the first president of the League of American Wheelmen, the founder of *The Bicycling World*, a pioneer in 'cycling, and an earnest worker ever in the interests of wheeling, died a few days ago at his home in New England. In 1880 and 1881 he was the chief executive officer of the league.

THE fifty miles professional path championship of Scotland was decided on Aug. 13, at Celtic Park, Glasgow, six starting, and the event being captured by A. D. Macfarlane, Northern C. C. and London A. C., who won by a mile in 1h. 47m. 16⅗s.; William Alexander Jr., Forfarshire C. C., second.

THE fifty miles road championship of Scotland was raced for on Aug. 13, at Leadburn, near Edinburgh, and resulted in a victory for D. Gallagher, Leith C. C., in 2h. 25m. 22⅗s., thus beating the previous best record by over one minute; W. Robson, Hawick, second.

R. PALMER won the final test race for the Century Cup at the Crystal Palace track, London, Eng., on Aug. 13, defeating A. E. Walters after a good, but not fast, race, the time for the one hundred miles being 3h. 29m. 51⅗s.

COBURN AND CABANNE decided a one mile match at St. Louis, Mo., on Saturday afternoon, Aug. 27, Cabanne winning the first heat by six inches, in 1m. 54⅗s., and the second by two lengths, in 1m. 57⅗s.

The Wheel on Staten Island.

The Richmond County Wheelmen held its second annual race meet at the Cove, West New Brighton, S. I., N. Y., on Saturday afternoon, Aug. 27, in the presence of about fifteen hundred people, who witnessed some excellent sport. Summary:

One mile, novice.—Won by Leo E. Firth, Fort Wadsworth; Fred Enders Jr., Port Richmond, second; Floyd Williams, Pierce Weeelmen. third. Time, 2m. 41⅗s.

Half mile.—Won by J. H. Lake, Richmond County Wheelmen; I. Lippmann, Ascension C. C., second. Time, 1m. 21s.

One mile, championship, open only to members.—Won by W. W. Bale, P. H. Cleveland second, F. J. Crystal third. Time, 2m. 41⅗s.

Five miles.—Won by J. H. Lake, Richmond County Wheelmen; M. T. Dove, Calumet Wheelmen, second; N. Pfeuffer, Star Wheelmen. third. Time, 12m. 49⅘s.

Two miles.—Won by W. Frank, Yorkville Wheelmen; J. H. Lake, Richmond County Wheelmen, second. Time, 5m. 1⅗s.

One mile, championship of Richmond County.—Won by J. H. Lake. Richmond County Wheelmen; C. A. Staats, Richmond County Wheelmen, second. Time, 2m. 41⅗s.

Five miles, team pursuit race, teams of three men from the Richmond County Wheelmen, Pierce Wheelmen, Ascension 'Cycling Club and Yorkville Wheelmen—Won by Yorkville Wheelmen, W. Frank, R. Zahn and A. Paetscher. The race was won in two and three-quarters miles, and the time was 6m. 45⅗s.

For Sweet Charity's Sake.

A feature of the annual benefit for the working boys' home in Boston, Mass., on Saturday afternoon, Aug. 27, were the amateur bicycle races, which afforded much pleasure to a large assemblage. Eddie McDuffee, the Pride of the Hub, rode a five miles exhibition, paced, covering the distance in 8m. 29⅗s. Summary:

One mile, amateur—Won by J. Downey, Jamaica Plain, 120yds.; A. L. Martin, Plainville, 90yds., second; W. P. Arnold, Alton, R. I., scratch, third. Time, 2m. 18⅘s.

Three miles, team pursuit race.—Roslindale 'Cycle Club vs. Cambridgeport Wheelmen: Won by Roslindale. Time, 7m. 11⅗s.

Five miles team pursuit race.—Tiger Roadsters vs. Metropolitan Wheelmen: Won by Metropolitan Wheelmen. Time, 11m. 16s.

One mile, amateur.—Won by H. E. Morse, Worcester; H Edwards, Dorchester, second; J. F, Ingraham, Lynnfield, third. Time, 2m. 41⅗s.

Five miles, amateur.—Won by J. E. Ingraham, Lynnfield. scratch; H. Edwards, Dorchester, 30yds., second; T. Clark, Dorchester, 175yds., third. Time, 12m. 51s.

Racing at the Seashore.

About four thousand persons, composed in the main of Summer sojourners at the seaside resorts on the New Jersey coast, attended a race meet held at the track of the Asbury Park Athletic Club on Wednesday afternoon, Aug. 24. A special attraction was the appearance of the Welsh star, Jimmy Michael, who was engaged to contest a fifteen miles race with Linford Lefferson, a local rider of reputation. This race was, of course, an easy thing for the "Midget," although his opponent did creditable work. while the other events prepared for the entertainment of the spectators furnished good sport, which was much enjoyed. Summary:

One mile, L. A. W. championship.—Won by E. C. Bald, H. B. Freeman second, Tom Cooper third, O. L. Stevens fourth. Time, 2m. 5⅗s.

Two-thirds mile, amateur.—Won by F. L. Kramer, Riverside Wheelmen; W. F. Wahrenberger, New York, second; Ray Dawson Boonton, N J., third. Time, 1m. 39⅗s.

Two miles, professional.—Won by F. A. McFarland, scratch; James Urquhart, 150yds., second; H. E. Caldwell, 40yds., third; R. A. Miller, 180yds., fourth. Time, 6m. 3s.

One-third mile, amateur.—Won by Harry Rushton, Asbury Park, 30yds.; W. F. Wahrenberger, New York, 5yds., second; Ray Dawson, N. Y. A. C., scratch, third. Time, 42s.

Fifteen miles paced race, Jimmy Michael and L. S. Lefferson.—Won by Michael. Time, 29m. 48s.

THE Williamsburg Wheelmen had a five miles road race on the Hoffman Boulevard, near Newtown, L. I., on Saturday, Aug. 27. The race took place over a stretch of two and a half miles of level ground, and the event was won by J. A. Heinlin, in 12m. 38.; H. C. De Graff, 30s. staft, second, in 13m. 10⅗s.; W. Miller, 2m., third.

Baseball.

THE HOLMES CASE.

Directors Suspend the Player But Later Reconsider Their Action.

An injunction was served on the Baltimore Club on Aug. 23, at Baltimore, Md., restraining it from suspending J. W. Holmes, one of its outfielders, and preventing him from earning a livelihood. President Hanlon had ten days to show cause why a permanent injunction should not be granted. The suit was filed in Circuit Court No. 2 at Baltimore, Md., by Conway W. Sams. It was directed against President and Manager Edward Hanlon and Treasurer Harry R. Von Der Horst. Judge Phelps signed an order for the club to show cause before Sept. 3 why the injunction should not be issued. In order to keep within the provisions of the Board of Director's findings Hanlon had already served a notice of suspension on Holmes. Notice has been served on President Young, of the National League and American Association, that Outfielder Holmes had begun legal proceedings against the Baltimore Club to prevent his suspension, in accordance with the decision of the directors of the league. On Aug. 25 President Young made the following announcement: "The National League and American Association Board of Directors has reconsidered its suspension of Holmes, the Baltimore player. The fine against the New York Club stands."

What right had the directors to reconsider their action? There is no rule in the major league constitution that gives them the power to do so, and by so doing they have assumed an authority never vested in them. The closing portion of Sec. 35 of the constitution should be plain enough for any intelligent person to understand. It is as follows: "*The finding of the board shall be final.* and under no circumstances shall be reconsidered, reopened or inquired into, either by the League or any subsequent board." Now that being the case what authority had the board to reconsider its action? A careful perusal of the three following sections of the major league constitution will show the powers vested in the board:

Settlement of Club Disputes—The Governing Tribunal.

Sec. 35. The Board of Directors shall be the sole tribunal to determine disputes *between clubs;* the facts to be submitted and the dispute adjudicated under such regulations as the board shall prescribe in each case. Where such dispute is in relation to the game alleged to have been played in violation of this constitution or of the playing rules the complaint and accompanying proofs must be filed within five days after the date of said game with the president of the board, who shall send a copy of the same to the other club, with orders to file its answer within five days thereafter. The president of the board shall in the first instance decide the dispute on its merits and forthwith communicate his decision to both clubs either of which may within five days appeal from said decision to the full board. Said decision, together with all other documents and proofs, shall thereupon be transmitted for a mail vote to the different members of the board. *The finding of the board shall be final* and under no circumstances shall be reconsidered, reopened or inquired into either by th league or any subsequent board.

Sec. 36. The board shall at once consider any complaint preferred by a club against a manager or a player of another club (prior to the expiration of the championship season) for conduct in violation of any provision of this constitution, or prejudicial to the good repute of the game of baseball; and shall have power to require the club, to which such player or manager may belong, to discipline him, and upon repetition of such offense to expel him. Providing that such complaint be preferred in writing, giving such particulars as may enable the board to ascertain all the facts, and such particulars shall be transmitted to the secretary, by whom it shall at once be referred to the board.

Sec. 38. The board shall also be the *sole tribunal* of the hearing of an appeal made by any person who shall have been expelled, suspended or disciplined by his club. The matter shall be proceeded with in the following manner: Such person shall, within thirty days after the date of the expulsion, suspension or discipline, file with the secretary a written statement of his defense, accompanied by a request that an appeal be allowed him. The secretary shall notify the club of the request for an appeal, accompanying such notice with a copy of the appeal, and at the next annual meeting the club, by its duly authorized representative, and the apellant in person, by attorney or by written statement, shall appear before the board with their testimony. The board shall impartially hear the matter and render its decision, which shall be final and forever binding on both club and player.

The final portions of Sec. 35, which says: "*The finding of the board shall be final*, and under no circumstances shall be reconsidered, reopened or inquired into, either by the league or any subsequent board," and that of Sec. 38, which says: "The board shall impartially hear the matter and render its decision, which shall be final and forever binding on both club and player," plainly state what the duties of the board are, and to reconsider its action is a strict violation of the constitution. We will not pretend to say whether or not the directors' decision was a just one, but we do say that after rendering their decision they or no other board had any right to take any action in the matter.

LEAGUE-ASSOCIATION.

Eastern Teams Are Having a Hard Time On Their Last Western Trip.

Pittsburg vs. Cleveland.

The Clevelands stopped off at Pittsburg, Pa., Aug. 23, *en route* home, and defeated the locals in a well played game. There were twenty-five hundred persons present, and they appeared to enjoy the contest despite the fact that defeat was the lot of the home players. There were two main reasons for the defeat of the locals; one was their inability to bat the pitching of Young. In one inning only—the second—could they solve his delivery to any extent. He was in fine form, and sent the ball over the plate with great speed and accuracy. The other reason was that the visitors managed to connect with Tannehill's delivery when hits were needed. The fielding on both sides was fine, and at times really brilliant. Ely made a wonderful catch of a line fly off Blake's bat in the second inning. The long safe hits were tripple baggers by Childs and Wallace, and doubles by Wallace, Tebeau and Blake. The score:

CLEVELAND.	T.	R.	B.	O.	A.E.		PITTSBURG.	T.	R.	B.	O.	A.E.	
Burkett, lf.	5	2	0	0	0	0	Donovan, rf.	4	0	2	1	0	0
Childs, 2b	5	2	1	2	4	0	Gray, 3b	4	0	0	3	5	0
Wallace, 3b.	5	0	3	0	2	0	McCarthy, lf.	4	0	2	2	0	0
McKean, ss	5	0	1	4	6	0	Clark, 1b	4	0	0	11	0	0
Tebeau, 1b	4	0	2	15	0	0	O'Brien, cf.	4	1	1	1	0	0
O'Connor, rf	4	0	0	0	0	1	Padden, 2b	4	1	1	4	2	0
Criger, c	4	0	1	2	2	0	Bowerman, c	4	1	1	1	3	0
Blake, cf	4	1	1	4	0	0	Ely, ss	4	0	0	3	4	1
Young, p	4	1	2	0	2	1	Tannehill, p.	3	0	1	1	3	0
Totals	40	6	11	27	16	2	Totals	35	3	8	27	17	1

Cleveland ...... 1 0 0 0 0 2 2 1 0—6
Pittsburg .... 0 3 0 0 0 0 0 0 0—3

Base on balls—Cleveland, 4. Struck out—C., 1; Pittsburg, 2. Umpires, Lynch and Andrews. Time, 1.45.

Louisville vs. Philadelphia.

The Philadelphias were taken into camp by the Louisvilles to the tune of 11 to 6, Aug. 24, at Louisville, Ky. Rain limited the game to five innings, and probably it is just well it did, or there is no telling how many runs the locals would have scored. They had made a bunch of five in their last turn at the bat, and showed no signs of weakening. However, the Phillies always were lucky when good things are being given out, and they took their share of the shower. Donahue and Cunningham were the opposing pitchers, and while the latter put up a very fair article of ball, the former proved "dead easy" for the locals. Some stupid work on the part of Lajoie helped the home team to score four runs in the second inning, but good batting and lively base running gave them five more in the fifth. The long safe hits were home runs by Delehanty and Hoy, a triple bager by Lauder and doubles by McFarland, Clarke and Kittridge. The score:

PHILA.	T.	R.	B.	O.	A.E.		LOUISVILLE.	T.	R.	B.	O.	A.E.	
Cooley, cf	4	0	1	2	0	0	Clarke, lf	4	4	2	2	0	1
Douglas, 1b.	3	0	1	3	1	0	Hoy, cf	4	2	2	3	0	0
Delehanty, lf	3	1	1	1	0	0	Dexter, rf	4	0	1	2	0	0
Lajoie, 2b	3	0	0	1	1	0	Wagner, 3b	4	0	1	0	0	0
Flick, rf	3	2	2	2	0	0	Davis, 1b	3	0	0	2	1	2
Lauder, 3b	3	1	1	0	0	0	Ritchey, 2b	3	0	0	0	0	0
McFarland, c	3	1	1	6	0	1	Clingman, ss	3	2	2	1	0	0
Cross, ss	3	0	0	9	1	3	Kittridge, c.	3	1	1	4	0	0
Donahue, p.	3	1	0	0	1	0	Cun'gham, p	3	2	2	1	2	1
Totals	28	6	7	15	4	4	Totals	31	11	11	15	3	4

Philadelphia .... 1 1 0 2 2—6
Louisville .... 1 4 0 1 5—11

Base on balls—Philadelphia, 1; Louisville, 3. Struck out—P., 4; L., 4. Umpires, Swartwood and Warner. Time, 1.40.

A double header was the inducement offered the public by these teams on Aug. 25, and honors were equally divided when the performance ended. The opening game was the one regularly scheduled for that day, but was commenced earlier so as to allow the two games to be played. It was won by the visitors, who outbatted the locals. It was not what might be called a particularly brilliant affair, as both teams played good and poor ball in spells, but the Phillies won by superior batting. Every man on the visiting team made one or more safe hits, Piatt leading, while Hoy led the batting for the home team. The long safe hits were a home run by Lajoie, triple baggers by Cooley, Flick and Cross, and doubles by Cooley and Davis. The score:

PHILA.	T.	R.	B.	O.	A.E.		LOUISVILLE.	T.	R.	B.	O.	A.E.	
Cooley, cf	5	2	2	1	0	2	Clarke, lf	5	2	2	5	2	0
Douglas, 1b.	5	2	1	8	0	0	Hoy, cf	5	3	3	1	0	0
Delehanty, lf	5	1	2	2	2	0	Dexter, rf	5	0	0	3	0	0
Lajoie, 2b	5	1	1	3	1	0	Wagner, 3b.	5	1	2	2	3	3
Flick, rf	5	2	1	2	0	1	Davis, 1b	5	0	2	11	0	0
Lauder, 3b	5	0	2	1	4	0	Ritchey, 2b	4	0	0	2	3	1
McFarland, c	5	1	1	6	1	1	Clingman, ss	4	0	0	0	7	1
Cross, ss	5	1	2	4	4	1	Kittridge, c.	4	0	0	2	1	0
Piatt, p	5	3	3	0	0	1	Magee, p	4	1	1	1	1	0
Totals	45	13	15	27	12	5	Totals	41	7	10	27	17	5

Philadelphia .. 0 1 5 1 3 0 0 3 0—13
Louisville ..... 0 0 2 0 3 0 0 0 2—7

Base on balls—Philadelphia. 5; Louisville, 4. Struck out—P., 1; L., 5. Umpires, Swartwood and Warner. Time, 2.25.

The second game, which was one postponed by rain when the Phillies were on their first trip to Louisville, and was limited to six innings on account of darkness, went to the home team, who scored enough runs in the first inning to assure them of a victory. E. Murphy proved an easy problem to the locals, and they hit him hard from start to finish. Dowling, on the other hand, proved a puzzler, allowing the heavy hitting Quakers only four safe hits, from which they managed to get in a single run, and thereby saved themselves from a shut out. There was a marked contrast in the two games, the first was long drawn out and uninteresting, while the second was short, sharp and decisive, with the Louisvilles carrying off all the honors. The long safe hits were home runs by Dexter and Wagner, tripple baggers by Clarke and Ritchey, and doubles by M. Murphy and Davis. The score:

PHILA.	T.	R.	B.	O	A.E.		LOUISVILLE.	T.	R.	B.	O.	A.E.	
Cooley, cf	3	0	1	2	0	0	Clarke, lf	4	1	2	2	0	0
Douglas, 1b.	3	0	0	4	2	0	Hoy, cf	4	2	1	0	0	0
Delehanty, lf	3	0	0	1	0	0	Dexter, rf	4	1	2	0	0	0
Lajoie, 2b	3	0	0	4	2	1	Wagner, 3b.	4	2	2	2	1	0
Flick, rf	3	0	1	1	0	0	Davis, 1b	4	2	2	10	0	1
Lauder, 3b	2	0	1	3	1	0	Ritchey, 2b.	3	0	4	4	3	0
M. Murphy, c	2	0	1	1	2	0	Clingman, ss	3	0	0	0	4	0
Cross, ss	2	0	0	2	5	0	Powers, c	3	0	0	0	0	0
E. Murphy, p	2	0	1	0	2	0	Dowling, p.	3	0	1	0	1	0
Totals	23	1	4	18	14	1	Totals	32	8	14	18	9	1

Philadelphia .... 0 1 0 0 0 0—1
Louisville .... 4 0 1 0 1 2—8

Base on balls—Philadelphia, 2; Louisville, 3. Umpires, Swartwood and Warner. Time, 1 25.

The Louisville won the last game of the series on Aug. 26, by batting Orth safely when hits were needed. Had the locals shown a little more dash on the bases they might have won with more ease than they did. Several runs were lost to them by poor base running. They batted Orth hard enough, but netted only five runs, while eight men were left stranded on some one of the three bases. Cunningham bothered the Philadelphias considerably, and kept the eight hits made by them so well scattered that they netted only three runs. The game was well played, but the work of the home team was far better than that done by the visitors. Clarke and Wagner led in batting, they making six of the eleven safe hits credited to the local team. The score:

PHILA.	T.	R.	B.	O.	A.E.		LOUISVILLE.	T.	R.	B.	O.	A.E.	
Cooley, cf	4	0	2	1	0	1	Clarke, lf	5	1	3	4	0	0
Douglas, 1b.	4	0	0	7	3	1	Hoy, cf	4	1	1	3	0	1
Delehanty, lf	4	0	2	4	0	0	Dexter, rf	4	0	1	4	0	0
Lajoie, 2b	4	2	0	3	3	0	Wagner, 3b.	4	1	3	2	3	1
Flick, rf	4	1	0	1	0	0	Davis, 1b	4	0	0	8	2	0
Lauder, 3b	4	0	0	1	0	1	Ritchey, 2b	4	0	1	3	2	0
Murphy, c	4	0	2	2	2	0	Clingman, ss	4	1	1	2	3	0
Cross, ss	4	0	1	5	1	0	Kittridge, c.	4	0	0	1	1	0
Orth, p	4	1	0	3	0	0	Cun'gham, p	4	1	1	0	3	1
Totals	36	3	8	24	12	3	Totals	37	5	11	27	14	3

Philadelphia .... 0 0 2 0 0 1 0 0 0—3
Louisville ...... 2 0 0 0 2 1 0 0 —5

Base on balls—Philadelphia, 1; Louisville, 3. Struck out—P., 1; L., 1. Umpires, Swartwood and Warner. Time, 1.55.

Pittsburg vs. Brooklyn.

The Brooklyns proved too much for the Pittsburgs on Aug. 24, at Pittsburg, Pa., even if they could not win while at Chicago. Their victory over the Pittsburgs gave the Brooklyns a firmer hold on ninth place. Both Yeager and Rhines pitched good ball, but the work of the former was more effective, he allowing the home team only five safe hits, including a triple bagger by Donovan, which was the only long safe hit of the game. Yeager was very steady in his delivery, giving only one man his base on balls, while Rhines distributed three among the visiting batsmen. Beside this he was batted safely when men were on the bases. Then the three errors made by the locals aided the Booklyns in getting runs. The score:

BROOKLYN.	T.	R.	B.	O.	A.E.		PITTSBURG.	T.	R.	B.	O.	A.E.	
Griffin, cf	4	0	2	3	0	0	Donovan, rf.	4	0	2	3	0	0
Jones, rf	4	1	0	3	0	0	Gray, 3b	4	0	0	0	3	0
Sheckard, lf.	4	0	1	3	0	0	McCarthy, lf.	4	0	0	2	0	2
Hallman, 2b	4	0	0	1	2	0	Clark, 1b	4	0	0	11	1	1
Magoon, ss	4	1	0	2	3	0	O'Brien, cf	4	1	0	0	0	0
Lachance, 1b	4	1	1	11	0	0	Padden, 2b	3	0	2	2	2	0
Shindle, 3b	4	1	1	2	1	0	Bowerman, c	3	0	1	4	1	0
Grim, c	4	0	1	2	0	0	Ely, ss	3	0	0	3	3	0
Yeager, p	4	1	2	0	3	0	Rhines, p	3	0	0	0	4	0
Totals	36	5	8	27	9	0	Totals	32	1	5	27	14	3

Brooklyn .... 0 1 0 2 1 0 1 0 0—5
Pittsburg .... 0 1 0 0 0 0 0 0 0—1

Base on ball—Brooklyn, 3; Pittsburg, 1. Struck out—B., 2; P., 2. Umpires, Lynch and Andrews. Time, 1.45.

The Pittsburgs reversed the above result on Aug. 25, by the same result as marked the contest of the preceding day. The locals showed a decided improvement in their general play of that of the day before. They went at Dunn for keeps, and, at the end of the second inning had bunched enough hits, including a double and two triples, to give them four runs, which proved more then enough to enable them to win. Then McKenna was sent in to relieve Dunn. The former put up a good assortment of curves to have won the game, but the change came too late. Beside this, the Brooklyns were unable to do anything with Hastings' delivery. They made eight safe hits, but he kept them so well apart that they yielded only one run The long safe hits were triple baggers by Donovan and Hastings, and a two baser by Padden. Magoon's work at short for the visitors was good and bad by turns. The score:

BROOKLYN.	T.	R.	B.	O.	A.E.		PITTSBURG.	T.	R.	B.	O.	A.E.	
Griffin, cf	5	0	3	1	0	0	Donovan, rf.	5	1	1	3	0	0
Jones, rf	4	0			0	0	Gray, 3b	5	0	1	1	1	1
Sheckard, lf.	4	0	0	0	0	0	McCarthy, lf	4	0	3	1	0	0
Hallman, 2b	4	1	1	1	3	0	Clark, 1b	4	0	0	5	2	0
Magoon, ss	4	0	1	4	7	3	O'Brien, cf	4	1	0	4	0	0
Lachance, 1b	4	0	0	12	0	0	Padden, 2b	4	1	2	4	2	0
Shindle, 3b	4	0	1	2	1	0	Bowerman, c	4	1	0	5	0	0
Ryan, c	4	0	0	3	0	0	Ely, ss	4	0	2	4	6	1
Dunn, p	1	0	1	0	0	0	Hastings, p.	4	1	1	0	0	0
McKenna, p.	3	0	0	0	1	0	Totals	38	5	10	27	11	2
Totals	37	1	8	24	12	3							

Brooklyn .... 0 1 0 0 0 0 0 0 0—1
Pittsburg .... 0 4 1 0 0 0 0 0 —5

Base on balls—Brooklyn, 2; Pittsburg, 3. Struck out—B., 3; P., 1. Umpire. Lynch. Time, 1.30.

The Brooklyns won on Aug. 26, although outbatted and outfielded by the home team. The visitors failed to make a solitary safe hit until the seventh inning. Then they tied the score on Jones' double and two outs. Each side added a run in the eighth inning. In the ninth Sheckard hit for two bases and scored what proved the winning run on Hallman's single, which bounded away from Gray, just as the latter got into position to field the ball. While the locals fielded faultlessly and away ahead of the Brooklyns, the best piece of play in the whole game was made by Hallman, Magoon and Lachance, when, with one out and three men on the bases, they doubled up Padden and Bowerman and prevented the locals from scoring when a victory looked almost certain. The long safe hits were a triple bagger by Bowerman and doubles by Jones, Sheckard and O'Brien. The score:

BROOKLYN.	T.	R.	B.	O.	A.E.		PITTSBURG.	T.	R.	B.	O.	A.E.	
Griffin, cf	4	0	0	2	0	1	Donovan, rf.	5	0	1	3	0	0
Jones, rf	4	1	1	2	0	0	Gray, 3b	5	0	0	0	0	0
Sheckard, lf.	4	1	1	3	0	0	McCarthy, lf	5	0	1	2	0	0
Hallman, 2b.	4	0	1	0	8	0	Clark, 1b	5	0	1	16	0	0
Magoon, ss	4	0	0	4	4	1	O'Brien, cf	5	0	2	0	0	0
Lachance, 1b	4	1	1	13	0	1	Padden, 2b	5	0	1	1	8	0
Shindle, 3b	4	0	0	1	0	0	Bowerman, c	4	1	1	3	0	0
Grim, c	4	0	0	2	1	1	Ely, ss	4	1	1	2	6	0
Kennedy, p.	3	0	1	0	4	0	Hart. p	4	0	1	0	0	0
Totals	35	3	5	27	17	4	Totals	42	2	9	27	14	0

Brooklyn .... 0 0 0 0 0 0 1 1 1—3
Pittsburg .... 0 0 0 0 1 0 0 1 0—2

Base on balls—Brooklyn, 1; Pittsburg, 4. Struck out—P., 1. Umpires, Lynch and Andrews. Time, 1.45.

Chicago vs. Boston.

The Chicagos got satisfaction out of the Bostons on Aug. 24, at Chicago Ill., for their throw downs while recently at the Hub. It was in every sense a pitchers' battle, in which Griffith made the better showing. He had the heavy hitters of the visiting team guessing all through the contest. In only the first inning could the champions get a man across the home plate; after that Griffith was practically invincible. Klobedanz, too, pitched a great game, but he was not as steady in his delivery as was Griffith. Then, too, the Chicagos bunched their hits to a better advantage, driving in two runs in the sixth inning. The visitors were unfortunate enough to have another player injured. Yeager, who had been filling Tenney's place at first base, during the latter's absence through an injury, was hit in the eye by a ball from Dahlen's bat and had to retire. This caused a shift in Boston's team. The only long safe hit was a double bagger by Yeager. The score:

BOSTON.	T.	R.	B.	O.	A.E.		CHICAGO.	T.	R.	B.	O.	A.E.	
Hamilton, cf	4	0	1	3	0	0	Ryan, lf	4	0	0	4	0	0
Yeager, 1b	2	1	1	6	0	0	Green, rf	4	1	2	1	0	0
Stafford, lf	2	0	0	2	0	0	McCorm'k, 3b	4	0	1	0	3	1
Long, ss	4	0	0	1	3	0	Dahlen, ss	4	1	2	2	5	1
Duffy, lf, 1b	4	0	0	3	0	0	Everitt, 1b	4	0	1	10	0	0
Collins, 3b	4	0	1	1	4	0	Lange, cf	3	0	0	4	0	0
Stahl, rf	3	0	0	2	0	0	Connor, 2b	3	0	0	3	2	0
Bergen, c	3	0	1	3	2	1	Donahue, c.	3	0	0	3	0	0
Lowe, 2b	3	0	0	3	0	1	Griffiths, p	3	0	0	0	1	0
Klobedanz, p	3	0	1	0	2	0	Totals	32	3	6	27	11	2
Totals	32	1	5	24	11	2							

Boston .... 1 0 0 0 0 0 0 0 0—1
Chicago .... 0 0 0 0 0 2 0 0 —2

Base on balls—Boston, 1; Chicago, 3. Struck out—B., 3., C., 1. Umpires, O'Day and McDonald. Time, 1.40.

Superior batting and faultless fielding helped the Chicagos to another victory over the Bostons on Aug. 25. The champions were forced to use two pitchers, and even then could not stop the locals in their successful march to victory. Callahan held the visitors well in hand, holding them down to seven safe hits, including a double bagger, which yielded them only two runs. Willis, who started in to pitch for Boston and did remarkably well for two innings, went to pieces in the third and fourth innings, and was succeeded by Lewis in the fifth inning. At times the Boston's fielding was of the highest order, and in a number of cases cut the Chicagos out of several apparently safe hits. The all around work of the home team was first class, and the game the players put up would have beaten any team opposing them. Callahan led in batting. His three hits included two triple baggers, while the other long safe hits were a double and triple by Ryan and a two baser by Lewis. The score:

BOSTON.	T.	R.	B.	O.	A.E.		CHICAGO.	T.	R.	B.	O.	A.E.	
Hamilton, cf	4	1	2	1	0	1	Ryan, lf	5	2	2	2	0	0
Stafford, 1b	4	0	0	11	1	0	Green, rf	5	0	1	5	0	0
Long, ss	4	0	1	0	3	1	McCorm'k, 3b	5	0	1	2	4	0
Duffy, lf	4	0	1	4	0	0	Dahlen, ss	4	1	1	2	4	0
Collins, 3b	4	0	0	1	4	0	Everitt, 1b	4	1	0	10	0	0
Stahl, rf	3	0	0	1	0	0	Lange, cf	4	0	1	1	0	0
Bergen, c	3	1	1	4	0	1	Connor, 2b	4	1	1	2	1	0
Lowe, 2b	3	0	1	1	2	0	Chance, c	4	1	1	2	2	0
Willis, p	1	0	0	0	1	0	Callahan, p	4	3	3	1	1	0
Lewis, p	2	0	1	1	1	0	Totals	39	9	11	27	12	0
Totals	32	2	7	24	12	3							

Boston .... 0 0 0 1 0 0 0 1 0—2
Chicago .... 0 0 2 4 1 1 0 1 —9

Base on balls—Chicago, 2. Struck out—Boston, 1; C., 2. Umpires, McDonald and O'Day. Time, 1.40.

By again winning on Aug. 26 the Chicagos made it three straight victories over the Bostons. The home team scored three runs in the third inning on a base on balls, two errors and a single. This gave them the lead they held until the end, although the visitors played a great uphill game and came within a run of tieing the score. Infield errors gave Boston its first run in the seventh inning, and Stahl's single and Nichols' two baser the other one in the ninth inning. Both pitchers did great work, the locals making only four safe hits off Nichols, while seven were made off Thornton. Clever fielding by Collins at third base and a wonderful stop back of second base by Lowe were the chief fielding features. The only other long safe hit was a two baser by Hamilton. The score:

BOSTON.	T.	R.	B.	O.	A.E.		CHICAGO.	T.	R.	B.	O.	A.E.	
Hamilton, cf	5	0	1	2	0	0	Ryan, lf	4	1	0	5	0	0
Yeager, 1b	4	0	1	10	0	0	Green, rf	4	0	0	2	0	1
Long, ss	4	0	0	2	4	0	McCorm'k, 3b	3	0	1	0	0	2
Duffy, lf	4	0	1	1	0	0	Dahlen, ss	3	0	0	2	6	1
Collins, 3b	4	1	0	1	3	0	Everitt, 1b	3	0	1	10	0	0
Stahl, rf	4	1	2	3	0	1	Lange, cf	3	0	0	3	0	0
Bergen, c	4	0	0	4	1	0	Connor, 2b	3	0	1	2	3	0
Lowe, 2b	4	0	1	1	4	1	Donahue, c	3	1	1	3	0	0
Nichols, p	4	0	1	0	0	0	Thornton, p	3	1	0	0	2	0
Totals	37	2	7	24	12	2	Totals	29	3	4	27	11	4

Boston .... 0 0 0 0 0 0 1 0 1—2
Chicago .... 0 0 3 0 0 0 0 0 —3

Base on balls—Boston, 1; Chicago, 2. Struck out—B., 1; C., 2. Umpires, O'Day and McDonald. Time, 1.40.

Cincinnati vs. Baltimore.

The Baltimores completely annihilated the Cincinnatis on Aug. 25, at Cincinnati, O., when they passed the latter in the percentage table. It looks as if the home team are on the major league chute for good, and if they are not careful they will strike good and hard on the bottom. Maul pitched a great game for the visitors, allowing the locals only three safe hits, off which they managed to get in one run. The great Breitenstein, the once mighty left handed wonder, who essayed to pitch for Cincinnati, was driven into seclusion at the end of the fifth inning, and Damman, another "South paw," who succeeded Breitenstein in the sixth inning, was hit still harder than was his predecessor. McPhee was the only local player to reach first base in the first six innings, and in his case it was a gift. The long safe hits were two triple baggers by McGraw, and doubles by Kelley, Robinson, Maul and Miller. The score:

BALTIMORE.	T.	R.	B.	O.	A.E.		CINCINNATI.	T.	R.	B.	O.	A.E.	
McGraw, 3b.	4	3	2	0	1	0	McBride, cf.	4	0	1	3	0	0
Ball, 3b	1	0	0	1	1	0	Beckley, 1b	4	1	1	9	0	1
Keeler, rf	5	1	2	2	0	0	Smith, lf	4	0	0	3	0	1
Jennings, ss	5	1	2	2	3	0	McPhee, 2b	3	0	0	1	4	0
Kelley, cf	5	1	2	6	1	0	Miller, rf	3	0	1	3	2	1
McGann, 1b.	5	1	2	8	0	1	Irwin, 3b	3	0	0	3	3	0
Holmes, lf	5	1	1	3	0	0	Corcoran, ss	3	0	0	1	0	0
DeMont, 2b.	5	2	2	2	2	0	Peitz, c	3	0	0	4	2	0
Robinson, c.	5	1	2	3	0	0	Brietens'n, p	2	0	0	0	3	0
Maul, p	4	3	3	0	1	0	Damman, p	1	0	0	0	0	0
Totals	44	14	18	27	9	1	Totals	30	1	3	27	14	3

Baltimore ...... 1 0 0 1 3 2 6 0 1—14
Cincinnati ..... 0 0 0 0 0 0 1 0 0—1

Base on balls—Baltimore, 4. Struck out—B., 1; Cincinnati, 1. Umpires, Gaffney and Brown. Time, 2h.

Baltimores hold on second place in the major league pennant race was of short duration. Their victory over the Cincinnatis enabled the former to pass the latter in the percentage table, but on Aug. 26, the locals administered an ignominious defeat of the Baltimores, when they shut the latter out without a run, the contest being the one scheduled for Aug. 24, but was prevented by rain. Hill, who has been more of a puzzler to the management than to opposing teams, was in great form, and the visitors could solve his delivery only to the extent of four safe hits, including a double bagger, and they were kept so wide apart that nothing resulted from their efforts at the bat. Manager Hanlon tried two pitchers, but both were easy for the home team. McJames essayed to do the pitching, but had such poor command and was so freely batted that he gave way to Nops, who was not much of an improvement. The long safe hits were triple baggers by Miller and Corcoran, and a two baser by Jennings. The score:

BALTIMORE.	T.	R.	B.	O.	A.E.		CINCINNATI.	T.	R.	B.	O.	A.E.	
McGraw, 3b.	4	0	0	1	2	1	McBride, cf.	5	1	0	1	0	0
Keeler, rf	4	0	1	2	0	0	Beckley, 1b.	5	0	2	10	0	0
Jenn'ngs, ss	4	0	1	0	3	1	Smith, lf	5	1	1	1	2	0
Kelley, cf	4	0	1	3	0	0	McPhee, 2b.	5	1	1	4	4	0
McGann, 1b.	4	0	0	8	0	0	Miller, rf	4	1	1	2	0	0
Holmes, lf	4	0	0	3	0	0	Irwin, 3b	4	1	1	2	2	0
DeMont, 2b	4	0	1	3	1	0	Corcoran, ss.	4	2	3	4	3	0
Robinson, c.	3	0	0	3	0	0	Reitz, c	4	1	1	2	2	0
McJames, p.	1	0	0	0	0	0	Hill, p	4	2	0	1	2	0
Nops, p	2	0	0	1	1	0	Totals	40	10	10	27	15	0
Totals	34	0	4	24	7	2							

Baltimore ...... 0 0 0 0 0 0 0 0 0— 0
Cincinnati ...... 0 0 3 1 0 2 0 0 —10

Base on balls—Baltimore, 6; Cincinnati, 8. Struck out—B., 1; C., 2. Umpires, Gaffney and Brown. Time, 2.20.

St. Louis vs. Washington.

The contest between these teams on Aug. 24, at St. Louis, Mo., was something of a slugging match, in which the home team excelled. Both teams hit the ball hard and often, but the locals did the better work both at the bat and in the field. Weying started in to pitch for the visitors, but was taken out after the Browns had thumped his delivery to all points of the compass in the second inning. Donovan, who succeeded him, was also hit hard. Taylor came in for a severe handling at the hands of the visitors, but he managed to keep the hits so well apart that in only the third inning could they gather enough to get in more than one run, and all told made only five runs off ten safe hits. A two bagger by Reitz was the only long safe hits of the game. The fielding of Reitz and Quinn was a feature. The score:

WASHINGTON.	T.	R.	B.	O.	A.E.		ST. LOUIS.	T.	R.	B.	O.	A.E.	
Mercer, ss	5	1	1	5	5	3	Dowd, rf	5	2	1	0	0	0
Reitz, 2b	5	1	1	5	5	0	Stenzel, cf	5	2	3	3	0	0
Anderson, cf.	5	0	1	4	2	1	Harley, lf	5	2	1	2	0	0
Smith, 3b	5	0	2	0	0	1	Cross, 3b	5	1	1	1	1	0
Farrell, 1b	3	1	1	6	0	0	Quinn, 2b	5	2	3	4	5	1
Dineen*	1	0	0	0	0	0	Tucker, 1b	5	3	2	9	0	0
Gettman, lf.	4	1	2	0	0	0	Kinslow, c.	5	1	2	4	1	0
McGuire, c.	4	0	0	3	3	0	Smith, ss	5	1	2	4	1	0
Donov'n, rf, p	4	1	1	0	0	1	Taylor, p	4	0	1	0	2	0
Weyhing, p.	0	0	0	0	0	0	Totals	44	14	16	27	10	1
Killen, rf	4	0	1	1	0	0							
Totals	40	5	10	24	15	6							

Washington ... 0 0 3 1 0 1 0 0 0—5
St. Louis .... 1 7 1 2 0 3 0 0 —14

*Batted instead of Farrell in the ninth inning.

Base on balls—Washinton, 2; St. Louis, 4. Struck out—W., 5. Umpire, Emslie. Time, 1.50.

The Browns have struck a winning gait since their return home from their last disastrous Eastern trip, and on Aug. 25 they scored another victory over the Washingtens, chiefly through superior batting. The contest was long drawn out and uninteresting except for the fact that the locals won. The club is in financial distress again. When the players returned from the last Eastern trip President Muckenfuss, who is the receiver of the club, told them that there was no money in the treasury with which to pay salaries. The players then agreed to wait until after Sunday's game, with the idea that there would be large gate recepts on that day. Muckenfuss said that if there was not enough money taken in on Sunday to pay salaries, an appeal will be made to the other major league clubs for the amount, which means a forfeiture of the franchise. Muckenfuss has been authorized by the Court to borrow $5,000 to tide over the present difficulty, but no one appears willing to make the loan. Cross and Quinn led in the batting, the former making a home run and three singles, and the latter's four hits included a double bagger, while the other long safe hits were triple baggers by Reitz, Anderson, Smith and Kinslow, and doubles by Dowd and Stenzel. The score:

WASHINGTON	T.	R.	B.	O.	A.E.		ST. LOUIS.	T.	R.	B.	O.	A.E.	
Mercer, ss	5	2	3	1	2	4	Dowd, rf	5	0	1	0	0	0
Reitz, 2b	5	1	1	2	2	0	Stenzel, cf	5	2	1	4	0	0
Anderson, cf	5	2	1	3	0	0	Harley, lf	5	1	0	2	0	1
Smith, 3b	5	0	2	2	1	0	Cross, 3b	5	2	4	1	0	0
Farrell, 1b	5	1	1	6	0	1	Quinn, 2b	5	2	4	4	3	0
Gettman, rf.	5	1	2	0	0	0	Tucker, 1b	5	2	1	10	1	0
McGuire, c.	5	0	0	8	1	0	Kinslow, c	5	0	2	4	3	1
McQuade, lf.	2	0	0	1	0	2	Smith, ss	5	0	1	2	1	3
Kilien, lf	2	0	1	0	0	0	Sudhoff, p	5	1	1	0	1	1
Weyhing, p.	4	1	1	3	0	0	Totals	45	10	15	27	9	6
Totals	43	8	12	24	9	7							

Washington .... 1 2 1 0 2 0 1 1 0—8
St. Louis ...... 0 2 2 4 0 1 1 0 —10

Base on balls—Washington, 5; St. Louis, 2. Struck out—W., 4; St. L., 5. Umpire, Emslie. Time, 2.05.

The Washingtons managed to take the final game of the series on Aug. 26, by bunching their hits to a better advantage than did the home team and playing better in the field at critical times than did the latter. The batting was pretty evenly divided between the two teams, while the errors were equally distributed, but luck favored the visitors. The Browns presented a patched up team. Quinn was injured during the preliminary practice by being hit in the eye with a batted ball. This caused a shift in the team, Dowd going to second base and Carsey to right field. Dowd's work at second base was poor. While only one error was charged against him, a number of hits which should have been easy outs were credited as safe ones for the visitors. The long safe hits were a home run by Mercer, and doubles by Reitz, Anderson (twice) and Kinslow. The score:

WASHINGTON	T.	R.	B.	O.	A.E.		ST. LOUIS.	T.	R.	B.	O.	A.E.	
Mercer, ss	5	2	3	4	4	0	Dowd, 2b	5	1	2	2	0	1
Gettman, lf.	5	1	0	1	0	0	Stenzel, cf	5	1	2	5	0	0
Reitz, 2b	5	2	3	5	3	0	Harley, lf	5	0	1	3	0	1
Anderson, cf	5	0	2	2	1	0	Cross, 3b	4	0	0	1	3	0
Smith, 3b	4	1	1	2	2	1	Sullivan, ss.	4	0	2	1	3	1
Farrell, c	4	0	1	4	1	0	Tucker, 1b	4	0	2	11	0	0
McGuire, 1b.	4	1	0	5	1	1	Kinslow, c	4	0	1	0	3	0
Donovan, lf.	4	0	0	4	0	1	Carsey, rf	4	1	0	3	0	0
Dineen, p	4	1	0	0	2	0	Taylor, p	4	0	0	1	5	0
Totals	40	8	10	27	14	3	Totals	39	3	10	27	14	3

Washington .... 1 0 0 1 2 2 0 0 2—8
St. Louis .... 2 0 0 1 0 0 0 0 0—3

Base on balls—Washington, 3; St. Louis, 3. Struck out—St. L., 2. Umpire, Emslie. Time, 2.10.

Cincinnati vs. Pittsburg.

The Cincinnatis moved into first place in the major league championship race by winning two games from the Pittsburgs on Aug. 28, at Cincinnati, O. The first game was a walkover, the locals batting Rhines' delivery all over the lot, every man on the home team, except Peitz, making one or more safe hits, Vaughn and Irwin leading, with three apiece to their credit. Breitenstein pitched good ball, and, with the exception of the eighth inning, had the visitors completely at his mercy. It is estimated that over fifteen thousand people were present to witness the double headed attraction. The long safe hits were double baggers by Gray, Padden, Ely and McPhee. The score:

PITTSBURG.	T.	R.	B.	O.	A.E.		CINCINNATI.	T.	R.	B.	O.	A.E.	
Donovan, rf.	4	1	1	4	0	0	McBride, cf.	6	2	2	5	0	0
Gray, 3b	4	1	2	3	1	0	Vaughn, 1b.	6	1	3	10	0	0
McCarthy, lf	4	0	1	3	0	1	Smith, lf	6	0	2	1	0	1
Clark, 1b	4	1	0	8	0	0	McPhee, 2b.	6	1	2	4	3	0
O'Brien, cf.	4	0	0	1	1	1	Miller, rf	6	1	1	4	0	0
Padden, 2b.	4	0	1	1	2	1	Irwin, 3b	6	1	3	0	0	0
Schriver, c.	4	0	0	4	2	0	Corcoran, ss	5	1	2	0	3	0
Ely, ss	3	1	2	0	3	1	Peitz, c	5	0	0	3	0	0
Rhines, p	3	0	0	0	3	0	Br'stein, p	5	2	1	0	3	0
Totals	34	4	7	24	12	4	Totals	51	9	16	27	9	1

Pittsburg .... 0 1 0 0 0 0 0 3 0—4
Cincinnati .... 0 5 0 2 2 0 0 0 —9

Base on balls—Pittsburg, 1; Cincinnati, 6. Struck out—P. 1; C., 1. Umpires, Gaffney and Brown. Time, 2h.

The second game was more interesting and better contested while it lasted. At first it looked as if the locals would have another soft snap, but the Pittsburgs played better as the game advanced, and when it was called, after the first half of the eighth inning had been completed, on account of darkness, the visitors had brought their total up to within one run of tieing the score. Dwyer was unsteady in his delivery, giving five men their base on balls and hit two more batsmen with pitched balls, but sharp fielding behind him helped him out of several tight places. Corcoran in particular played well in the field. Some of his stops of apparently safe hits were of the sensational order. The long safe hits were double baggers by Padden, Schriver, Vaughn and Irwin. The score:

PITTSBURG.	R.	B.	O.	A.	E.	CINCINNATI.	R.	B.	O.	A.	E.
Donovan, rf	1	0	0	0	1	McBride, cf	1	2	1	0	0
Gray, 3b	0	1	1	1	0	Vaughn, 1b	1	1	11	0	0
McCarthy, lf.	0	1	3	0	0	Smith, lf	1	1	2	1	0
Clarke, 1b	1	1	7	1	0	McPhee, 2b	0	0	3	1	1
O'Brien, cf	1	1	4	0	0	Miller, rf	0	1	0	1	0
Padden, 2b	1	1	4	4	0	Irwin, 3b	1	1	2	3	0
Schriver, c	1	2	0	1	1	Corcoran, ss	1	0	3	6	0
Ely, ss	0	0	2	1	0	Peitz, c	1	2	2	2	0
Hastings, p	0	1	0	1	0	Dwyer, p	0	0	0	1	0
Totals	5	8	21	9	2	Totals	6	8	24	15	1

Pittsburg .... 1 0 0 1 0 0 1 2—5
Cincinnati .... 1 0 2 0 0 3 0 —6

Base on balls—Pittsburg, 5; Cincinnati, 2. Struck out—C., 1. Umpires, Brown and Gaffney. Time, 1.45.

Cleveland vs. New York.

The Cleveland and New York teams played the first game of the final series on Aug. 24, at Cleveland, O., the home team winning in a contest limited to six innings on account of rain. It was the first appearance of the locals on the home grounds in seven weeks, but there was only a small attendance present. Seymour pitched for the visitors and received a severe lacing in the first inning, the home team scoring enough runs to give them a victory. Thereafter he was very effective, but that first inning virtually settled the game. Owing to Davis' injury and Grady's illness Captain Joyce had to shift his men about some so as to place them as effectively as possible. Tiernan, who was still indisposed, covered his old place in left field, Doyle went to short and Gettig was sent to right field. This combination might have won had Seymour been in trim. As it was they put up a faultless fielding game, but were weak at the bat. The locals went after the game at the start, and the big lead gained put them so far in the van that they easily won. The long safe hits were a triple bagger by Burkett and doubles by Joyce and Wallace. The score:

NEW YORK	T.	R.	B.	O.	A.E.		CLEVELAND.	T.	R.	B.	O.	A.E.	
VanHalt'n, cf	3	0	1	2	0	0	Burkett, lf	3	1	2	2	0	0
Tiernan, lf	3	0	0	1	0	0	Childs, 2b	3	1	1	2	0	1
Joyce, 1b	3	0	1	6	0	0	Wallace, 3b.	3	1	1	1	3	0
Gettig, rf	3	0	0	0	0	0	McKean, ss.	3	0	2	2	0	0
Gleason, 2b.	3	0	1	4	2	0	Tebeau, 1b	3	0	1	6	0	0
Doyle, ss	3	0	2	1	3	0	O'Connor, rf.	3	1	1	0	0	0
Hartman, 3b	3	0	0	1	0	0	Criger, c	3	0	0	3	3	0
Warner, c	2	0	0	3	1	0	Blake, rf	3	0	2	2	0	0
Seymour, p.	2	1	1	0	1	0	Wilson, p	3	0	0	0	2	0
Totals	25	1	6	18	7	0	Totals	27	4	10	18	8	1

New York .... 0 0 1 0 0 0—1
Cleveland .... 3 0 1 0 0 0—4

Base on balls—New York, 2; Cleveland, 3. Struck out—N. Y., 2; C., 3. Umpires, Connolly and Hunt.

One safe hit was all the New Yorks could do with Powell's delivery on Aug. 25, and, of course, one hit could not be expected to win a game, especially when it was only a single, and the other fellows had made five, had bunched two of them, and, with the aid of a sacrifice, scored the only run of the game. It was a pitchers' battle and both men did great work. Rusie held the locals down to five singles, but Powell did better, and when all was over and accounts balanced, the New Yorks had only one lonesome hit to their credit for their afternoon's display at the bat. After the fifth inning the visitors went out in order as they went to the bat, and it was well that the end came when it did, as the spectators were getting weary watching the monotonous routine. Only three balls hit by the New Yorks besides the single got past the infield in the whole game, and they were fly catches made by O'Connor in centre field. The score:

NEW YORK.	T.	R.	B.	O.	A.E.		CLEVELAND.	T.	R.	B.	O.	A.E.	
VanHalt'n, cf	4	0	0	4	0	1	Burkett, lf	4	1	2	0	0	0
Tiernan, lf	4	0	0	1	2	0	Childs, 2b	4	0	0	1	2	0
Joyce, 1b	4	0	0	9	0	1	Wallace, 3b.	4	0	1	1	2	0
Seymour, rf.	4	0	0	2	0	0	McKean, ss.	4	0	0	1	2	1
Gleason, 2b.	4	0	0	1	1	0	Tebeau, 1b	4	0	1	14	1	0
Doyle, ss	3	0	0	3	1	1	O'Connor, cf	3	0	1	3	0	0
Hartman, 3b	3	0	1	2	2	0	Criger, c	3	0	0	6	0	0
Warner, c	3	0	0	2	2	0	Blake, rf	3	0	0	0	0	0
Rusie, p	3	0	0	0	3	0	Powell, p	3	0	0	1	4	0
Totals	32	0	1	24	11	3	Totals	32	1	5	27	11	1

New York .... 0 0 0 0 0 0 0 0 0—0
Cleveland .... 1 0 0 0 0 0 0 0 —1

Base on balls—New York, 1; Cleveland, 4. Struck out—N. Y., 1; C., 2. Umpires, Connolly and Hunt. Time, 1.45.

Meekin checked New York's downward course on Aug. 26, when he took a fall out of the Clevelands. He had the local batsmen all at sea, and there was only one instance in the whole nine innings that they got anything like a foothold, but were never in sight of a victory. The all night rest put the New Yorks in pretty good trim and by the time the game was ready to begin they were so well acclimated that they were fully prepared to devour any pitcher the home team might spring on them. After looking over his list Manager Tebeau trotted out Wilson and the visitors went at him from the start and continued their bombardment until the end came and relieved him from further punishment. The New Yorks won because they played the home team to a standstill. Cleveland's errors fell in at the most convenient times for the visitors. Twice three runs were scored after the side should have been retired, and once again an error was responsible for a run. Gleason led in batting, while the long safe hits were a double and triple bagger by Joyce and a two baser by Tebeau. The score:

NEW YORK.	T.	R.	B.	O.	A.E.		CLEVELAND.	T.	R.	B.	O.	A.E.	
VanHalt'n, cf	5	1	1	6	0	0	Burkett, lf	5	1	1	4	0	0
Tiernan, lf	5	0	0	0	0	0	Childs, 2b	5	0	2	2	7	1
Joyce, 1b	5	1	2	6	3	0	Wallace, 3b.	5	0	0	1	2	0
Seymour, rf.	5	1	0	1	0	0	McKean, ss.	5	0	0	4	1	0
Gleason, 2b.	4	3	3	4	3	1	Tebeau, 1b	5	0	1	13	0	0
Doyle, ss	4	0	2	2	1	0	O'Connor, rf.	4	0	1	0	1	0
Hartman, 3b	4	1	2	1	2	0	Criger, c	4	0	2	1	1	2
Warner, c	4	1	1	5	0	0	Blake, cf	4	0	0	2	0	0
Meekin, p	4	0	0	2	1	0	Wilson, p	4	0	0	0	5	0
Totals	40	8	11	27	10	1	Totals	41	1	17	27	17	3

New York ...... 0 1 0 0 3 1 0 3 0—8
Cleveland ...... 0 0 0 0 0 0 1 0 0—1

Base on balls—New York, 2; Cleveland, 5. Struck out—N. Y., 1; C., 1. Umpires, Connolly and Hunt. Time, 2h.

St. Louis vs. Baltimore.

The usual fate awaited the Browns when they met the Baltimores on Aug. 27, at St. Louis, Mo., and they took their medicine in the same uncomplaining manner as they had done on seventy-nine other occasions this season. Tucker's error and Cross' poor throw gave the visitors three runs in the first inning and virtually the game, as the Browns failed to make even that many runs during the contest, while the Baltimores added three more to their credit, just for good measurement. McJames pitched good ball, keeping the home team's hits so well scattered that it was only in the seventh inning that they could bunch enough to score a brace of runs, the only ones they made. The long safe hits were a triple bagger by Cross and doubles by Keeler and McJames. Sudhoff proved easy enough to the visitors, especially Keeler, who led in batting. The score:

BALTIMORE.	T.	R.	B.	O.	A.E.		ST. LOUIS.	T.	R.	B.	O.	A.E.	
McGraw, 3b.	5	1	0	0	3	1	Dowd, rf	4	0	1	2	0	0
Keeler, rf	5	1	3	4	0	0	Stenzel, cf	4	0	0	1	1	0
Jennings, ss	5	0	0	2	10	0	Harley, lf	4	1	0	2	0	0
Kelley, cf	4	0	1	3	0	0	Cross, 3b	4	1	1	2	1	0
McGann, 1b.	4	1	2	12	0	0	Sullivan, 2b.	4	0	1	0	3	0
Holmes, lf	4	1	0	0	0	0	Tucker, 1b	4	0	1	16	0	1
DeMont, 2b.	4	0	1	4	0	0	Kinslow, c	3	0	0	3	0	0
Clarke, c	4	1	1	2	1	0	Smith, ss	3	0	0	1	8	1
McJames, p.	4	1	2	0	1	0	Sudhoff, p	3	0	1	0	4	0
Totals	39	6	10	27	15	1	Totals	33	2	5	27	17	2

Baltimore .... 3 0 0 1 0 0 1 0 1—6
St. Louis .... 0 0 0 0 0 0 2 0 0—2

Base on balls—Baltimore, 1. Struck out—St. Louis, 1. Umpire, Emslie. Time, 1.35.

The Baltimores moved up a few points in their percentage table by scoring two victories over the Browns on Aug. 28. The home team is in a bad way in having players on the hospital list through sickness, injuries and one thing or another. When it came time to begin the game Manager Hurst, who had previously overhauled his stock in trade, found that he was shy on pitching talent, and was obliged to use a local amateur by the name of Gannon to enable him to play two games. It was plainly evident that the way the visitors went after the assortment of curves, etc., doled out by the young man that he has not yet reached that jumping off point which will land him into major league company. Between bases on balls and safe hits the Baltimores managed to roll up thirteen runs. Kelley led in batting with a triple and two singles, while the other long safe hits were a triple bagger by Hughes and doubles by Holmes and Cross. The score:

BALTIMORE.	T.	R.	B.	O.	A.E.		ST. LOUIS.	T.	R.	B.	O.	A.E.	
McGraw, 3b	6	2	2	2	0	0	Dowd, rf	4	0	0	2	0	0
Keeler, rf	5	2	2	1	0	0	Stenzel, cf	4	0	1	2	0	0
Jennings, ss	5	3	1	3	2	0	Harley, lf	4	1	1	4	0	0
Kelley, cf	5	3	3	1	0	0	Cross, 3b	4	0	1	2	5	0
McGann, 1b.	5	0	0	13	1	0	Sullivan, 2b.	4	0	0	3	2	2
Holmes, lf	5	2	2	1	0	0	Tucker, 1b	4	1	1	12	0	0
DeMont, 2b	5	0	2	6	8	0	Kinslow, c	4	0	2	2	2	0
Clark, c	5	0	0	0	0	0	Smith, ss	3	0	0	0	2	3
Hughes, p	5	1	1	0	1	0	Gannon, p	3	0	1	0	2	0
Totals	46	13	13	27	12	0	Totals	34	2	7	27	13	5

Baltimore ...... 1 1 0 2 5 0 1 0 3—13
St. Louis .... 0 0 0 0 1 1 0 0 0— 2

Base on balls—Baltimore, 5; St. Louis, 1. Struck out—B., 2. Umpire, Emslie. Time, 1.55.

The Baltimores were worked up to the highest kind of a batting pitch in the opening game, therefore the Browns' pitchers all looked alike to them, and when they faced Carsey in the second game they went after him as they had done the amateur in the first contest, and, while they batted the veteran oftener than they had the youngster, Carsey pitched a more effective game, keeping the hits so far apart that the visitors could bunch them to any extent in only the fourth inning, when they scored five runs. Umpire Emslie was taken sick and could not officiate in this game, and Manager Hurst, of the home team, was called upon to fill his place. The long safe hits were a triple bagger by Cross and doubles by Jennings, Holmes and Tucker. The score:

BALTIMORE.	T.	R.	B.	O.	A.E.		ST. LOUIS.	T.	R.	B.	O.	A.E.	
McGraw, 3b.	5	2	2	3	1	0	Dowd, 2b	4	0	0	2	2	1
Keeler, rf	5	1	2	1	0	0	Stenzel, cf	4	0	1	4	0	0
Jennings, ss	5	0	3	0	5	0	Harley, lf	4	0	0	2	0	0
Kelley, cf	5	0	2	2	0	0	Cross, 3b	4	0	1	2	3	0
McGann, 1b.	5	0	0	12	0	0	Sullivan, ss.	4	0	0	3	0	1
Holmes, lf	5	0	2	2	0	0	Tucker, 1b	3	0	1	7	2	0
DeMont, 2b.	5	1	2	3	2	1	Kinslow, c	3	1	1	4	2	0
Clarke, c	5	1	1	4	1	0	Taylor, rf	3	1	1	1	0	0
Kitson, p	5	1	1	0	4	1	Carsey, p	3	0	0	2	2	0
Totals	45	6	15	27	13	2	Totals	32	2	5	27	11	2

Baltimore .... 1 0 0 5 0 0 0 0 0—6
St. Louis .... 0 0 0 2 0 0 0 0 0—2

Base on balls—Baltimore, 1 Struck out—B., 1; St. Louis, 4. Umpire, Hurst. Time, 2.15.

Chicago vs. New York.

The New Yorks gave as sorry an exhibition of ball playing as they were capable o' doing when they met the Chicagos on Aug. 27, at Chicago, Ill. They were woefully weak at the bat, and played like amateurs in the field. The locals won with the greatest apparent ease, they batting Seymour's delivery safely thirteen times, including three doubles and three triples, while the visitors appeared contented with getting five singles off Griffith. Gleason had an "off" day, making three costly errors. The long safe hits were triple baggers by Ryan, Green and Griffith and doubles by Green, Donahue and Griffith. The score:

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
VanHalt'n,cf	4	1	0	1	0	0	Ryan, lf	5	3	3	3	1	0
Tiernan, lf	4	0	1	1	0	0	Green, rf	5	0	3	3	0	0
Joyce, 1b	4	0	1	9	1	0	McCorm'k,3b	5	0	0	3	3	0
Grady, rf	3	2	1	0	0	0	Dahlen, ss	5	0	0	6	2	1
Gettig, rf	1	0	0	0	0	0	Everitt, 1b	5	1	2	9	1	1
Gleason, 2b	4	0	1	2	3	3	Lange, cf	5	1	1	1	0	0
Doyle, ss	4	0	0	0	3	1	Connor, 2b	5	2	0	2	4	0
Hartman, 3b	4	0	0	2	2	0	Donahue, c	4	2	2	0	1	0
Warner, c	4	0	0	7	0	1	Griffith, p	4	1	2	0	3	0
Seymour, p	3	0	1	2	4	0	Totals	43	10	13	27	15	2
Totals	34	3	5	24	13	[illegible]							

New York...... 0 0 0 0 1 0 1 1 0—3
Chicago...... 0 0 1 1 1 4 3 0 —10

Base on balls—New York, 2; Chicago, 3. Struck out—C., 4. Umpires, McDonald and O'Day. Time, 1 55.

It is estimated that eighteen thousand persons witnessed the downfall of the New Yorks on Aug. 28, when the Chicagos passed the Gothamites in the pennant race, owing, in good part, to Doheny's vagaries with the ball. He was very wild, giving seven men their base on balls, five of whom scored, and, in addition to this, the fielding of the New Yorkers was wretched. Eleven safe hits were made off Callahan and Doheny alike, but the former was more even in his work, except in the fourth inning, when the visitors bunched their hits and made four runs. After that he steadied down somewhat. New York seemed to have the game safely in hand up to the seventh inning, when Chicago forged ahead, and from that to the end had great sport with Doheny, batting his delivery with apparent ease. Hartman led in batting, while the long safe hits were a homer by Doheny, and triple baggers by Tiernan and Lange. The score:

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
VanHalt'n,cf	5	0	1	0	0	1	Ryan, lf	5	1	2	2	0	0
Tiernan, lf	5	0	2	0	0	0	Green, rf	5	1	0	2	0	0
Joyce, 1b	5	0	0	12	0	1	McCorm'k,3b	5	2	0	0	1	0
Seymour,rf	4	0	1	0	0	0	Dahlen, ss	5	1	2	2	1	1
Gleason, 2b	4	1	1	3	3	0	Everitt, 1b	5	2	2	10	0	0
Doyle, ss	4	1	1	0	3	0	Lange, cf	5	2	2	3	1	0
Hartman, 3b	4	1	3	2	3	1	Connor, 2b	5	1	1	2	7	0
Grady, c	4	3	1	7	1	1	Donahue, c	4	0	0	6	1	2
Doheny, p	4	1	1	0	4	3	Callahan, p	4	2	2	0	0	0
Totals	39	7	11	24	14	7	Totals	43	12	11	27	11	3

New York...... 0 0 2 4 0 1 0 0 0—7
Chicago...... 1 0 1 2 0 2 3 3 —12

Base on balls—New York, 2; Chicago, 7. Struck out—N. Y., 5; C., 5. Umpires, O'Day and McDonald. Time, 2.15.

Michael Grady was the hero in the engagement between the New York and Chicago teams on Aug. 29, when he made it possible for the former to win and once more occupy fifth place in the championship race. He made both of the runs for New York. The second one, which proved the winner, was gained under the most sensational circumstances. Then, too, he made two of the four safe hits credited to his team. Both Rusie and Thornton were in fine form, and both pitched superbly. Only two safe hits were made off the former and four off the latter, including a double and triple bagger. Rusie's skill is best shown by the fact that the Chicagos went out in one, two, three order in every inning save one. The batters could do practically nothing with the balls Rusie pitched to them. In the first inning Chicago scored a run on a base on balls, a sacrifice and Dahlen's single. In the fifth New York tied the score on a double bagger by Grady and a triple by Rusie. The winning run was made in the eighth inning, when Grady drew a base on balls and stole second. Rusie went out on a fly to Connor. While Van Haltren was at the bat Grady started to steal third, Van Haltren bunted, and while Donahue was throwing him out at first Grady kept on to the plate, which he reached after a desperate slide. It was the most daring play ever seen on the home grounds. The score:

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
VanHalt'n,cf	4	0	0	2	0	0	Ryan, lf	4	1	1	1	0	0
Tiernan, lf	4	0	0	2	0	0	Green, rf	4	0	0	5	0	0
Joyce, 1b	4	0	0	13	1	0	McCorm'k,3b	4	0	0	1	2	0
Seymour, rf	4	0	0	4	0	0	Dahlen, ss	4	0	1	0	2	0
Gleason, 2b	4	0	0	1	3	0	Everitt, 1b	3	0	0	13	0	0
Doyle, ss	3	0	0	1	2	0	Lange, cf	3	0	0	3	0	0
Hartman,3b	3	0	1	0	2	0	Connor, 2b	3	0	0	1	7	0
Grady, c	3	2	2	3	1	0	Donahue, c	3	0	0	3	1	0
Rusie, p	3	0	1	1	2	0	Thornton, p	3	0	0	0	0	0
Totals	32	2	4	27	11	0	Totals	31	1	2	27	12	0

New York....... 0 0 0 0 1 0 0 1 0—2
Chicago......... 1 0 0 0 0 0 0 0 0—1

Base on balls—New York, 1; Chicago, 3. Struck out—N. Y., 2; C., 3. Umpires, McDonald and O'Day. Time, 1.50.

Louisville vs. Washington.

Although it required ten innings before a result was reached in the Louisville-Washington game Aug. 27, at Louisville, Ky., the contest was not half as good as the score would indicate. The visitors, who were in a badly crippled condition, presented a patched up team, using four pitchers and two catchers to complete the make up. They looked so easy that the home team played indifferent ball, and in that way the Washingtons managed to keep down the Louisvilles' score, which the former tied in the ninth inning, making an extra inning necessary, the home team winning out in the tenth with no one out. Hoy, alone of the local players, did great work both at the bat and in the field. His batting was clean and hard, while his fielding was superb, he accepting all of ten chances in centre field. The score shows that Killen was freely batted, but only four of the hits were clean, while the rest were of the scratchy order. Magee in reality was hit harder than was Killen, but luck favored the former. The long safe hits were a home run by Donovan and a double bagger by Killen. The score:

WASHINGTON.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Mercer, ss	5	0	1	2	8	1	Clarke, lf	5	1	0	2	0	0
Getm'n,cf,rf	5	0	1	0	0	0	Hoy, cf	5	1	3	10	0	0
Reitz, 2b	5	0	0	5	4	0	Dexter, rf	5	2	2	0	0	0
Smith, 3b	5	0	1	1	1	0	Wagner, 3b	5	0	0	1	0	0
Farrell, c	4	0	0	3	0	0	Decker, 1b	4	0	2	6	0	0
McGuire, 1b	4	2	2	14	1	0	Ritchey, 2b	4	0	0	5	2	0
Donovan, lf	4	1	1	0	0	0	Clingman,ss	4	0	1	1	4	1
Killen, p	4	0	1	0	4	1	Kittridge, c	4	0	1	5	1	0
Weyhing, rf	2	0	0	0	0	0	Magee, p	4	0	2	0	1	0
Anderson, cf	2	0	1	2	0	0	Totals	40	4	11	30	8	1
Totals	40	3	8	27	18	2							

Washington......... 0 0 0 1 0 0 0 0 2 0—3
Louisville......... 1 0 0 2 0 0 0 0 0 1—4

Base on balls—Washington, 4; Louisville, 2. Struck out—W., 5; L., 2; Umpires, Swartwood and Warner. Time, 2h.

The Louisvilles defeated the Washingtons again Aug. 28, in a slow and uninteresting game. For six innings the visitors seemed to be in a trance, and it was not until the seventh that they began to realize that they would have to do something to break the string of ciphers that was being placed to their credit. In that inning they scored their first run. Dowling pitched effective, and up to the seventh inning the Washingtons had made only three scattering safe hits off him. Weyhing was freely batted from start to finish, but kept the hits so well apart that they netted only five runs all told. Anderson's fielding was a feature. He had three assists to his credit. The long safe hits were double baggers by Smith and Wagner, the last named making two. The score:

WASHINGTON.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Mercer, ss	4	1	2	2	2	0	Clarke, lf	4	1	1	1	0	0
Gettm'n,rf,lf	4	0	1	1	0	0	Hoy, cf	4	1	1	2	0	1
Reitz, 2b	4	1	1	2	1	0	Dexter, rf	4	1	2	3	0	0
Anderson, cf	4	0	0	3	3	0	Wagner, 3b	4	0	4	4	2	0
Smith, 3b	4	0	2	2	4	1	Decker, 1b	4	1	1	9	1	0
Farrell, ss	4	0	0	3	2	1	Ritchey, 2b	4	0	0	2	2	0
McGuire, 1b	4	0	1	8	0	0	Clingman,ss	4	0	2	0	0	0
Don'v'n,lf,rf	3	0	0	3	0	1	Kittridge, c	3	0	0	5	2	1
Weyhing, p	3	1	1	0	1	1	Dowling, p	3	1	1	1	2	0
Totals	34	3	8	24	13	4	Totals	34	5	12	27	9	2

Washington..... 0 0 0 0 0 0 1 2 0—3
Louisville..... 0 1 1 0 1 0 2 0 —5

Base on balls—Washington, 2. Struck out—W., 5. Umpires, Swartwood and Warner. Time, 2h.

By again winning on Aug. 29, the Louisvilles made it three straight victories over the Washingtons. It was Cunningham's eighteenth victory out of twenty-nine games he has pitched thus far this season. The locals outplayed the Washingtons at all points. The batting of the home team was clean and hard all through, although Dineen managed to keep the hits so well apart that in only two instances did they yield more than a single run. Cunningham had the visitors guessing, and although they made seven safe hits off him, he kept them so well scattered that they made only one run. The long safe hits were a home run by Cunningham, a triple bagger by Decker and a two baser by Ritchey. The score:

WASHINGTON.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Mercer, ss	4	0	2	0	1	1	Clarke, lf	4	0	1	3	0	0
Gettman, lf	4	0	0	5	0	0	Hoy, cf	4	1	1	2	0	0
Reitz, 2b	4	0	2	2	2	0	Dexter, rf	4	1	1	4	0	0
Anderson, cf	4	0	0	0	0	1	Wagner, 3b	4	2	3	0	2	0
Smith, 3b	4	0	2	1	2	0	Decker, 1b	4	2	2	11	1	0
Farrell, c	3	0	0	3	2	2	Ritchey, 2b	4	0	2	2	3	0
McGuire, 1b	3	0	1	11	0	0	Clingman,ss	4	0	0	1	5	1
Donovan, rf	3	1	0	2	0	0	Kittridge, c	3	0	0	3	1	1
Dineen, p	3	0	0	0	5	0	C'ningh'm,p	3	2	1	1	2	0
Totals	32	1	7	24	12	4	Totals	34	8	11	27	14	2

Washington..... 0 0 0 0 1 0 0 0 0—1
Louisville..... 3 0 0 0 1 1 1 2 —8

Base on balls—Louisville, 2. Struck out—Washington, 2; L., 3. Umpires, Swartwood and Warner. Time, 1.40.

Cincinnati vs. Philadelphia.

The Cincinnatis defeated the Philadelphias on Aug. 27, at Cincinnati, O., in a close and interesting game. It was a pitchers' battle, and, while Hawley carried off the victory, Fifield did the better work, as the face of the score indicates. The latter allowed the locals only four safe hits, all singles, while six safe hits, including a triple bagger, were made off Hawley. However, the victory is what counts. Irwin played a great game for the home team, he accepting all of seven chances at third base. Corcoran also did well; some of his six assists were of the sensational order. He seemed to delight in cutting off safe hits for the visitors. In the first inning Lajoie collided with Beckley, injuring the latter's left hand so badly that he was compelled to retire, Vaughn taking his place. The Cincinnatis fielded finely, while the work of the Phillies in that respect was inclined to be slow, although some sharp plays were made at times. A triple bagger by Lauder was the only long safe hit of the game. The score:

PHILA.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Cooley, cf	4	0	0	3	0	1	McBride, lf	4	1	1	0	0	0
Douglas, 1b	4	1	0	7	2	0	Beckley, 1b	0	0	0	1	0	0
Delehanty,lf	4	0	2	2	0	0	Vaughn, 1b	4	0	1	12	1	0
Lajoie, 2b	4	0	3	4	1	0	Smith, lf	4	0	0	6	0	0
Flick, rf	4	0	0	2	0	0	McPhee, 2b	4	1	0	1	3	0
Lauder, 3b	4	1	1	1	1	0	Miller, rf	3	0	1	1	1	0
Murphy, c	4	0	0	1	1	0	Irwin, 3b	3	0	1	2	5	0
Cross, ss	4	0	0	4	3	0	Corcoran,ss	3	1	0	0	6	0
Fifield, p	3	0	0	0	4	1	Peitz, c	3	0	0	3	0	1
Totals	35	2	6	24	12	2	Hawley, p	3	0	0	1	0	0
							Totals	31	3	4	27	16	1

Philadelphia.... 1 1 0 0 0 0 0 0 0—2
Cincinnati...... 0 0 0 0 2 1 0 0 —3

Base on balls—Philadelphia, 2; Cincinnati, 2. Struck out—P., 2; C., 2. Umpires, Gaffney and Brown. Time, 2.15.

If the Phillies cannot win pennants they can make it interesting for those teams which are aspirants for those honors. The victory of the Philadelphias on Aug. 29 helped the Bostons to get back into first place. It was a close and exceedingly interesting contest that had a very exciting finish, and the Phillies should have won with apparent ease and probably would have done so only for some stupid playing on their part in the eighth inning that allowed the home team to score five runs and become important factors in the result. Damman was selected to turn the trick for the Cincinnatis, but the Phillies have a kind remembrance of having met this young "South-paw" earlier in the season, and to show that they had not forgotten him they went at him in the sixth inning and pounded in four runs, sending him into seclusion. Breitenstein succeeded him, but fared equally as bad on the Phillies' last turn at bat. Donahue was hit hard all through, but not consecutively, except in the eighth inning. The long safe hits were triple baggers by McBride (twice) and Damman and doubles by Delehanty, Lander (twice), Vaughn and Peitz. The score:

PHILA.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Cooley, cf	5	1	1	2	0	0	McBride, cf	5	0	2	2	0	0
Douglas, 1b	5	0	0	12	0	1	Vaughn, 1b	5	0	2	9	0	0
Delehanty,lf	4	1	2	3	0	0	Smith, lf	5	1	0	5	1	0
Lajoie, 2b	4	1	2	2	5	0	McPhee, 2b	4	1	0	2	3	0
Flick, rf	4	1	0	2	0	0	Miller, rf	4	1	2	0	0	0
Lauder, 3b	4	1	2	2	2	0	Steinfeldt,3b	4	1	2	0	2	1
Murphy, c	4	0	0	2	1	0	Corcoran, ss	4	1	2	1	4	1
Cross, ss	4	1	1	2	5	0	Peitz, c	4	1	1	8	0	0
Donahue, p	4	2	2	0	2	0	Damman, p	2	1	1	0	2	0
Totals	38	8	10	27	15	1	Brietenst'n,p	2	0	0	0	0	0
							Totals	39	7	12	27	12	2

Philadelphia.... 0 0 0 0 0 4 0 0 4—8
Cincinnati...... 0 0 0 0 1 0 1 5 0—7

Base on balls—Philadelphia, 2; Cincinnati, 1. Struck out—P., 5; C., 1. Umpires, Gaffney and Brown. Time, 1.50.

Cleveland vs. Brooklyn.

The above named teams met at Rochester, N. Y., Aug. 27, and began the series of games originally scheduled for Cleveland, O., the Clevelands winning by bunching their hits in the first inning, when they scored five runs and took a lead they easily held until the end. After the first inning the game was well contested, both Cuppy and Yeager doing excellent work, but the latter missed his bearings in the first inning, when the game was virtually lost. Griffin's batting was a feature, he making four safe hits out of five times at bat, and leading both teams in that respect. The only long safe hit was a home run drive by Wallace. The game was replete with brilliant plays, in which both sides took an active part. The score:

BROOKLYN.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	0	4	1	0	0	Burkett, lf	4	1	0	3	0	0
Jones, rf	5	0	0	2	0	0	Childs, 2b	4	1	1	5	3	0
Sheckard, lf	4	0	0	1	0	0	Wallace, 3b	4	2	1	1	2	0
Hallman, 2b	4	0	0	3	1	0	McKean, ss	4	1	1	0	4	1
Magoon, ss	4	0	0	1	4	0	Tebeau, 1b	4	1	0	10	0	0
Lachance, 1b	4	0	2	8	0	0	Blake, cf	4	0	0	3	0	0
Shindle, 3b	4	0	1	0	5	0	Criger, c	4	0	1	4	0	0
Ryan, c	4	1	0	8	1	0	O'Connor, rf	3	0	0	1	0	0
Yeager, p	4	1	0	0	0	0	Cuppy, p	3	0	0	0	2	0
Totals	38	2	7	24	11	0	Totals	34	6	4	27	11	1

Brooklyn....... 0 0 0 0 2 0 0 0 0—2
Cleveland...... 5 0 0 0 0 0 0 1 —6

Base on balls—Brooklyn, 5; Cleveland, 4. Struck out—B., 2; C., 2. Umpires, Connolly and Hunt. Time, 1.50.

The game between these teams Aug. 28 was played at Charlotte, N. Y., a suburb of Rochester, on the Lake Shore, and Brooklyn beat Cleveland in a long drawn out, tedious and uninteresting affair until the closing inning, when a wild throw by Hallman sent two Ohioans across the home plate, and for a while it looked as if Tebeau's men were going to make a Garrison finish. The Brooklyns outplayed their opponents in the field and at the bat. Dunn pitched a much better game than the face of the score indicates, and had his support been perfect, he would have won with ease. Powell, who appeared to be such an enigma to the New Yorks on Aug. 25, was the easiest kind of a mark for the Brooklyns, who made ten safe hits, including a home run, a triple and a double bagger, off his delivery. The long safe hits were a home run by Jones, triple baggers by Grim and O'Connor and doubles by Grim, McKean and Criger. The score:

BROOKLYN.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	1	1	1	0	0	Burkett, lf	5	0	1	2	0	0
Jones, rf	5	1	1	2	0	0	Childs, 2b	5	0	0	1	7	1
Sheckard, lf	5	0	1	2	0	0	Wallace, 3b	5	0	0	0	1	2
Hallman, 2b	5	0	0	1	4	1	McKean, ss	4	1	2	3	6	2
Magoon, ss	5	1	0	1	5	1	Tebeau, 1b	4	0	1	13	1	0
Lachance, 1b	4	2	2	14	0	0	Blake, cf	4	1	1	2	0	0
Shindle, 3b	4	1	1	2	2	0	Criger, c	4	1	2	2	5	0
Grim, c	4	1	3	3	0	0	O'Connor, rf	4	1	1	1	0	0
Dunn, p	4	0	1	1	3	0	Powell, p	3	0	0	0	1	0
Totals	41	7	10	27	14	2	Wilson*	1	0	1	0	0	0
							Totals	39	5	9	27	16	5

Brooklyn....... 0 2 0 2 0 0 2 1 0—7
Cleveland...... 0 1 0 0 1 0 0 0 3—5

*Batted instead of Powell in the ninth inning.

Base on balls—Brooklyn, 1; Cleveland, 1. Struck out—B., 3; C., 1. Umpires, Connolly and Hunt. Time, 2.10.

There was a batting matinee given by these teams on Aug. 29, in which the Brooklyns carried off a victory by excelling in that respect. Jones started in to pitch for the Clevelands, and for several innings it looked as if he would prove a puzzler to the Brooklyns, but it took the latter that long to size him up, and when they did get the range they opened on him with all their batteries, and the bombardment became too hot for him. After facing the Brooklyn's fire for six rounds he gave way to Wilson, and by degrees the latter subdued the Gowanusites, but when hostilities ceased the Brooklyns had a victory perched on their banner. Kennedy was rather liberal with his bases on balls, but was generally effective at critical times. The long safe hits were triple baggers by Griffin, Hallman, Lachance, Kennedy, Burkett and O'Connor, and doubles by Sheckard, Magoon and Wallace. The score:

BROOKLYN.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Griffin, cf	6	2	3	4	0	0	Burkett, lf	6	1	2	1	0	1
Jones, rf	6	2	2	1	0	2	Childs, 2b	6	2	1	4	2	1
Sheckard, lf	6	2	3	3	0	0	Wallace, 3b	6	0	3	1	4	0
Hallman, 2b	6	1	2	1	0	1	McKean, ss	5	0	0	2	3	0
Magoon, ss	5	1	2	1	5	1	Tebeau, 1b	5	0	0	6	1	0
Lachance,1b	5	1	1	11	0	0	O'Connor, rf	5	1	1	2	0	0
Shindle, 3b	5	1	2	1	2	0	Criger, c	5	2	1	9	0	0
Ryan, c	5	1	0	4	0	0	Blake, cf	5	1	0	2	1	1
Kennedy, p	5	2	1	0	4	0	Jones, p	3	0	0	0	0	1
Totals	49	13	16*	26	11	4	Wilson, p	2	0	0	0	0	0
							Totals	48	7	8	27	11	4

Brooklyn....... 0 1 3 3 0 3 2 1 0—13
Cleveland...... 0 0 1 0 2 2 0 0 2—7

* Criger out, hit with batted ball.

Base on balls—Brooklyn, 2; Cleveland, 9. Struck out—B., 7; C., 2. Umpires, Connolly and Hunt. Time, 1.35.

Pittsburg vs. Boston.

After three straight defeats at Chicago the Bostons continued on their downward course when then reached Pittsburg, Pa., and the home team took them into camp by the score of 6 to 1. Gardner was pitching superbly for the Pittsburgs up to the seventh inning when he was injured and had to retire. During his sojourn he allowed the visitors only three safe hits, including a double bagger, while not a run was scored off his pitching. Tannehill, who succeeded Gardner, gave them two safe hits in the remaining innings. The visitors' only run was made in the ninth inning on a triple bagger by Collins and an out. Klobedanz was freely batted from start to finish. Bowerman was also injured and had to give way to Schriver. Bowerman was spiked in the leg by Stahl, who tried to score in the first inning. The long safe hits were a home run by McCarthy, triple baggers by Collins, Clark and Padden and doubles by Collins and Schriver, the last named making two. The score:

BOSTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hamilton,cf	4	0	0	1	[illegible]	[illegible]	Donovan, rf	5	0	0	4	0	0
Stafford, rf	4	0	0	2	[illegible]	[illegible]	Gray, 3b	5	0	0	2	0	0
Long, ss	4	0	1	0	4	[illegible]	McCarthy, lf	4	1	1	[illegible]	[illegible]	0
Duffy, lf	4	0	0	3	0	0	Clark, 1b	4	2	2	7	[illegible]	0
Collins, 3b	4	1	3	2	2	1	O'Brien, cf	4	1	1	4	0	0
Lowe, 2b	4	0	1	1	4	1	Padden, 2b	4	1	1	2	3	1
Bergen, c	4	0	0	6	0	0	Bowerman,c	0	0	0	1	0	0
Yeager, 1b	3	0	0	9	0	1	Schriver, c	4	1	2	5	0	0
Klobedanz,p	3	0	0	0	4	0	Ely, ss	4	0	2	1	5	0
Totals	34	1	5	24	14	4	Gardner, p	4	0	1	0	1	0
							Tannehill, p	0	0	0	0	1	0
							Totals	38	6	10	27	11	1

Boston......... 0 0 0 0 0 0 0 0 1—1
Pittsburg...... 0 2 0 1 0 1 2 0 —6

Base on balls—Boston, 3; Pittsburg, 1. Struck out—B., 4; P., 4. Umpires, Lynch and Andrews. Time, 1.42.

The Bostons regained first place in the championship by defeating Pittsburg on Aug. 29. A muff by McCarthy and Gray's wild throw to the plate, with six hits, let Boston score seven runs in the fourth inning and gave it such a big lead that the home team could not overcome it. With the exception of the fourth inning, Tannehill pitched great ball, the champions making only six safe hits off him the other seven innings. Had his support been perfect, the chances are that he would have pitched a winning game. Lewis, too, did great work. He had no flighty turns, such as seized Tannehill, but pitched steadily throughout. The long safe hits were a triple bagger by O'Brien and doubles by Bergen, Lewis and Clark. Ely easily carried off the fielding honors, accepting all of ten chances at short. The score:

BOSTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	2	2	0	0	0	Donovan,rf	4	0	2	2	0	0
Long, ss	5	1	1	1	3	0	Gray, 3b	4	1	0	1	1	1
Lowe, 2b	5	0	1	3	4	0	McCarthy, lf	4	0	2	4	0	1
Collins, 3b	5	0	0	3	0	0	Clark, 1b	4	0	2	12	0	0
Bergen, c	5	1	2	4	0	1	O'Brien, cf	4	1	1	4	0	0
Duffy, lf	5	1	2	4	0	0	Padden, 2b	4	0	0	2	2	0
Stahl, rf	5	1	1	5	1	0	Schriver, c	4	0	0	1	0	0
Yeager, 1b	4	1	1	6	1	0	Ely, ss	3	0	0	1	9	0
Lewis, p	4	1	2	1	2	0	McCreery*	1	0	0	0	0	0
Totals	43	8	12	27	11	1	Tannehill, p	4	0	1	0	1	0
							Totals	36	2	8	27	13	2

Boston.......... 1 0 0 7 0 0 0 0 0—8
Pittsburg....... 0 1 0 0 0 0 0 1 0—2

*Batted instead of Ely in the ninth inning.

Base on balls—Boston, 2; Pittsburg, 1. Struck out—P., 4. Umpires, Lynch and Andrews. Time, 1.55.

The Championship Record to Aug. 29, Inclusive.

Clubs	Boston	Baltimore	Cincinnati	Cleveland	New York	Chicago	Pittsburg	Philadelphia	Louisville	Brooklyn	Washington	St. Louis	Games Won	Percentage of Victories
Boston	..	4	9	6	6	9	5	6	6	6	5	8	70	.636
Baltimore	4	..	4	5	4	6	9	8	8	2	5	12	67	.632
Cincinnati	4	6	.	3	6	6	12	5	8	11	4	7	72	.632
Cleveland	5	6	1	..	6	7	4	7	6	7	8	8	65	.586
New York	4	1	8	8	..	5	3	3	8	8	6	8	62	.564
Chicago	5	4	5	7	8	..	1	5	5	9	9	5	63	.558
Pittsburg	5	3	2	4	5	1	..	8	8	3	9	8	56	.491
Philadelphia	3	2	4	4	4	5	6	..	10	2	5	6	51	.477
Louisville	5	3	1	1	3	3	3	4	..	8	9	5	45	.398
Brooklyn	1	3	3	6	2	3	7	3	2	..	6	6	42	.393
Washington	2	5	4	1	1	2	5	2	4	4	..	10	40	.360
St. Louis	1	2	2	1	3	5	3	5	3	5	4	..	32	.281
Games Lost	40	39	42	46	48	50	58	56	68	65	71	82	665	

Games to be Played.

Aug. 31, sept. 1, 2, Pittsburg vs. New York, at Pittsburg.
Aug. 31, Sept. 1, 2, Cleveland vs. Boston, at Cleveland.
Aug. 31, Sept. 1, 3, Chicago vs. Brooklyn, at Chicago.
Aug. 31, Sept 1, 3, Cincinnati vs. Washington, at Cincinnati.
Aug. 31, Sept. 1, Louisville vs. Baltimore, at Louisville.
Aug. 31, Sept. 1, 2, St. Louis vs. Philadelphia, at St. Louis.
Sept. 3, New York vs. Boston, at Borough of Manhattan.
Sept. 3, Pittsburg vs. Baltimore, at Pittsburg.
Sept. 4, 5, A. M. and P. M. Chicago vs. Pittsburg, at Chicago.
Sept. 4, 5, A. M. and P. M., Cincinnati vs. Cleveland, at Cincinnati.
Sept. 4, 5, A. M. and P. M., Louisville vs. St. Louis, at Louisville.
Sept. 5, A. M. and P. M., 6, Boston vs. Washington, at Boston.
Sept. 5, A. M. and P. M., 6, Philadelphia vs. Baltimore, at Philadelphia.
Sept 5 A. M. and P. M., Brooklyn vs. New York, at Brooklyn.
Sept 6, New York vs. Brooklyn, at Borough of Manhattan.
Sept. 6, Cincinnati vs. Chicago, at Cincinnati

Cricket.

United States vs. Canada.

The annual international contest between representative elevens of the United States and Canada was commenced Aug. 29 on the grounds of the Merion Club, at Haverford, Pa., and attracted a large attendance. The United States team included R. D. Brown, W. W. Noble, P. H. Clark, F. H Bates and N. Z Graves, of the Germantown Club; A. M. Wood, J. B. King, F. L. Altemus and H. C. Townsend, Belmont Club, and J. H. Scattergood and A. P. Morris, Merion Club. Of the above named, Clark, Bates, Graves, Altemus, Scattergood and Morris played for the first time in this annual match. The Canada team included D. W. Saunders, J. M. Laing, P. C. Goldingham, W. E. McMurtry, W. R. Marshall and G. S Lyon, of the Toronto-Rosedale Club; A. G Chambers, of Parkdale Club; J. L Counsell, of Hamilton Club; H. B. McGiverin, of Ottawa Club; M. A. Walker, of London Club, and A. W Philpotts, of McGill University Club, Montreal. Those of the visitors who first played in this annual contest were McMurtry, Marshall, Counsell, Walker and Philpotts. The home team won the toss, and took every opportunity of the advantage thus secured to run up a total of 250, of which N. Z. Graves cleverly compiled 128 and J. B. King batted in fine form for 39. Graves and King made a prolonged stand at the start, putting on 66 in partnership before the latter was run out. F. H. Bates, F. L. Altemus and W. W. Noble also batted well for their respective contributions of 19, 15 and 12. When stumps were drawn for the day the Canadian eleven had lost three wickets for 38. The score of the first day's play is given below, and further details and full score will be given in our next issue.

UNITED STATES.		CANADA.	
King run out	39	Saunders not out	13
Graves c. Chambers b. Philpotts	128	Counsell c. Wood b. King	7
Wood c. Lyon b. Philpotts	4	McMurtry st. Scattergood b. King	1
Noble c. Laing b. Philpotts	12	Goldingham c. King b. Morris	11
Clark st. Saunders b. Laing	8	Laing, Lyon, Chambers, Marshall, Philpotts, Walker, McGiverin,	To bat.
Brown b Laing	3		
Altemus b. Lain	15		
Bates c. Marshall b. Counsell	19		
Morris b. Philpotts	5		
Townsend c. Philpotts b. Laing	0		
Scattergood not out	2		
Extras	11	Extra	6
Total	250	Total	38

Canadians in New York.

A strong Canadian eleven played a series of games in this vicinity last week, commencing with an one day contest with an eleven of the Staten Island Club, Aug. 23, at Staten Island, N. Y., the visitors then winning by a score of 244 to 152, the totals of the first inning. M. A. Walker made 48, and F. W Stirling scored 39 for the Canada eleven, while F. W. Stiles, with 35, and T. Bingham, with 32, were the highest scorers for the home team. A draw was the result of the contest of an eleven of the New Jersey Athletic Club on the following day, at Bergen Point, N. J., the home team then making a total of 161, while the Canadian team had scored 67, with four wickets down, at the call of time. F. W. Stiles scored 68 for the home team, and A. G. Chambers made 28, not out, for the visitors. On Aug. 25, at Prospect Park, Brooklyn, N. Y., the Canadian team defeated an eleven of the Manhattan Club by a score of 186 for six wickets, to 41, the totals of the first inning. The home team followed on and made 40 for three wickets. A. G. Chambers scored 69 and W. E. McMurtry scored 44 for the visitors, who declared their inning closed at the fall of the sixth wicket. H. B. McGiverin bowled six wickets of the Manhattan team at the cost of only 23 runs. An eleven representing the Metropolitan District Cricket League defeated by 31 runs the Canadian eleven in the concluding contest, Aug. 26, 27, at Staten Island, the respective totals then being: New York, 97 and 146; Canada, 125 and 87. C. P. Hurditch scored 43, not out, in the first inning, and Lohmann made 46 in the second inning of the New York team. J. M. Laing, with 35 and 22, was the highest scorer in each inning for the Canadian team.

FREDERICK C. NEWHALL, a member of the famous family of cricketers in Philadelphia, Pa., died Aug. 24, in that city, in his fifty-ninth year. He was secretary of the Germantown Club in 1857 and 1858, and president of the Young America Club in 1860, being a member of the first eleven of the latter club for several seasons, until the breaking out of the rebellion. He served with distinction throughout the civil war, attaining the rank of colonel, and being with General Sheridan in his brilliant cavalry campaigns.

W. BAILEY, bowling for the Linden eleven against the Belfield team, Aug. 27, at Philadelphia, Pa., took six wickets for 22 runs, and helped the former team to win by a score of 103 to 80.

The Ring.

"MYSTERIOUS" BILLY SMITH and MATTY MATTHEWS faced each other in a twenty-five round bout, at 142lb, before the Lenox Athletic Club, in this city, night of Aug. 26, but although the engagement went to the limit, it may be said to have been solely due to the forbearance of the former, who completely outclassed his opponent. The referee decided in favor of Smith, who was the favorite at odds of 2 to 1. Smith was waited upon by Johnny Gorman, Harry Tuthill and Billy Needham, Matthews being attended to by "Doc" Dougherty, Jim Burroughs and Billy Hamilton.

JIMMY RYAN, the Australian fighter, and Bob Douglass contended for honors at the Music Hall, Louisville, Ky., on Thursday evening, Aug. 25, the agreement being to fight twenty rounds on the percentage plan. Ryan at once showed himself to be much the cleverer man, as well as a superior punisher, and while he escaped scot free Douglass was quite severely peppered, and finally was put out of the race in the fourteenth round. The winner was waited upon by Joe Bullock, Patsy Grubbs and Andy Mulligan, while Douglass had in his corner Billy Moore and Ed. Lally. Ed. Rucker was the referee.

CHARLEY KELLY was given the verdict in a fight with Tommy Sullivan, scheduled for twenty rounds, after the police had stopped it in the sixth round, before the Greenwood Athletic Club, Brooklyn, N. Y., night of Aug. 25. It was a sort of up and down affair, both principals committing fouls. In a preliminary ten rounds engagement Tommy Butler defeated Alex. Scott, the latter being so badly injured that his life was for a time regarded as in danger, and Butler was taken into custody next day.

LARRY BECKER, of Bayonne, N. J., and Walter Burgo, of Boston, Mass., were opponents in a twenty rounds boxing match at the arena of the Pelican Athletic Club, of Brooklyn, N. Y., on Saturday evening, Aug. 27. The latter took the place of Frank Casey, who was unable to appear, as had been originally intended. Fast fighting marked the contest throughout, but Burgo was not in condition to face a man who had undergone preparation for the engagement, and the best he could do was to make it a stand off, the referee declaring it a draw.

JIM JUDGE AND TOM WILLIAMS (the Australian) encountered each other before the American Sporting Club, of Scranton, Pa., on the night of Aug. 23, in Music Hall. The fight lasted just sixty-two seconds, Williams receiving a smash on the jaw that sent him down and out.

JOE GANS, the Baltimore darkey, defeated "Young Smyrna," of Chester, Pa., in a fifteen round glove contest at the former place on the night of Aug. 26, the superiority of the winner being quickly apparent, but his opponent developing an unexpected capacity for swallowing gruel of the most unpleasant variety. They weighed in at 134lb.

The Turf.

MARTIMAS' FUTURITY.

A Canadian Horse Captures the Greatest Event of the Year—The Sheepshead Bay Meeting Progresses Favorably.

The Futurity of 1898 was the overshadowing feature of the first day of the Coney Island Jockey Club's Fall meeting at Sheepshead Bay track, Aug. 23, and the greatest fixture of the turf year was won by the Canadian entry, Martimas, owned by W. Hendrie and ridden by Jockey Lewis, with John Daly's High Degree second, and Sydney Paget's Mr. Clay third. The money was divided as follows: Wm. Hendrie, owner of Martimas, $37,130; John Daly, owner of High Degree, $4,833.33; Sydney Paget, owner of Mr. Clay, $2,416.67; W. B. Jennings, breeder of Martimas, $2,000; Gideon & Daly, breeders of High Degree, $1,250; J. B. Haggin, breeder of Mr. Clay, $500. The twenty-three horses which lined up at the post were kept waiting one hour and thirty-two minutes by the over anxious riders of a few, and as a result of their conduct Starter Fitzgerald fined Doggett, Sloan, Clawson and Murphy $200 each, and suspended Sloan, Clawson, Murphy, Penn, Cunningham and Jones one week, for improper conduct at the post. The great throng which filled the stands and overflowed every spot of ground or fence from which the race could be seen had become thoroughly disgusted with the wait when the start was finally made. Maher, who had been in second position with High Degree, was quickest out of the slips, and Rusher, Sir Hubert and Glenheim were all distinguishable in the front rank. As the field breasted the dip and came up to the straight, High Degree showed on the rail with a big gap of daylight between her and the others. Martimas, who had been one of the horses on the extreme outside at the post, having drawn twentieth position, also loomed up as the dangerous horse. Lewis gradually worked to the rail, and as they turned into the homestretch he was in the coveted hard ground. He was already in second place at the quarter, two lengths in front of Rusher, who was a neck in front of Mr. Clay, he in a bunch with Dr. Eichburg, Sir Hubert and His Lordship. Now the last furlong pole was reached, and little Maher saw Martimas rush by on the firm, hard footing against the rail, while the tired filly under him was stopping in the deep dust, and Autumn, Mr. Clay and Dr. Eichberg, with Sloan on the latter, finishing in his best style, were trying to wrest second place away from him. For an instant Autumn had his nose in front of the filly, and then stopped as if he had been shot and finished away back. Then Maher worked harder than ever, and although he could not catch the Canadian in front, who won easily by a couple of lengths, he could, and did get the second money by half a length. There was a pretty struggle for third place between Williams on Mr. Clay and Sloan on Dr. Eichberg, and the former got it by a head. The remainder of the bunch was so close together at the end that it was impossible to separate the horses. Five other events, including the Fall Handicap, were patronized by large sized fields, and the afternoon's sport was maintained at the usual high standard set by this representative track. Summary:

For two year old fillies, non-winners of $500, $600 added, of which $100 to second and $50 to third, to carry 115lb, beaten maidens allowed 5lb, last five furlongs of the Futurity course.
W Donohue's b. f Claroba, by St. Savior-Columbia II, 110; 15 to 1....J. McDonald 1
J. E. Madden's ch. f. Helen Thomas, 110; 6 to 1....Sims 2
W. C. Daly's b. f. Lepida, 115; 30 to 1....James 3
Time, 1:02.

For three year olds and upward, $650 added, of which $100 to second and $50 to third, penalties and allowances, seven furlongs.
J. A. McCormack's imp. b. h. Peep o' Day, 5, by Ayrshire-Sundown, 133; 9 to 10....Taral 1
M. F. Dwyer's ch. f. Cleophus, 4, 133; 5 to 2....Sims 2
M. Clancy's imp. b. m. Lambent, 5, 123; 12 to 1....R. Williams 3
Time, 1:29.

Selling, for three year olds and upward, $600 added, of which $100 to second and $50 to third, weights 10lb above scale, allowances, one mile and a sixteenth on turf.
T. F. Barrett & Co.'s b. c. Longacre, 3, by St. George-Belle Loring, 91; 8 to 5....Moody 1
M. Clancy's ch. g. Maximo Gomez, 3, 96; 7 to 5....Maher 2
Good Hope Stable's b. f. Octave, 3, 97; 25 to 1....Songer 3
Time, 1:50.

The Futurity, a sweepstakes for two year olds, by subscription of $20 each, or only $10 if the money be sent with entry, for mares covered in 1895, and of $50 each for the produce of such mares unless struck out by July 15, 1897, or $100 unless struck out by July 15, 1898, all starters to pay $250 additional, all of which shall go to the second and third horses as further provided, the Coney Island Jockey Club to add $8,750; the second to receive $1,000 of the added money and two thirds of the starting money, the third $500 of the added money and one-third of the starting money, the breeders of the winner, of the second horse and of the third horse, namely, the owners of the mare at time of foaling, to receive $2,000, $1,250 and $500 of the added money, respectively, whether they be the owners of the horse when the race takes place or not; winners of $2,500, 3lb; of two races of $2,500 or one of $4,500, 7lb; of four of $2,500 or two of $4,500 or one of $9,000, 12lb extra, the produce of mares or stallions which have not produced a winner prior to Jan. 1, 1896, allowed 3lb, of both (mare and stallion), 5lb; maidens allowed 10lb, which allowance shall not be cumulative, Futurity course, 170 feet less than six furlongs.
W. Hendrie's ch. c. Martimas, by Candlemas-Biggonet, 118....H. Lewis 1
John Daly's ch. f. High Degree, by His Highness-Nettie, 113....Maher 2
Sydney Paget's br. c. Mr. Clay, by Darebin-Miss Clay, 118....R. Williams 3
Glenheim, Rhinelander, Scannell, Ahom, Sir Hubert, Dr. Eichberg, Armament, The Kentuckian, Captain Sigsbee, Autumn, Rusher, Prestidigitatrice, Duke of Middleburgh, La Penitente, Veracious, Bangor, His Lordship, Sanford, The Lady in Blue and Anagram also ran. Time, 1:12⅗.

Betting—Fifty to 1 against Martimas, 15 to 1 High Degree, 20 to 1 Mr. Clay, 7 to 1 the Madden Stable Glenheim Rhinelander and Scannell, 10 to 1 Ahom, 4 to 1 C. Fleischman's Sons' Stable Sir Hubert and Dr. Eichberg, 50 to 1 Armament, 30 to 1 The Kentuckian, 8 to 1 Captain Sigsbee, 5 to 1 Autumn, 50 to 1 Rusher, 15 to 1 Morris Stable, Prestidigitatrice and Duke of Middleburgh, 15 to 1 La Penitente, 20 to 1 Veracious, 30 to 1 Bangor, 10 to 1 His Lordship, 30 to 1 Sanford, 20 to 8 The Lady in Blue, 30 to 1 Anagram.

The Fall Handicap, of $1,500, for three year olds and upward, $1,200 to first, $200 to second and $100 to third, six furlongs, on main track.
Sydney Paget's b. f. Miss Miriam, 3, by Iroquois-Tullahoma, 100; 10 to 1....Sloan 1
Daniel & Farrell's b. c. Swiftmas, 3, 113; 10 to 1..Turner 2
Mrs. B. McClelland's b. c. Maceo, 4, 118; 15 to 1. Doggett 3
Time, 1:15⅗.

For three year olds and upward, non-winners of $600 in a hurdle race or steeplechase, $500 added, of which $100 to second and $50 to third, selling allowances, one mile and a half over six hurdles, on turf.
F. R. & T. Hitchcock's br. g. Tantris, 3, by Sir Modred-Sister to Jim Douglas, 132; 20 to 1....Cochrane 1
Mr Chamblet's b g. Moslem, 4, 142; 20 to 1....Veitch 2
B. F. Clyde's ch. f. Trayant, 4, 149; 4 to 1....Bracken 3
Time, 2:51.

As usual on the first race day after the running of a great event like the Futurity, there was a decided falling off in the attendance on Thursday afternoon, 25, but on this occasion there was also a very strong deterring influence in the matter of weather, which was exceedingly hot and sultry, the little breeze that prevailed being of no benefit to the occupants of the grand and field stands, nor even of those who, defying the rays of fiery Sol, promenaded upon the lawn, as it came from the land, and lacked the refreshing qualities of a blow from the sounding sea. Two stake races were on the card, the Autumn Maiden Stakes, for which Manuel was made the favorite, at 7 to 2, but which the Morris' Duke of Middleburgh, quoted at 6 to 1, captured in an exciting finish by a neck from St. Lorenzo, and the Flying Handicap, for three year olds, the favorite, Miss Miriam, although well piloted by Sloan, not being equal to the task of winning from such good stock, and Jennings' Bendoran, capitally ridden by Maher doing the trick in handy style, two lengths ahead of Swiftmas, who was a like distance in front of the favorite. Every first choice horse but one failed to increase the wealth of its supporters, so that the pencilling fraternity feasted on the afternoon's financial cream. Summary:

For all ages, $650 added, of which $100 to second and $50 to third, weights 10lb above the scale, non-winning allowances, five and a half furlongs on main track.
J. D. Smith's b. f. Lillian Belle, 3, by Bermuda-Satilla, 108, 8 to 1....Barrett 1
W. Hendrie's b. c. Harvey, 3, 113; 15 to 1....Lewis 2
W. B. Jennings' b. f. Trolley, 4, 113; 2 to 1....Maher 3
Time, 1:09.

The Autumn Maiden Stakes, for maiden two year olds, colts, 115lb; fillies and geldings, 112lb; winning penalties, $1,000 added, of which $250 to second and $150 to third, last five furlongs of the Futurity course.
A. H. & D. H. Morris' ch. c. Duke of Middleburgh, by Cayuga-Lady McNairy, 115; 6 to 1....Littlefield 1
James R. Keene's ch. c. St. Lorenzo, 115; 8 to 1...Sloan 2
J. A. Bennett's br. c. Sanford, 115; 15 to 1....Doggett 3
Time, 1:03.

Selling, for three year olds and upward, $600 added, of which $100 to second and $50 to third, penalties and allowances, one mile.
August Belmont's ch. h. Merry Prince, 5, by Prince Royal-Merry Nelly, 103; 8 to 5....Maher 1
P. J. Dwyer's b. c. Handpress, 3, 91; 5 to 1....O'Connor 2
G. E. Smith's b. h. The Winner, 5, 105; 2 to 1....Barrett 3
Time, 1:41⅖.

The Flying Handicap, for three year olds, $1,000 added, of which $250 to second and $150 to third, six furlongs on main track.
W. B Jennings' ch. c. Bendoran, by Sir Modred-Oran, 112; 5 to 1....Maher 1
Deimel & Farrell's br. c Swiftmas, 123; 7 to 2. Williams 2
Sydney Paget's b. f. Miss Miriam, 110; 2 to 1....Sloan 3
Time, 1:14⅘.

Selling, for two year olds, $600 added, of which $100 to second and $50 to third, last five furlongs of the Futurity course.
L. Stuart's ch. f. Gaze, by St. Leonards-Glimpse, 102; 30 to 1....Spencer 1
Graham Anderson's b. c Roysterer, 97; 4 to 1. Clawson 2
T. F. Barrett & Co.'s ch. c. St. Clair, 105; 6 to 1....Cunningham 3
Time, 1:02⅗.

Handicap, for three year olds and upward, $800 added, of which $125 to second and $75 to third, one mile and a furlong, on turf.
P. J. Dwyer's imp. b. c. Glonoine, 3, by Sheen-Homœopathy, 105; 15 to 1....Barrett 1
Kensico Stable's ch. c. Bannock, 4, 123; 6 to 1...Songer 2
Mrs. S. C. Hildreth's b. c Twinkler, 3, 109....Clawson 3
Time, 1:56⅘.

Notwithstanding the fact that Friday is generally considered and usually proves to be an off day during the mentropolitan turf season, there was a big crowd in attendance 26, in which "regulars" were by no means in the ascendancy. The one stake event of the six race card was the Dolphin, a three year old contest at a mile and a furlong, which was won by G. B. Morris' Floronso, a heavily played favorite, Maher being unable to land Central Trust better than a good second. The afternoon proved disastrous to the contingent which is backing all of his mounts straight, as he landed first only once, but managed to gain the place four times. His rival, Tod Sloan, did not fare so well, as he gained only one first and a third. The "talent" consequently fared badly all 'round, as a majority of the money wagered by regular bettors follows the mounts of these two boys, irrespective of the calibre of their opponents. Summary:

Handicap, for three year olds and upwards, non winners of $1,000 in 1898, with $650 added, of which $100 to second and $50 to third, six furlongs, on main track.
August Belmont's b. g. Firearm, 3, by Rayon d'Or-Fides, 119; 6 to 1....Sims 1
D. Gideon's b. c. Leedsville, 4, 126; 5 to 1....Maher 2
M. Clancy's imp. b. m. Lambent 5, 124; 3 to 1. Williams 3
Time, 1:15⅕.

Selling, for two year old fillies, $600 added, of which $100 to second and $50 to third, allowances, last five furlongs of the Futurity course.
W. A. Chanler's b f. Tender, by Tenny-Darine, 104; 4 to 1....Maher 1
J. D. Smith's ch. f. Frances Booker, 104; 10 to 1. Barrett 2
J. E. Madden's ch. f. Helen Thomas, 110; 6 to 1....Sims 3
Time, 1:02⅘.

The Dolphin Stakes, for three year olds, $50 each, $20 forfeit, $1,000 added, of which $250 to second and $150 to third, penalties and allowances, one mile and a furlong.
G. B. Morris' b. c. Floronso, by Fonso-Florence, 108; 13 to 5....Clawson 1
J. E McDonald's ch. c. Central Trust, 108; 4 to 1. Maher 2
Sydney Paget's b. f. Martha II, 116; 6 to 1....Sloan 3
Time, 1:54⅘.

Handicap, for two year olds, $10 each, $5 forfeit, $600 added, of which $100 to second and $50 to third, five and half furlongs on main track.
Eastin & Larabie's b. c. Kinley Mack, by imp. Islington-Songstress, 114; 9 to 5....Sloan 1
A J Joyner's br. g. Autumn, 126; 4 to 1....Maher 2
Osceola Stable's b. f. Maid of Harlem, 110; 10 to 1....Doggett 3
Time, 1:09.

Selling, for three year olds and upward, $600 added, of which $100 to second and $50 to third, allowances, six furlongs on main track.
Sensation Stable's ch. f. Fleeting Gold, 3, by Rayon d'Or-Flying Fish, 94; 6 to 1....Songer 1
Mrs. W. C. Daly's b f. Her Own, 4, 103; 10 to 1. O'Connor 2
Simms & Anderson's b c. Tom Collins, 3, 99; 5 to 2....Clawson 3
Time, 1:15⅕.

Selling, for three year olds and upward, $600 added, of which $100 to second and $50 to third, allowances, one mile and a quarter on turf.
J. L. Dwyer's b. h. King T., 5, by Kinglike-Revolve, 101; 15 to 1....O'Leary 1
W. L. Oliver's ch. g. Lansdale, 6, 07; 3 to 1....Maher 2
T. F. Barrett & Co.'s b. c Longacre, 3, 98; 6 to 5. Moody 3
Time, 2:10.

There was a big turnout on Saturday afternoon, 27, when delightful weather prevailed, and this, combined with the usual reinforcement of half holiday makers, and the presentation of a very promising race card, acted as an incentive to the lovers of turf sport. Two stake events embellished the programme, the first being the Dash Stakes, for two year olds, five furlongs, ten starting, of whom Duke of Middleburgh was the favorite, but he failed most lamentably to display the qualities which his followers imagined he possessed, not getting a place, while the friends of the late Byron McClelland were rejoiced to see his widow's colt, Ways and Means, well ridden by Maher, capture the event by a head from Kentucky Colonel. The other special event was the Ocean Handicap, at one mile, for which Maher's mount, Jennings' Briar Sweet, was installed favorite, and the result amply proved that her backers were right in their calculations, for the filly won all the way, finishing three lengths in front of Irish Reel, capitally ridden by Sloan, under whose pilotage the mare made up a lot of ground. Of the other four races two were won by first choices—Damien and St. Lorenzo—the backers of the non-favorites which won well rewarding their supporters. Summary:

High weight handicap, for three year olds and upward, $10 each, $5 forfeit, $650 added, of which $100 to second and $50 to third, five and a half furlongs on main track.
S. C. Hildreth's ch. f. St. Callatine, 3, by St. Carlo-Callatine, 114; 3 to 1....Clawson 1
M. Clancy's imp. b. m. Lambent, 5, 126; 5 to 1....Williams 2
G. F. Johnson's ch. c. Rossifer, 4, 106; 10 to 1..Spencer 3
Time, 1:08⅕.

Selling, for three year olds and upward, $600 added, of which $100 to second and $50 to third, weights 10lb above the scale, allowonces, one mile and a furlong.
Sydney Paget's b. h. Damien, 5, by Strathmore-Beatrice, 116; 2 to 1....Sloan 1
H. Sarodino's b. c. Millstream, 3, 104; 7 to 1....Maher 2
W. Lakeland's b. g. Squire Abington, 3, 93; 30 to 1....Moody 3
Time, 1:55⅕.

The Dash Stakes, for two year olds, $50 each, $20 forfeit, $1,000 added, of which $250 to second and $150 to third, colts to carry 122lb, fillies and geldings 119lb, penalties and allowances, last five furlongs of the Futurity course.
Mrs. Byron McClelland's b. c. Ways and Means, by Bermuda-Lisric, 104; 7 to 2....Maher 1
E. O. Pepper's b. c. Kentucky Colonel, 127; 5 to 1....N. Turner 2
J. J. McCafferty's b. c. Himtine, 104; 12 to 1....Dean 3
Time, 1:01.

The Ocean Handicap, for three year olds and upward, $1,200 to winner, $200 to second and $100 to third, one mile.
W. B. Jennings' ch. f. Briar Sweet, 3, by Sir Modred-Sweet Briar, 110; 2 to 1....Maher 1
C. Fleischmann's Sons' ch. m. Irish Reel, 6, 118; 7 to 2....Sloan 2
E. S. Gardner & Son's b. c. Bangle, 3, 106; 12 to 1. Barrett 3
Time, 1:40⅘.

For two year olds, non-winners of $600, $600 added, of which $100 to second and $50 to third, weight 7lb below the scale, beaten maidens allowed five pounds, Futurity course.
J. R. Keene's br. c. St. Lorenzo, by St. Leonards-imp. Dart Maiden, 110; 8 to 5....Sloan 1
F. V. Alexander's b. c. Ben Viking, 116; 10 to 1. Williams 2
J. P. Martin's br. c. Federal, 115; 15 to 1....Doggett 3
Time, 1:11⅗.

Free handicap steeplechase, for four year olds and upward, $500 added, of which $100 to second and $50 to third, short steeplechase course.
F. Gebhard's ch. g Olindo, 6, by Oneko-Sophronia, 152; 8 to 1....Byrne 1
James W. Colt's b. g. Equerry, 5, 142; 4 to 1. Finnegan 2
M. Kearney's b. h. Brown Red, aged, 138; 15 to 1....Anderson 3
Time, 4:21.

A Popular Racing Official Dead.

Charles V. Sass, the secretary of the Brighton Beach Racing Association, died rather suddenly at Paterson, N. J., on Wednesday afternoon, Aug. 24, from a stroke of apoplexy. Deceased was born in New York City, about forty-five years ago, and before becoming a turf official had been identified with the turf as reporter, for years having charge of the sporting columns of *The Mail and Express*, and afterwards occupying the editorial chair of *The Sporting World*, devoted to turf interests, and under his guidance the paper flourished for a few years. He attended to his duties during the recent meeting of the Brighton Beach Association, looking robust and hearty as usual, and greeting his many friends as cheerily as was ever his wont, so that when the news of his death came the sad intelligence acted like an electric shock upon his associates, by whom he was highly esteemed. The funeral took place from his residence, 1200 Pacific Street, Brooklyn, 27, at ten A. M., services being held at the Church of Our Lady of Victory, Throop Avenue, near Macon Street, and being attended by very many who had loved "Centaur" in life. The interment was in Calvary Cemetery.

Aquatic.

Water Carnival at Coney Island.

The Coney Island Life Guards Association held its first water carnival and ball on Tuesday, Aug. 23, the sports in the water taking place off the old iron pier, while the terpsichorean exercises were indulged in at Louis Stauck's dancing pavilion on the pier. The events in the water were witnessed by thousands, the weather being exceedingly warm in the big city, while "spielers" were plentiful on the pier, which was "swept by ocean breezes." Eleven competed in a one hundred yards race for boys, which was won by Richard L. Sangunito, Wm. H. Wilson second, and Gideon Gargulia third. All the lads are residents of the island. Time, 2m. 59⅗s. The 150 yards race, for life guards' dogs, was won by Capt. Sidney Hinman's Bess, P. Sullivan's Sport second, and Capt. Hinman's Duke third. A one mile race, for members of the guard, was won by Capt. Hinman, in 19m. 12⅕s.; John J. Gerlach second, Louis Gerard third. A boat race, about one mile, in surf boats, was captured by F. Gerard, L. Francis second, R. Shaw third. Time, 19m. 40s. A half mile canoe race was won by H. Brown, in 8m. 11⅕s.; F. Mahoney second, J. H. Burroughs third. Capt. Tom Riley, the veteran swimmer, gave an interesting and pleasing exhibition of the art of which he is a brilliant exponent, and eleven competed in a tub race, which James Hall won, John Nolan second, R. H. Shaw third. W. H. Young won a half mile swimming race, Robt. J. Gifford second, H. Brown third. Time, 10m. 8s. A woman's race, same course, was won by Ethel Golding, in 10m. 40s., Mrs. Maud Carroll, of Bath Beach, being the only other starter.

The Nautilus Boat Club

Held its fifteenth annual regatta Saturday afternoon, Aug. 27, on Gravesend Bay, off the boat house at the foot of Sixty-fifth Street, Bay Ridge, L. I. The water was quite rough, but the social and racing side of the event made the regatta the most successful ever held by the old time organization. Summary:

Single gigs, novices.—Won by H. C. Brooks, C. F. Gaetgens second, W. F. Rollins third. Time, 5m. 45s.

Intermediate single gigs.—Won by J. H. Ray, R. Randall second, A. E. Gaetgens third. Time, 5m. 39s.

Special race, for the Firuski Single Scull Trophy.—Won by H. Cornett, G. F. Lamb second, F. Townsend third. No time taken.

Junior single gigs.—Won by H. Corbett, G. F. Lamb second. Time, 5m. 50s.

Senior double sculls.—Won by J. H. Ray and Robert Randall, J. H. Murphy and Robert Walker second. Time, 5m. 16s.

Special race, for four oared shells, for Firuski Cup.—Won by Reds. D. M. Boyce (stroke), Harry C. Fischer, J. R. Brophy, Robert Randall (bow). Time, 4m. 27⅗s.

Junior four oared gigs.—Won by S. H. Baker (bow), Edward Bohner, H. Belitz, H. K. Zust (stroke), and C. Charles Dahlgeisch (coxswain). Time, 5m. 32s.

Senior four oared gigs.—Won by R. S. Walker (bow), John Letzkem, T. F. Hall, O. Ruprecht (stroke), and D. M. Boyce (coxswain). Time, 5m. 12s.

Six oared barges.—Won by J. J. Gilbert (bow), George H. Rasch, John Keegan Jr., H. Belitz, H. Corbett, D. M. Boyce (stroke), and E. T. Armstrong (coxswain). Time, 5m. 50s.

One hundred yards swimming race.—Won by O. Ruprecht, G. F. Lamb second. Time, 1m. 20s.

Brophy Trophy Point Medal.—Won by H. Corbett, 12 points; J. H. Ray second, 10 points; R. Randall third, 9 points.

BENJAMIN H. HOWELL, the American amateur oarsman, winner of this year's race for the Diamond Sculls, at Henley, Eng., and the Wingfield Sculls, the emblem of the English amateur sculling championship, arrived home Aug. 24. He has been abroad attending college, having recently received his degree from Trinity Hall, Cambridge, in the crew of which he rowed and was captain. He does not expect to row in America this season, nor is he sure that he will go across the pond next Summer to defend his trophies.

THE DUKE OF ABRUZZI has commissioned G. L. Watson to build a yacht which, if she proves faster than the Shamrock, will be sent here to race for the cup.

J. D. BIRD'S Hussar beat D. B. Burnham's yacht Norola in a match race sailed Aug. 27, on Long Island Sound, for a $100 cup and a side wager of $500.

HON. CHAS. RUSSELL arrived in this city Aug. 28 from England, being the first of Sir Thomas Lipton's envoys who will visit America in the cup challenger's interest. The formal challenge is now reported to be on its way.

Lawn Tennis.

The Lawn Tennis Champions.

The annual lawn tennis tournament for the championship of the National Association commenced at the courts at the Casino, Newport, R. I., on Tuesday, Aug. 16, and was concluded on 23. The absence of Champion Bob Wrenn, one of Roosevelt's Rough Riders, increased the interest added to the speculation as to the final result of the tournament, and in all respects it proved a gratifying success, the spectators being numerous each day and the competitions being very spirited, and enlisting the services of most of the cracks who had not made a contract with Uncle Sam. The winners were: Championship doubles, final round—Holcomb Ward and Dwight F. Davis, champions of the West, beat Malcom D. Whitman and George L. Wrenn Jr., Eastern champions, 6—2, 6—3, 4—6, 6—3; challenge round—Leo F. Ware and George P. Sheldon Jr., holders, beat Holcomb Ward and Dwight F. Davis, challengers, 1—6, 7—5, 6—4, 4—6, 7—5. Championship singles, semi-final round—Whitman beat Ware, 6—2, 6—3, 6—2, 6—0, 6—2; D. F. Davis beat W. P. Bond, 6—1, 11—13, 6—4, 6—3; final round—Whitman beat Davis, 3—6, 6—2, 6—2, 6—1; challenge round—Whitman, challenger, won by default from R. W. Wrenn, holder. Interscholastic singles—Beals C. Wright, Harvard, beat H. A. Plummer, Columbia, 6—2, 6—2, 6—4. Consolation singles—E. R. Marvin beat Richard Hooker, 4—4, defaulted.

Reunion of Army Veterans.

The comrades of J. Lafayette Riker Post, No. 62, G. A. R., one of the oldest organizations of veterans in Greater New York, held a reunion at headquarters, No 62 East Fourth Street, on Tuesday evening, Aug. 23, in celebration of the twenty-fifth anniversary of their muster into the Grand Army. Despite the excessive heat there was a very good turnout of the comrades still in the flesh, of whom there are only one hundred out of over five hundred whose names appear on the roll. Of the charter members only four are now members, and of these George H. Moeser and August Schafer were present, and they were the recipients of handsome gold badges in commemoration of their long and faithful service. The presentation speech was made by Past Commander John Schmidling, whose well chosen remarks were feelingly responded to. Comrade Schmidling also gave a brief history of the post, from which it was learned that since its organization, on Aug. 23, 1873, the sum of about $47,000 has been expended in charity, that this post was the first in this city to present "Old Glory" to a public school, an example now generally followed, and that it is still in a very flourishing condition, despite the lapse of years and the inroads of Father Time. Henry Von Minden, an associate member of the post, made a few remarks expressive of the pleasure he felt in being with the "old boys," his words eliciting applause, and with music, singing, dancing and the exchange of reminiscences of war times the evening was passed pleasantly away, winding up with a dinner, to which the vets and their wives did full justice.

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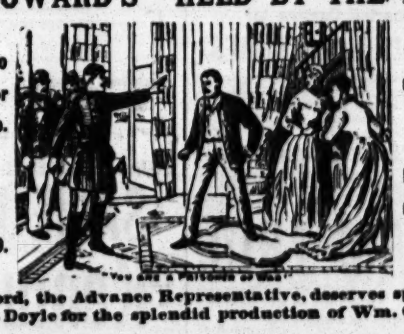

Everyone pleased, the management delighted. The Co. proud of their success and speak in high praise of their young manager, LORIN J. HOWARD.

Mr. Eugene Spofford, the Advance Representative, deserves special mention for his work, and Howard & Doyle for the splendid production of Wm. Gillette's "Held by the Enemy."

TOLEDO COMMERCIAL, Aug. 26, 1898.—The Lorin J. Howard Company scored a grand success in its opening performance of "Held by the Enemy," and if there was a doubt in any of the minds of the audience as to the capability of the actors, it was dispelled after the first acts. The play is admirably suited to the times, and its selection for the opening was a wise one on the part of Manager Burt. The characters are well cast, and give a true conception to their different parts. A dainty little love story is woven in, relieving the very exciting scenes, and, with a bit of comedy thrown in, makes the performance decidedly interesting and entertaining. Mr. John P. Barrett, as Colonel Chas. Prescott, is the right man in the right place, and Miss Emelie Everett as Rachel McCreery, does the part great credit. Mr. R. G. Williams has quite a difficult role as Lieutenant Gordon Hayne, but plays it to perfection. Mr. Lorin J. Howard as Thomas Henry Bean, and Miss Nellie Florence as Susan McCreery, give the bright and lively touches of comedy in a manner that brings them out as general favorites, and places them as artists in their line. The company is ably supported by the other members, one deserving more than passing notice being Miss Katherine P. Glenn, who takes the part of Euphemia McCreery, a maiden lady of the South, to perfection. The play is given with fine realistic stage settings, especially in the third act, which shows the headquarters of General Stamburg, and the bombardment.

TOLEDO BLADE, Aug. 26, 1898.—While the play ran quite smoothly for an opening night, those who waited until tonight will no doubt witness a much more finished performance. The company, with one or two exceptions, is remarkably good, and when they get over the nervousness attendant upon a "first night" the play will be most enjoyable Mr. Warren Ashley, as Uncle Rufus, made a minor character one of the most effective bits of character acting. His role was placed perfectly and acted with rare intelligence.

Mr. John P. Barrett was quiet and manly, and elicited the sympathy of the audience from the start. R. G. Williams is probably nursing a badly bruised arm this morning, where the premature curtain drop spoiled his most effective entrance, besides striking him. This, of course, will be remedied this evening. Mr. Lorin J. Howard and Miss Nellie Florence supplied the comedy of the evening. Miss Florence is particularly bright and vivacious and graceful withal, and Mr. Howard proved adequate to his part. The remaining members of the cast are all more or less clever, and came in for their share of the applause.

TOLEDO EVE. BEE, Aug. 26, 1898.—The play succeeded in eliciting much applause from the Toledoans, who have so long enjoyed the reputation of being "cold." One of the most natural delineations of character was that produced by H. R. Atherton, as Brigade Surgeon Fielding. Although it is rather a minor part he made it a strong one, especially in the last two acts. Lorin J. Howard's interpretation of the role of the special war correspondent, while slightly exaggerated, was amusing, and displayed the talent of the actor as a wit. He well illustrated the "nerve" necessary for a man to have whose business it is to constantly force himself into other people's business. The repartee between him and Nellie Florence, as Susan McCreery, was at times especially bright, and was true to life, as the twitting of each other on the Northern and Southern provincialisms, such as "I reckon" and "I guess," is something almost bound to take place upon the meeting of representatives of the North and South.

TOLEDO EVENING NEWS, Aug. 26, 1898.—Long before the orchestra struck up the opening overture, the spacious theatre was filled from pit to dome. Society turned out en masse. The boxes were filled with handsome women and their gallant escorts, and the lower floor, the balcony and the gallery were seated to the extent of their capacity. Everybody was in good humor and enjoyable spirits, and it is doubtless that the Lorin J. Howard Company never received a more enthusiastic ovation than was tendered them last evening. The performance moved with artistic smoothness and nicety, and when one takes into consideration that it is the opening of the season as well as the new house, it is remarkable that the performances should not be marred by trifling hitches. The play is something of a departure from the stereotyped war play. There is, of course, the booming of the property cannon, with its accompaniment of musketry, the rushing of orderlies, the scenes in the officers' headquarters and other incidents of war, but those things are floating on the high tide of popularity at this era and it was decidedly catchy. The action is lively, the story is natural and a pleasing vein of romance is weaved through the plot. Lorin J. Howard, as the correspondent, scored the first honors, of course, but all of the members of the cast are fully up to the standard of the company. The play is well staged and some handsome costumes are worn.

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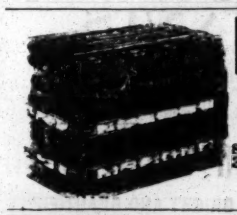

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A poor song or one not pre-eminently a plaudit producer, so that our many singer friends can make absolutely no error in choosing liberally from the subjoined list. An accurate and thorough realization of the exact needs of the singing profession governs our selections of songs for publication, and we have only to point to our lengthy list of colossal hits for proof. There are many more in the column beneath; get them while they are new. Don't waste time on vocal long shots, but play undefeated favorites.

Sweet Savannah,
By PAUL DRESSER.

MR. DRESSER has written many hits, many beautiful songs, and composed many divine melodies, but in "Sweet Savannah" he has superseded all his former efforts. Originality of thought, fluency of expression, grandeur of melody, combined with plaintive effectiveness, unite in making this song the most notable in a dozen decades.

Old Fritz
(THE MUSICIAN'S LAMENT),
By ED. MARBLE.

Those of you who've seen GEO. THATCHER and ED. MARBLE in their vaudeville sketch, and heard MR. MARBLE do this song won't need to hear OUR commendations, as its value is already apparent. Others can "get next" by sending for copy.

The Lass from the County Mayo,
By RAYMOND A. BROWNE.

An Irish ballad that is convincingly pretty. Unlike others and liked more than others. Good language, good melody and good results guaranteed.

The Lonely Cuban Grave,
By STEWART JOHNSON and M. J. FITZPATRICK.

The boys in blue are home. The laurels have all been won, the fighting has all been done, but many a vacant chair mutely tells of a lonely Cuban grave. The song is on this idea, and is bound to be popular. Particularly effective for voice harmonizing.

Pat For Your Baby,
By AUBREY BOUCICAULT.

Unique, odd and original. A coon idea that has never before been worked on, worked out in clever way.

De Blue Gum Niggér,
By A. B. SLOANE.

"If dis nigger bites you, you is dead," but if you put on this song you'll find yourself regarded as being very much alive. Enough ginger in it to slop over into the next turn, and strengthen IT, too.

* No Coon Can Come Too Black for Me,
By SMART and WILLIAMS.

It's very seldom that composers have one hit on the heels of another, but Smart and Williams have written a successful successor to "I guess that will hold you for a while" in the above. A star song for star turns.

Miss Amorinta Jackson's Promenade,
By COLE and JOHNSON.

No writers of coon songs can excel Cole and Johnson, and the list of their past successes proves this. This one, however, eclipses bygone efforts, and in every way looks like a winner.

I'se Been Up Against It
(NO CHANCE),
By E. C. CENTER and JACKSON GOURAND

Funny? Yes. Jingly? Yes Catchy? Yes. Clever? Yes. "Will it get the "hands?" Yes! Yes!! Yes!!! Opportunities to "work it up?" Yes, six times.

* There's Many a Smiling Face That Hides an Aching Heart,
By ARTHUR TREVELYAN.

A truism in rhyme and melody. Very effective for almost any purpose. A song breeze to stir up the waves of applause.

* Trusting Only You,
By GUSSIE L. DAVIS.

A ballad that almost carries itself along. To sing it is easy—as it is easy to sing; to get returns from it is just as easy, for it's the kind that people like.

Remember Your Love of the Olden Time,
By HAVEZ and SLOANE.

MR. SLOANE has composed many charming melodies, and JEAN HAVEZ has written many good poems, but in neither case has so high a mark been reached in this latest joint effort, with its potent descriptive verses and bewitching melody.

Always Do As Mother Says,
By SHIELDS and EVANS.

One good poem plus one good melody—total, one good song. One good song plus good rendition means this result—applause. Applause plus applause means steady work. Moral: "Always do as Mother Says."

Don't Think That I'll Be Sorry When You're Gone,
By LEW SULLY,

Or that you'll be sorry if you use this song. It's a coon affair, the title tells you that, but the title doesn't tell you what a glance at the song would. Take a chance and glance.

I Love Her, But We'll Never Speak Again,
By ED. ROGERS.

Another inspiration from the pen of clever composer of "Ize de First Wench Done Turned White." He only writes occasionally, but every new one is a hit.

Mazie,
By E. S. ABELES and W. T. FRANCIS.

Sets their feet moving responsively to one of the "swingiest" melodies you ever heard, and keeps their hands busy testifying their liking for one of the greatest waltz songs extant.

Since Rachel Ran Away With a Coon,
By DALEY and EDWARDS.

Funny idea? Well, we haven t heard of a funnier. We don't recommend you to sing this song for fear you'll burst out laughing at its funny lines and queer your act, but if you will do it —.

The Cabin by the Mississippi Shore,
By WISE and PERRIN.

A lullaby. Most of the recent lullabies put the "forms in front" to sleep, which was very annoying to the performer, but this one will keep 'em awake and doing the "Oliver—Twist—more!" act.

You're Drifting Further From Me Every Day,
By GUSSIE L. DAVIS.

The Kohinoor of coon songs. DAVIS can certainly write 'em good, and he's done gone done it this time. Neat, irresistible and encoreable.

Baby I Can't Live on Love,
By BROWN and PERRIN.

A humorous word painting in a frame of fun. Not an ordinary coon throw down, but an extraordinarily effective announcement from "de lady what cooks the pork chops."

* I Love Nobody But You,
By LEW SULLY.

No razors, no craps, no fight, no anything of the sort, but a clean, jingling coon song of unwonted merit and indubitable catchiness. For further particulars, see the song.

Ika Hula,
(HAWAIIAN LOVE SONG.)
By J. E. WHITE.

Genuinely Hawaiian in every respect. A dreamy native melody with language to fit. RUTH WHITE the contralto of the Castle Square Opera Co., used it to the tune of twelve and fifteen encores each performance, and it was o ly an interpolated song, at that.

He's My Soft Shell Crab On Toast,
By JAS. T. POWERS & JACKSON GOURAUD

POWERS, the notoriously funny man, has written an excrutiatingly funny song. The words alone are a hit, but GOURAUD'S melody has "clinched" it, "which nobody can deny."

* Why Don't You Write A Letter Home,
By WINDOM and DAVIS.

An even stronger song than their "Fatal Wedding," and destined to be more popular. L. H. SAULSBURY gets eight to ten encores at each rendition of it. W. H. WINDOM and his quartette have no trouble in getting as many recalls, and others using the song tell the same tale.

There's a Warm Spot in My Heart fo' You, Babe,
By COLE and JOHNSON.

At last, a novelty! You never heard a coon ballad before, did you? No; well, here is the pathfinder for a host of imitations, which will spring up when it is seen what a gigantic meed of success the public awards this song. Suitable for any act or place.

There Never Will Be One Like You,
By LYN UDALL.

And there never will be one like this, either in words, music or success attained. Appeals to its hearers from the first strain. Not a mawkish, wishy washy affair, but a virile, wholesome work.

Say Not Farewell,
By BYRON and D. J. BUNCE.

BYRON'S beautiful poem melodized by a composer who has wrought a musical setting equally as beautiful. Specially suitable for minstrel work.

Good-Night, Little Shoes,
By CHAS. MILLER.

A story from life, by the author of "When Your Love Grows Cold," "The School Play Ground," and many other successes. A world of pathos in the verses, a world of beauty in the melody.

I Love You Still,
By CHAS. DE KRESS and CHAS. KENT.

There have been ballads since Adam's day, but few have achieved fame. Yes, very few; but among the "corporal's guard" of reputation achievers the most prominent is "I Love You Still."

The Old Home In Vermont,
By D. J. BUNCE.

Would you reach down deep into the hearts of your audiences? Then sing songs of home. This is one—and a good one.

The Long, Hard Hill,
By CY. WARMAN and LYN UDALL.

Another winner by the author of "Sweet Marie." Very original, and, as originality pays, it would pay you to put this one on your ready reference book.

He Was a Friend of Mine,
By GEO. W. GALE.

Descriptive songs are always useable, IF THEY ARE good. This one is good—very good, both as regards words and music. A strong story—a fine melody—and, in a word, an unbeatable song.

Molly Barry,
By JOHN H. FLYNN.

A new one by the waltz king of song. For striking originality, merit, beauty and all 'round attractiveness "Molly Barry" carries off the palm. You couldn't dislike it—it wouldn't let you. Don't forget to save a line to ask for this one.

* Every Night There's a Light.
By PAUL DRESSER.

Again has Mr. Dresser struck the chord that brings response in the heart of the public. And no wonder. The song contains all the elements of popularity: A strong story, a well constructed poem, and a wondrously appealing melody.

* The Path that Leads the Other Way,
By PAUL DRESSER.

The songs the people like are comparatively few, but among that few it has unreservedly placed the above. The reason is plain: The song is worthy of success.

The Face Upon the Floor,
By LU SENARENS.

Mr. Senarens cannot be excelled by any writer of descriptive songs. He can only be outdone by himself, and, in this case, he has positively surpassed his best previous efforts.

Dear Old Hudson,
By JOHN H. FLYNN.

The Hudson is called "The American Rhine," the highest possible compliment being intended, but the highest possible compliment is not too good for "Dear Old Hudson."

In the Crowds that You See On Broadway,
By JESS DANZIG.

The title suggests the possibilities of the song, and by getting the song you will see how thoroughly Mr. Danzig has sought and embodied them into this, his CHEF D'OEVRE.

* We Fight Tomorrow, Mother,
By PAUL DRESSER.

An especially attractive story song, with fluent, easy, catchy melody—a hit beyond cavil.

Perhaps You'll Regret Some Day,
By PAUL DRESSER and THEO. F. MORSE.

Singly, both of these writers have written many hits. Together, they have excelled their past, and produced a ballad of highest rank—a ballad that will live for many years. Ballad users, please acknowledge this call.

I'll Take Care of You When You're Gray,
By HARRY MAYO.

Another hummer from the fountain pen of the man who wrote "Where the Chicken Got the Axe." He's a singer you all know, and when you're working the same town go and hear him lift them up in the air with it. But don't wait that long before sending for and singing it.

The Beginning and the End,
By WM. H. WINDOM and G. L. DAVIS.

Better, far better, than their "Fatal Wedding"—in every way. No cheap sentiment—no maudlin bid for tears, but an honorably pathetic.

Mr. Brewster,
By LEW SULLY.

As a performer, Mr. Sully knows what to put in and what to leave out of a comic song. In this instance he has put in new ideas, new fun, new melody, and left out dead wood of every kind, the result being a first class comic song.

A Little Quaker Maiden,
By HARRY D. MARSHALL.

A Philadelphia subject but a philopene song. Nothing slow about the maid, and nothing slow about the song. She generally dressed in gray, She went out one day, and she—but what's the use of telling it all? Send for it and find out what she did and who she did it to.

The Continuous Show,
By LEW SULLY.

Mention the title to a continuous house manager and work continuously. This isn't a case of half a show to sing a good song. You get a continuous show to sing "The Continuous Show" while copies continue to last. No "con," either.

The Bowery Bantam's Ball,
By KENNETT and BENNETT.

Not a tough or offensive song but a somewhat different affair. The bit of Ward & Vokes' Show. Don't get writer's cramp till you've added this to your choices.

Oh, I've Lost It,
By BROWN and McGLENNON.

It was a "she" that lost it. It grieved her very much. Nobody could could find it. Great excitement. Everybody helping her hunt for it. What did she lose? Read the answer on pages 1 to 4 of "The Professional Copy."

* The Song that Won the Fight,
By HOWARD WALL and SAMUEL SPECK.

A forceful descriptive work, embodying a happening of the recent thrashing. Strikingly original and a furore awakener from start to "start over again."

The Way to Kiss a Girl,
By RAYMOND A. BROWNE.

Instructions from the Professor. For ideas, words, melody and opportunities for "business" cannot be surpassed. It hits the fair sex hard, and you know what that counts for. NOTHING SUGGESTIVE, NOTHING VULGAR. Easy to learn, easy to sing.

Her Love is Just the Same,
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A noteworthy contribution to the list of songs destined to be popular. The hit of LITTLE and PRITZKOW'S act; ditto of every act in which it is used.

When the War is O'er,
By COLE and JOHNSON.

None of your forced bids for sympathetic response, but a vigorous, wholesome, true to the point song. You don't have to apologize for singing it, either.

When the Troops Come Home,
By GUSSIE L. DAVIS and WM. ESTREN.

Another of the same in different expressions. If you're in doubt which to sing, let us advise you: Sing both. They'll do your salary good.

I'se a Working, I'se a Hustling,
By JAMES T. POWERS and JACKSON GOURAUD.

The "somewhat different" coon song is the kind they want nowadays. This is somewhat different from the somewhat different ones—and better even than that.

* You'se Just a Little Nigger,
By PAUL DRESSER.

A quiet little, happy little, loving little talk with Mammy's Pickaninny. Deliciously quaint, effectively pretty, and an assured recall reaper.

* Keep You Eye on Your Friend, Mister Johnson!
By POWERS and GOURAUD.

"Forewarned is forearmed." Mr. Johnson gained by being "tipped." Take our tip and be a gainer: Sing it while it's warm!

* I Guess That Will Hold You for Awhile,
By SMART and WILLIAMS.

You know who the authors are. They couldn't write a poor "coon song," and they couldn't write a BETTER, either, than this one. Is it a hit? Ask us.

* Hesitate, Mr. Nigger, Hesitate,
By LEW SULLY.

"He who hesitates is lost." Don't disregard this one, nor hesitate to "try it out." Mr. Sully has written such big hits as "I Don't Love Nobody," but none surpassed this.

Kill It Babe!
By SIDNEY PERRIN.

This sounds like trouble, but you wont have any trouble getting, singing and making a hit with the song. If anybody tells you SID. PERRIN hasn't got a new hit in this one, "Kill It, Babe."

Have You Seen That Nigger?
By LEW SULLY.

Have you seen the song? There's is a reward out for the nigger, and you will be rewarded if you use this coon interrogation, by the whirlwind of applause its rendition will arouse.

* I Wonder What Is That Coon's Game,
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That Yaller Gal By My Side,
By GEO. EVANS.

The "Honey Boy's" latest. A man who could write "I'll Be True to My Honey Boy" and "Standing on the Corner, Didn't Mean No Harm," couldn't write anything but a "good, better, best" song, and this is one.

You're All Right, But You Don't Get In,
By JESS DANZIG.

But you're all right if you DO get in—on the ground floor—by getting a copy of this song while they last. They wont last long; our singing friends are making 'em disappear at a lively rate.

* If You Go, Why This Will Bring You Back,
By SMART and WILLIAMS.

Equally as good as their "No Coon Can Come Too Black for Me," so hot that we have to keep the copies in the ice cooler to drown out the ginger. N. Y. JOURNAL please copy.

I Love My Little Honey Best of All,
By ERNEST HOGAN.

All coons do not look alike to the author of "All Coons Look Alike To Me." Read the title again for corroboration. The break was bad, but the song is good. "Try it, and you'll use no other."

* I Don't Like that Face You Wear,
By ERNEST HOGAN.

A catchy phrase; an oddity; a hit. Not an ordinary, every day hit, either; but a solid, substantial success.

In the Far Away Old Mississippi Home,
By MAY FLORENCE SMITH.

A la "Wabash" but not an imitation, as it possesses many points of merit strictly and emphatically its own; rich in sentiment and good melody.

In the Cottage by the Mill,
By FITZPATRICK and SPENCER.

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"Lay Yer Hand Upon My Heart!"
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